

burst: "The last echo of the foot-falls of our predecessor has died away in the distance and we sit alone. It is a new position and as we sit and meditate, we can but make good resolves for the coming year. We have always stood in awe of editors. The leather-bottomed chair; the large old dictionary, the scattered papers the ink-stained fingers, the brightly colored pencil; riding so gracefully behind the generous ear, have all made a lasting effect on our mind." Most of the editorials that we find among the exchanges, are upon subjects of general interest to students as a class, and matters concerning the interest of the institutions which they represent. This is as it should be though it is often a pleasure and a relief to find an article upon a subject that gives us a glance into the great world outside the college walls.

The Wittenberger is truly a paper in which one is never disappointed. It has passed into new hands, but there seems to be a fixed determination to retain for it the same high standard which it has always enjoyed. A lengthy editorial presents the prospects of the paper, in a manner that reflects upon the enterprise of the students and alumni, and though plain words are spoken, we would judge that this is what is most needed to bring about a reform in the support of the *Wittenberger*. An admirer of Tennyson has paid a very pretty tribute to the Poet Laureate and places him, as master of melody, the refined scholar, and the most elegant of poets, in the first ranks of genius.

We were very much attracted by an article in *The Students Journal* entitled "Ingersoll on Poetry." The writer attacks in a striking, forcible, manner, Ingersoll's lecture on Robert Burns, and aims to show how superficial, unfair and un-scholarly the latter is, in the treatment of his subject. The writer claims that the unjust attack of Ingersoll's, upon the great poets, Milton and Dante, is because they wrote on lofty, ethereal themes, for which Ingersoll has no liking, as he is

opposed to any and every thing that treats of religion or has a hint of religious principles. On the whole the article is quite an able defence of the religious poets.

The *Trinity Tablet* comes to us this month with a four page supplement devoted to a description of the new library. It is said to combine utility with taste. Complaint is made in an editorial that but one opportunity each week is afforded to the students to consult the library, but later we find them content with a change that allows access to books each afternoon from 2 to 3 o'clock. The *Tablet*, like many others of the papers' complains of the indifference and lack of interest shown by the undergraduates in the paper that claims to represent them. The *Tablet* is essentially a college paper, as the entire columns are devoted to the discussion of matters that directly interests the students.

The *Ariel* is finding fault about the restrictions of the library, and, among the locals, we find the following item which may be of interest to others outside of readers of the *Ariel*. "We notice from an article in an exchange, that there are no restrictions connected with the library of the John Hopkins University. The books are all accessible, and the students are actually allowed to look at them, and even handle and read them, without being obliged to present a permit from the President or a certificate of vaccination. It is evident that there prevails in Maryland a higher standard of honesty, or a greater faith in human nature, than in Minnesota.

CLIPPINGS.

A chickens crop is seldom blighted.

A young lady joking about her nose said: "I had nothing to do in shaping it. It was a birthday present."

Edgar Fawcett wishes "that man could make love like a bird." He does Edgar, he does like a goose.