

listened we were convinced how much in this world depends on little things. S. D. Cox's Invective, "The Goddess of Justice," was quite a happy hit, while such a production requires no little skill in rendering. Mr. Cox seems to have mastered the style to perfection, and hurled many strong bolts of irony at the present manner in which our laws are administered. The Oration, by Miss Elma Hawley, "Good Old Times," was treated in a very pleasant manner, and we were pleased to know that young ladies now days don't think the "good old times" begin to compare with the "times now days." We were sorry that she could not be heard in all parts of the hall, yet her beautiful appearance on the stage may make up somewhat for that defect. The debate between Mr. F. M. Hall and Helen Judkins was one of the finest we have had the pleasure to listen to. Mr. Hall is one of our young lawyers, and the able manner in which he handled his subject and the spirited style of his delivery presages the triumphs he is destined to make in his chosen profession. His fair opponent, Miss Judkins, astonished all her friends by the remarkable way in which she defended her side of the question. She spoke in a very clear, pleasing voice, showing no little care and naturalness on the stage, and any young gentleman must look well to his laurels when she contends against him. Perhaps no exercise of the evening was better enjoyed and more roundly applauded than the essay, "The March of the Intellect," by Miss Kate Hall. The Valedictorian, H. W. Harrington, treated his subject, "The Teachings of Nature," in a very acceptable manner. He did not speak loud enough, but remedied that defect when he fully entered into his subject. He has a very fine voice and is free and natural before an audience. The words of parting and council to those he leaves behind him formed one pleasing feature of his production. Too much praise cannot be said in regard to the music of the evening.

The solos by Miss Kate Gillette, Mrs A. S. Raymond, and Mr. Alford were all very finely rendered. The Quartettes by Misses Gerrans and Sessions, Messrs. Jones and Alford were well applauded, and we are of the opinion that if singers only knew how much more appropriate such songs and ballads are than some of the Operatic music generally sung on such occasions they would be greeted with the same token of pleasure which they received on that occasion. I need not add that one of the pleasant features of the evening was the tasty manner in which our, already beautiful, chapel was decorated. The ladies and gentlemen showed considerable taste in the decoration.

On Wednesday morning the students, Faculty, Regents and others assembled at the University. The marshals of the day to assist Lieut. Dudley were J. O. Sturdevant, D. H. Mercer, Warren Loree, and Miss Adah J. Irwin. At 9:30 the procession was formed; the band going first, the cadets next; then followed the other gentlemen students, the ladies, Faculty, Seniors, Alumni, Regents, and citizens. After reaching the Opera House, the first we noticed was the motto, "*Animi Cultus Humanitatus Cibus*," which was beautifully worked in evergreen on a light background, and hung over the stage. The first on the programme was Wayland Bailey, subject: "Free Thought." Mr. Bailey labored to show that free thought was as consistent with the advocates of Christianity as with those who are trying to undermine the whole Christian structure. Science does not attack the bible, but rather confirms it. To prove this he gives Agassiz as authority. Next appeared Miss Mollie Carter with an essay, subject: "Lessons of History." During the time she occupied the floor she held the entire attention of the audience. She quoted from Sidney Smith the following instructive sentence: "Be what nature intended you to be, and you will be successful." She dwelt not so much on the