upon a work which promises such mea-
ns. When so many men of gen-
itten books upon almost every
have cost them most ardu-
ance is there that a new
een an out-of-the-way
If he succeed, he
inent quality;
the vim to
him have
and
are

own style, just as his own nose, and it is neither christian-like nor polite to rally one on one's nose." Undoubtedly, criticisms are often made upon these rhetorical essays which are unjust, because of the difference between the nature and taste of the student and that of the Professor. But yet, while admitting this, we must acknowledge that there is such a thing in literary composition as style with its rules, limitations and governing principles, and with which every student should become familiar, and in a measure be governed by. Every artist, however much a genius, must study the principles of his trade and taught by those more experienced than
nself. No matter how brilliant an ora
man may naturally be, he must stu
style of others, and profit thereby
uld become skilled in oratory.
ith writers. They must learn
by studying the principles
, the style of other writers,
heir own productions re-
sed. Writers of repute
iticisms of a Johnson,
Whipple, etc., etc., and
reviewers, but the
of our colleges may
icisms of the Prof.
k in charge. And
probability that
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