

The fact is, every young man of energy has it within his power to spend a couple of years in the Universities of Germany, and to "do the tour of Europe." To such persons, therefore, as are willing to purchase the rich fruits of such an experience at the expense of rigid, manly economy, the following practical suggestions, based upon personal experience, are addressed. To those more favored Sons of Fortune, however, who delight in "correct style", and the homage of the host of sycophants and parasites who fleece and bleed them, these words are not addressed. Their more refined and sensitive feelings would only be lacerated by the extremely unconventional and unstylish insinuations herein contained.

First then what preparations should be made for such an enterprise? No one should think of pursuing a course of study in Europe until he has mastered a thorough college course in his native land. The so-called "classic course" is preferable to the "scientific," as a foundation—Latin and Greek play a great part in the form and medium of instruction here. Of course no one with such an object in view will neglect to inform himself, as well as may be, in the history of the places he expects to visit. Unless one knows what part a people or city has played in the history of civilization, his acquaintance with it will be of little more value than the history alone, or the scanning of a steel engraving.

Practically, for the *actual journey make as little "preparation" as possible*. Take nothing with you except a moderate-sized traveling case. A trunk on the railroads of Europe, inclusive of hack and porter fees will cost as much as your ticket, not to mention the eternal vexation and persecution it will cause you. No baggage, except handpacks, is transported free here.

Should one procure a *Passport*? No. It is entirely unnecessary, and should you procure one, there will be a hundred chances to one that you never unfold it

during your absence. Therefore commence your economy by saving the five dollars which will procure you *twenty-five volumes* of choice classic literature on your arrival here.

In reference to Exchange, there is but little choice among several methods. There is no difference between the cost of gold and a draft. The latter is, perhaps, the safer method of the two. If your destination be Germany, buy French instead of German gold, as the former bears a small premium over the latter. For small sums, however, the difference is inappreciable. A draft should be purchased on some city you expect to visit, else you may suffer the inconvenience of a delay of several days awaiting correspondence. If you desire to travel continually a letter of credit is preferable. Money may be sent by "postal order" at a cost of \$1.25 per each \$50. At the present rate of gold, however, the cost is a trifle more than by draft.

In making exchange in Europe always patronize large banks. With small brokers, in hotels, or mercantile houses, you will invariably lose from one to *five per cent.* even if you be not exposed to more serious extortion. One cannot be too careful in this regard.

In reference to ocean passage, the following plan is recommended. Unless you desire to visit Great Britain before seeing the Continent, take a ship for Antwerp or Rotterdam. Buy your ticket in the "General office" in the port from which you sail. No matter what agents say to the contrary, you will be obliged to pay commission if you purchase in an interior office. Buy your ticket only from port to port. Should you take a through ticket to some point in the interior, you will find yourself at the mercy of railroad companies, and in all probability you will be delayed days in making the proper connections, and yet be so fettered as to be unable to view the objects of interest along your route.

Purchase nothing higher than a "second class" or "intermediate" ticket. Indeed, if you propose to observe strict economy