

willingness to assist each other up the rugged hill of human aspirations. After the address of welcome, according to an agreement made on the day of graduation, a golden cup was presented to J. S. Dales by his fellow graduate, Wm. H. Snell. Toasts were now in order, and F. P. Hurd toasted over the class of '74; after which Wayland Bailey dilated upon "The Faculty." Then the Alumni were set forth by W. Stevenson. A very pleasing feature of the evening was the response to the toast "The students progress," by Miss Mollie Carter and the happy manner in which she treated the subject brought forth loud applause. Mr. A. C. Platt toasted the Alumnae. Mr. F. M. Lamberton, "Alma Mater." Mr. H. H. Wilson, "Oratory." Mr. E. P. Holmes, "The class of '78." Miss Alice Frost, "The class of '76 and Mr. W. P. Rhodes, commencement. After some social enjoyment and a general good time they wended their way homeward in the wee sma' hours of the night, the first Alumni supper being voted a complete success by all.

PALLADIAN EXHIBITION—The seventh annual exhibition of the Palladian Society was held in the Opera House on Monday evening, June 10th. The audience was very large, and it gathered at an early hour. The exercises opened with a fine instrumental duet by Misses Wilson and Huff, and this was followed by an invocation from Rev. Weller of this city. The salutatory, by S. P. Platt was a short and neat speech, and delivered in a fine manner. Mr. Platt has a good voice, and there was no difficulty in hearing every word he said. Mr. B. H. Culver followed with an oration on the "Problem of Civilization." It was a fine production and showed much originality and thought in its composition. The speaker had a good delivery, but his position on the stage was rather stiff. Miss Mary C. Damrow then recited "The Polish Boy" in a very creditable manner. Her rendition was very distinct. After a solo by Col. Alford, Miss Cora B. Hardy read an essay entitled "To-day." It showed in

a rapid glance the achievements of our time, and the superiority of the present over the past. The question, "Whether education in the United States should be compulsory" was debated by Miss Anna R. Schuckman and Mr. J. H. Worley. The lady on the affirmative made an able argument, holding that the public welfare requires universal education, and that when parents are indifferent, efficient means should be taken to secure this end. The great extent of illiteracy in our country justifies the employment of compulsion. Mr. Worley made a strong and effective reply. He would fully admit the danger of illiteracy, but held that compulsion is a questionable means toward its prevention. The speaker's delivery was good, but his production was not fully committed. Mr. D. H. Mercer followed with an oration on "The two Elements." These are education and religion. The lack of thoroughness which prevails in education, and the struggles of religion were discussed. The valedictory was delivered by Mr. J. C. F. McKesson who acquitted himself admirably. The exercises were interspersed with several pieces of music, and at the close a quartette, composed of Messrs. Jones and Alford, and Misses Sessions and Gerrans, rendered the beautiful song, "Silence." The exhibition was very creditable to the society and it had the great recommendation of opening at an early hour and being short.

TUESDAY evening, June 11th, one of the finest audiences greeted the second annual exhibition of the Union Society, which ever assembled in the chapel. The exercises were opened by an instrumental solo, by Miss Florence Brooks rendered in a very fine manner. The Eulogium of Frank B. Hall was replete with many good lessons from the life of such a man as Agassiz. His delivery was good and with time and attention he will make no mean figure before any audience. The essayist, Miss McDuff, spoke of the "Little Things" of life, and as we