

SOCIETY NOTES.

A party in honor of Miss Mabel Erford, '00, was given last Friday evening by the Q. A. T. girls at the home of Miss Lena Anthony, 1021 J street. The house was beautifully decorated in the cream, and Miss Erford's picture was draped in pink and white, the club colors.

"Progressive conversation" was the amusement provided. Much merriment was caused by the unique method of securing partners for lunch. Arrows bearing the names of the young ladies were shot through a transom to the expectant young men on the other side. Each young man, on receiving an arrow, sought the young lady whose name it bore, and proceeded to the dining room. Those present were Misses McFarland, Leese, Gregory, Barricle, Stearns, Biligen, Mabel Erford, Edith Erford, Clinton, Howland, Raphael, Schaffer, Morgan, Anthony; Messrs. Evans, Ewart, Smith, Painter, Patterson, Anderson, Fisher, Barth, Hawley, Ewing, Lytel, Woodruff, Caldwell, Swain, Morse, Wilson, Sidell, and Mr. and Mrs. J. A. Sutter.

Invitations have been issued by the resident alumnae of Kappa Kappa Gamma to the active members for the annual banquet to be given May 19 at the home of Mrs. E. C. Hardy, 1518 D street. This banquet will celebrate the sixteenth anniversary of the founding of the Sigma chapter.

By virtue of the decision of the judges in the late contest programs between the Dellan Girls and Boys, the Girls were entitled to a feed (?) given by said boys.

Friday evening April 20th was the date of this happy occasion. The boys had planned the whole thing as a surprise and it proved a delightful surprise indeed to most of the girls. The forepart of the evening was given up to progressive games and fun in general. About 10:30 a delightful three course lunch was served in the Y. M. A. parlors. Every one had a good time and the girls are now wondering what they will do to win the contest next year.

The board of editors of the senior annual of 1900 enjoyed an eight-course dinner in the ordinary of the Lincoln hotel last Saturday evening. The banquet was held in honor of the completion of their work on the class-book, which will appear May 2. C. P. Atwood acted as toastmaster and the following toasts were given: "The Class of Naughty-Naught," F. E. Edgerton, class president; "The Senior Boy," Miss Katherine Woods; "The Solid Couples of the University," Miss Laura Stratton; "The Faculty," Miss Inez Rosa; "Our Editor-in-Chief," Miss Mona Johnston; "The Board," G. W. Kline, editor-in-chief.

PALLADIAN LECTURE-RECITAL.

A lecture-recital on George Eliot was given in the chapel by Miss Mabelle Biggart of New York City, last Thursday evening. The entertainment was under the auspices of the Palladian society.

As an introduction Miss Biggart eulogized George Eliot and Frances Willard for what they did towards the advancement of women. She gave a short analysis of George Eliot's literary greatness. To show the marvelous power and simplicity of one of the novelist's greatest works Miss Big-

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gart recited the story of "Adam Bede" in a condensed dramatized form arranged by herself. The more intense portions of the drama were accompanied by music from the Hagenow orchestra, which was concealed by screens.

The lecture deserved a larger audience than was present.

MUSICAL FEATURES.

Professor Kimball has succeeded in obtaining the three musical stars, Hambourg, Petschrukoff, and Lachame, pianist, violinist and singer, to appear at the Oliver, May 19. Professor Kimball also closed the contract for the appearance of the Grau Metropolitan opera company at the auditorium on December 10. This is the greatest enterprise in music on the drama ever undertaken here, and it would be impossible to carry it out, but for the existence of the auditorium.

SIGHTLESS GENIUS.

Our hearts are ever touched by the infirmity of our fellowmen, but probably the blind come in for the largest share of our sympathy. However, many of our blind brethren astonish us by their achievements, accomplishing what would be wonderful in a man possessed of his five senses.

Possibly the most astonishing of all blind men is the French sculptor, Vidal, who is stone blind, but models wonderful statues of animals. How can he do this without seeing? Simply by touch. He lives surrounded by animals of all kinds, and is ever patting and caressing them. When he wants to model a horse he begins by studying the legs. He stoops down by the animal, talking to it and patting it constantly, and says, "Come, I must examine your legs. Don't you move. Now I must examine your chest. Come, my friend, be quiet, or I shall fail to catch your likeness."

When he wanted to study a wild animal the task was more difficult. Vidal first studied the works of other sculptors, the skeletons of the animal, even stuffed specimens. One day when he had decided that he wanted to model a lion he felt that he must study a living model. He did not hesitate to face the danger, but entered a lion's cage, accompanied by the trainer. He felt him, caressed him, studied him attentively and for a long time, and when he came away he modeled his "Lion Roaring," one of his masterpieces. Seen in his studio at work, it could hardly be believed that the sculptor was blind were it not that at times he goes over his work by feeling it with those ten sensitive fingers that take the place of his eyes.

In many instances blindness could have been avoided had the defect been cared for in time. If you are suffering with your eyes, ears, nose, throat, call on Drs. Seymour & Cox, 1219 K street, Lincoln.

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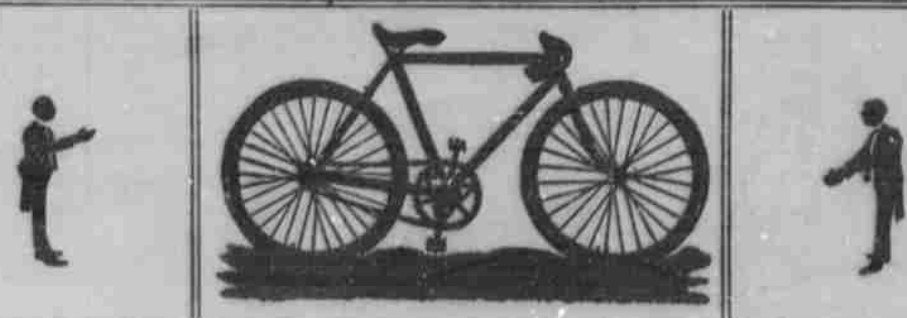
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