

Notes and Comments

AND HE FAINTED.

A prominent junior was sitting on the library steps the other day, searching among the passing throng for his bench-work partner. There was one of these dreamy looks in each of his eyes, and his thoughts wandered. A small, timid voice nearby attracted his attention and he looked down to see a woman with a brown hat looking up at him. "Do you go to school here?" inquired the voice—which, by the way, belonged to the woman with the brown hat.

"Yes, ma'am," he replied, jerking his hand toward his hat. She was neither young nor beautiful, so he did not remove the hat. Moreover, a strong wind was blowing.

"How long have you been going to school here?"

"About six years"—after a moment's mental calculation.

An expression of profound relief appeared upon the anxious face beneath the brown hat. "What course are you in?"

The junior felt inclined to shy, but held himself in check, and stated that he was an electrical engineer.

This did not appear to please the lady of the hat, but she tried again. "Are you well acquainted here?"

"I know most of the people who were here when you came, madam, but that has been so long ago that I would not like to say now, but I will do my best for you."

She closely scrutinized his features for a few moments. "I believe I can trust you," she said. "Where is the chemical laboratory?"

His many friends will be pleased to learn that he is slowly recovering.

A correspondent writes us regarding the use of *a* and *an* before words beginning with *h*. He asks whether the rule to use *an* only when the *h* is silent is correct.

Most certainly not. One of the most important words in the English language will show how false the rule is, namely Anheuser-Busch.

A QUESTION OF INTERPRETATION.

The Yankton Student recently printed the following:

It is reported that a young man who feared for his social standing went to the college oracle with this question: "Is it propah, oh wise oracle, when refused by one maiden to go seek another?" For an instant the vast mental machinery creaked, then the stony lips opened and these auspicious words rumbled forth: "Wissen nicht, alle recht." The youth was puzzled. He found a beginning Deutsche student who translated it freely to mean: "When ignorance is bliss 'tis folly to be wise." Another beginning Deutschan said it was a perversion of the well known proverb: "All's well that ends well." Still another said that the thought could be admirably expressed in "The early bird catches the worm." At last he found a wise man who had failed in German for two years, who gave him a satisfactory answer: "Why, you freak, it means that you will be all right in asking as many girls as you please until the second, third, or fourth choice catches on; then look out."

The interpretation is not entirely correct. There is not so much importance attached to first choice as one might imagine. To most people it makes no particular difference (within certain limits, of course,) who they take or with whom they go.

Therefore no slight is intended or felt if a girl is second choice. It is almost impossible that two or more men

should not select the same girl for some occasion, unless the slate system is adopted, so what's the use of bothering any oracle?

Thus far in our discussion we have utterly eliminated the solid couple and the "cases." Here it makes a great difference who goes with who. In the case of solids the entire problem is solved by that well known and popular economic law that "when an absolute monopoly exists, all competition ceases."

In cases which are approaching solidity great care and previousness must be exercised or some mere acquaintance or mayhap "another" is liable to blunder in and make a date.

One man I know has been losing out continually all winter, when his chance was considered as very good, simply because he was altogether too slow. One suggests that he did this to obtain the credit without using the cash, but this is false, as all who know him know.

ON A CASH BASIS.

Why can't folks be more genuine? Why can't they say what they mean or mean what they say?

Why must one discount every thing he hears about 50 25 and 10 per cent?

The lecture room is just about the only place where you can safely take everything you hear at its face value. Elsewhere con talks sway in the hot air.

This was forcibly brought home to me when a friend read my face. He said that it indicated lack of character. He criticized the shape of my head and nose and the size of my ears and the angle at which they stand out from my head. Then he said that my mouth was weak. The expression in my eyes must have frightened him, for he said: "No offense, I hope?"

"I don't know whether you believe that or not, but I certainly do not; so what's the use of getting mad?"

It is much harder not to believe the nice things that are told you, than the unpleasant ones. When the bouquets come my way I am obliged to pinch myself repeatedly in order to keep in mind that it is all hot air.

This is the psychological process. You don't believe it, and therefore think the speaker does not, or you don't believe the speaker believes it, and therefore don't believe it yourself. You may be wrong in either case, but the chances are that you will be right.

If you are one of these simple, trustful natures you will form an opinion of other people's opinion of you that is entirely false. When you awake some day to the truth you will despise yourself for being such an easy mark.

If there was some way of knowing how much is genuine it would not be quite so discouraging, but there is none and we must go it blind.

I like to think that some of the nice things that have been said to me were really meant. My strong sense of justice impells me to believe more than most people do, but we would all rather be sure.

Let us get down on a cash basis; let us cut out the con talks and the hot air. There is enough good in the world to furnish kind words for all. If we can not be truthfully complimentary let us talk about our studies and the weather.

Two students have been suspended from the University of Michigan for participating in a freshman-sophomore class scrap. The trouble arose over an attempt to interfere with a smoker given by the sophomore class.

.. A MAY ..
RED TICKET SALE!

We quote here a Few Items Gathered Here and There:

- Red Ticket Belt Sale—
50c Patent Leather Belts, lined and stitched.....25c
- Red Ticket Hdkf. Sale—
100 dozen fine Sheet Hemstitched, 1/2 to 1-inch hem, worth 10c, each5c
- Red Ticket Fan Sale—
75c White Silk Fans, lace edge, spangled and decorated, enamelled wood sticks.....49c
- Red Ticket Lace Sale—
French Val. Laces, 1/4 and 1/2 inches wide, worth 3c yard, Red Ticket Sale12 yards for 15c
- Red Ticket Hosiery Sale—
Ladies' fast black Seamless Hose, spliced heel and toe, worth to 15c, pair.....10c
- Red Ticket India Linen Sale—
6c values for 3c yard; 12 1/2c values for 10c yard; 25c values for 20c yard.
- Red Ticket Kid Glove Sale—
Splendid assortment of fine Kid Gloves, regular \$1.50 and \$1.75 values, pair95c
- Red Ticket Shirt Sale—
Gents' genuine Madras Shirts, no collars or cuffs, equal to any \$1.00 shirt in the city.....49c



STYLISH
WOMEN
WEAR
STYLISH
SHOES

"The Latest" \$3.00 Shoe



PERKINS & SHELDON CO.

1129 O Street

Mention The Hesperian

The Lamp of Steady Habits



The lamp that doesn't flare up or smoke, or cause you to use bad language; the lamp that looks good when you get it and stays good; the lamp that you never willingly part with, once you have it; that's

The New Rochester.

Other lamps may be offered you as "just as good"—they may be, in some respects, but for all around goodness, there's only one. The New Rochester. To make sure the lamp offered you is genuine, look for the name on it; every lamp has it. (300 Varieties.)

Old Lamps Made New.

We can fill every lamp want. No matter whether you want a new lamp or stove, an old one repaired or refinished, a vase mounted or other make of lamp transformed into a New Rochester, we can do it. Let us send you literature on the subject.

We are SPECIALISTS in the treatment of diseases of Lamps. Consultation FREE.

THE ROCHESTER LAMP CO., 38 Park Place & 33 Barclay St., New York.

