

## THE STOTSSENBERG FUND.

It is noticed with pleasure that the Courier has started a Stotsenburg fund for the widow of the deceased. Every loyal student and professor of the university should help along this cause. The last issue of the Courier contained the following:

"Had Colonel Stotsenburg lived, there would have been no need of a Stotsenburg fund. No man in the army had a brighter or more assured future than Colonel Stotsenburg and when the war, which he entered as a captain, was over, he would have been a general. He would not have asked anything of Nebraska, but if he had come home with the First, in the gladness of the return of the volunteers and the rejoicing over their glorious record, their colonel would have received a hero's share of gratitude and fame, which would have had as immediate effect upon the war department as in the case of General Funston. But Colonel Stotsenburg did his duty first always. When he was ordered to take out from the men's pay enough to pay for the cook's services and for the stores stolen during the voyage across the ocean, he tried insofar as an inferior officer might, to alter the decision. Failing, he enforced the order as though he approved it. He realized that it would make him unpopular with the volunteers but he did his duty then, as, when standing under shelter behind the rice fields at Quingua where the Nebraska boys lay in the trenches he realized that the only way to get the soldiers out of the trap into which they had been led, was to order a charge. He himself then advanced over the field where the men crouched in the rice huts. As he leaped from hollow to hollow he was a conspicuous object, and besides the men cheered him. He fell with a bullet in his heart just as he reached the men and ordered a charge. He was late arriving. The attack was unexpected and Colonel Stotsenburg was off duty when the trouble occurred. When the men were once on their faces in that rice field the officers were uncertain as to how to get them out. A retreat would keep them in the line of fire longer than an advance but a retreat was about to be ordered when the Colonel of the First Nebraska reached the battle field. Without stopping he ordered up the big guns, glanced about, realized the greater loss of life should a retreat be ordered and, not crouching or stooping, ran on to the field himself. To save his own soldiers and to do his best as a soldier and an officer was all he thought of. It seems to me if the commonwealth of Nebraska fails to recognize the obligation that rests upon it because of this soldier's unhesitating, brave doing of his duty, we are lacking in the common, primary, virtues.

"Mrs. Stotsenburg is an invalid. She has never recovered from the shock of her husband's death and from the strain of that long journey across the Pacific when she brought back to his country the man who had fought a good fight, who had been misunderstood and maligned but who fought just the same. Perhaps some who read these words may hesitate because of the participation in the early suspicions of Colonel Stotsenburg's just treatment of his troops. It is a long time now since those suspicions were proved unfounded. The man who suffered because of them is dead. As a state and as individuals we owe his widow and children support. We owe it to justice to right, as far as possible a wrong, and if we do not pay our debts we are bankrupt in conscience. No sum so small that it will not add to the Stotsenburg fund and to the number of contributors who

thereby express gratitude and appreciation of a brave man's life and death."

## THE WINTER'S TALE.

Wagenhals and Kemper's "great star triumvirate" Louis James, Kathryn Kidder, and Charles B. Hanford comes to the Oliver theater with a magnificent revival of Shakespeare's "The Winter's Tale" which hasn't been attempted in this country since Mary Anderson's revival at Palmer's theater eleven years ago. Wagenhals and Kemper have given the comedy one of the most sumptuous settings of any Shakespearean revival in recent years. A corps of artists were employed on the production from May until September. The models were taken from the most authentic Greek sources, and from designs by Abbey, and were painted by Bradley and Corbett. The production is embellished with costly Grecian antiquities and all the elaborate draperies, properties and furniture are carried by the management. The costumes are from Herrmann from designs by Anderson. Miss Kidder will be seen in the dual roles of Hermione and Perita the characters in which Mary Anderson made her farewell appearances on the stage. Mr. James will have a congenial part in Autolycus and Mr. Hanford will be the King Leontes. A company of exceptional ability surrounds the stars. It numbers people who unite reputation and a capacity for artistic accomplishment for all they undertake.

Do  
You  
Want

...and...

**Bicycle?**

See...  
Guthrie

**Rambler**

MAN.

...ALL...

**STEVENS RIFLES**

are guaranteed to be  
**SAFE, SOLID,  
AND  
ACCURATE.**  
From the  
**\$6.00 "Favorite"**  
to our most expensive "Ideal."

The "IDEAL" No. 44 is a flat rifle.  
ONE OF OUR LEADERS, price only \$10.  
We guarantee it in every respect. Nothing  
cheap about it but the price.

Made regularly in .22, .25 and .32 cal-  
ibre rim-fire, .33-36 STEVENS, .33-40,  
.38-55 and .44-40 center-fire.

IN SPECIAL SIZES, \$12.00.

Send stamp for complete Catalog and  
Hand Book.

**J. STEVENS ARMS AND TOOL CO.**  
P. O. Box 1516  
CHICOPEE FALLS, MASS.



and you can only get them of

**...PERKINS & SHELDON...**

1129 O STREET.

Wear a pair of these shoes and you will be impressed with the fact that you never wore any footwear as stylish, as dressy, and as serviceable. In these shoes you get SUPREME SATISFACTION every time you put them on.



## The University of Minnesota College of Medicine and Surgery

The twelfth Annual Course of Lectures will commence on the 19th day of September, 1899, and will continue eight and one-half months. The course is graded and covers a period of four years. Medical Hall, the Laboratory of Medical Sciences, the Laboratory of Medical Chemistry, and the Laboratory of Anatomy are situated upon the University Campus. The clinical opportunities afforded by the hospitals and dispensaries of Minneapolis and St. Paul are at the command of the College. For out-door clinical service a new clinical building has been built in a central location.

For information address,

**DR. PARKS RITCHIE,**

DEAN UNIVERSITY OF MINNESOTA,

MINNEAPOLIS, MINN.

## The Hammond Typewriter Co.

Home Offices and  
Factory,  
403-405 E. 62d St.,  
NEW YORK

BRANCHES  
NEW YORK,  
167 Broadway  
PHILADELPHIA,  
33-35 S. 10th St.  
BOSTON,  
300 Washington St.  
KANSAS CITY,  
17 West Ninth.  
ST. LOUIS,  
210 N. 8th St.



BRANCHES  
CLEVELAND,  
43 Arcade  
PITTSBURGH,  
247 4th Ave.  
MINNEAPOLIS,  
3 N. 3d St.  
LONDON,  
BIRMINGHAM,  
CARDIFF,  
LIVERPOOL,  
BELFAST.

SEND FOR CIRCULARS.

Send a 5c Stamp To the Home Office and a Correct Map of the World will be mailed to you.