

Fifield, the following exercises took place:

Music—Messrs. Hart and Piper, Misses Parks and Runyan.

Oration—Subject, "The University;" A. C. Platt.

Essay—Subject, "Rain;" Sam Cox.

Declamation—Subject, "Parrhasius and the Captive;" E. L. Hart.

Instrumental Music—H. V. Fitch.

Debate—*Resolved*, That Church property should be taxed. Affirmative, Elma J. Hawley; negative, W. A. McAllister.

Oration—Subject, "National Character;" C. M. Easterday.

Music—Messrs. Hart and Piper, Misses Parks and Runyan.

The exhibition, taken as a whole, was a creditable affair.

LITERARY CONTEST.—This highly interesting, friendly contest between the Palladian Society and the University Union occurred Monday evening, March 26. The Chapel was well filled with attentive listeners who evinced their complete satisfaction by enthusiastically and repeatedly applauding the performers. The Chancellor being absent from the city, Prof. Church, at the request of the societies, presided. A few minutes past eight o'clock, the performers took their seats on the rostrum. A quartette, consisting of Messrs. Adams and Hart, Misses Runyan and Kellem, entertained the audience with a well selected and fine piece of music. Miss Cora B. Thomas, of the University Union, then held the close attention of the audience with an essay entitled: Action. Miss Thomas evidently had devoted much thought and attention to her essay as it bore throughout the marks of careful preparation. Miss May B. Fairfield, of the Palladian, followed with an essay, subject: Paddle Your Own Canoe. Miss Fairfield read her production with a vigor of speech and earnestness in keeping with the sentiments expressed. Her essay was an excellent one, and duly appreciated by an intelligent audience. The

debate was then opened by Miss Emma Parks in behalf of the University Union. Question: The Electoral Commission—Was it Politic? Miss Parks did remarkably well, and exceeded the expectations of her most sanguine friends. Her argument was forcible, to the point and conclusive. Not only the University Union, but the University, should feel proud that it possesses within its walls a young lady of rare oratorical attainments. Mr. Chas. E. Magoon, of the Palladian, opened the argument in behalf of the negative. Mr. Magoon has a good command of language and was well informed. Like the preceding performers, he held the close attention of the audience. Mr. J. P. A. Black closed for the affirmative. Mr. Black made a very able argument and showed a thorough acquaintance with law, and facts bearing on the question. A. W. Field, of the Palladian, closed the debate with a sterling speech for the negative. Mr. Field has a good reputation as a speaker and spoke on this occasion with his characteristic energy and eloquence. Mr. Field seems to be peculiarly adapted to the discussion of political questions, being well informed in matters relating to the political world. At the close of the debate, Miss Mollie Baird and Miss Helen M. Candee favored the audience with a duet. The mere mention of the names of these ladies is a sufficient guarantee of the excellence of the music. Mr. J. O. Sturdevant, of the Palladian, delivered an oration, subject: Necessity of Development. Mr. F. M. Lamberton represented the Union, taking for his subject, Representative Ideas. Mr. Sturdevant treated his subject in a popular manner. Mr. Lamberton exhibited considerable originality of thought. Both orations showed diligent care and thorough preparation; were well delivered and received with applause. This contest is admitted by all to be equal, if not superior to any literary entertainment which ever took place in the University.