

the long, bombastic productions of many students. The article on "Republicanism in Europe" is good, but the author, in speaking of the French government, fails to consider the present critical state of affairs there under President McMahon, a discussion of which would have added materially to the interest of the article.

The contents of the *Central Collegian* do not evince any great literary ability or deep researches. Its local department is very much below the standard. Brighten up your columns, ye local, or we will have to conclude that you have no talent in this direction, or that the *Central* students are exceedingly prosy.

In publishing a college paper regard should be paid to appearances. A gem loses no value by being finely set, but is enhanced both in beauty and value. The *Student's Journal* of Bloomington, Illinois, gave rise to these striking reflections. It presents a very attractive appearance, and the contents assist in sustaining the good impression. The editorial columns are almost entirely filled with accounts of the State oratorical contest, when less space would have been sufficient for a full report and comments.

Pope says:

"Tis hard to say, if greater want of skill
Appear in writing or in judging ill;
But, of the two, less dangerous is the offence
To tire our patience, than mislead our sense."

With this in view the exchange editor takes up his pen tremblingly, plunges into the mass of literature, and is forcibly reminded that,

"He who thinks a faultless piece to see
Thinks what ne'er was, nor is nor e'er shall be."

The most difficult part of a critic's work is to be just in his criticisms and praises, for it is not always easy to discern the aim of the writer, without which it is impossible to pass a correct judgment on any production. There are good suggestions for an exchange editor, as to what a critic should be, in the following quotation:

"Careless of censure, nor too fond of fame;
Still pleased to praise, nor yet afraid to blame;
Averse alike to flatter or offend;
Not free from faults nor yet too vain to mend!"

CLIPPINGS.

"The proper study of mankind is man."
The most perplexing, no doubt, is woman.—*Saxe*.

"A thundering big lie" is now rendered
"a fulminating enlargement of elongated veracity."

There is only one substitute for the endearments of a sister, and that is the endearments of some other fellow's sister.

A Frenchman intending to compliment a young lady by saying she was gentle as a lamb, said: "She is one mutton as is not large."

The girls any more do not like to go unarmed. The young fellows will see to it that they have arms about them hereafter.—*Philadelphia Herald*.

Dartmouth has the award for college exhibits at the Centennial Exposition. Cornell has raised over \$1,300 for the purpose of sending a rowing crew to England.

A young woman has begun the study of architecture in the Syracuse University. She is the first of her sex to enter upon this study as a profession, in this county, at least.

Nearly one hundred English and American teachers are employed in the schools of Japan. The increase in the number of schools and colleges the past year was nearly eight thousand.

A bishop asked a little child; "My little friend, tell me where God is, and I will give you an orange." "My Lord," replied the child, "tell me where he is not, and I will give you two."

A lady sent a note to the newspaper to get a recipe to cure the whooping cough in a pair of twins. By a mistake, a recipe for pickling onions was unconsciously inserted, and her name attached, and received.