

LITERARY NOTES.

Those who welcomed the appearance of Raphael, the initial number of the Riverside art series, as meeting in an admirable way a very distinct need, will be glad to learn that Houghton, Mifflin & Co. have just published another volume of this same series—Rembrandt, by Estelle M. Hurl.

The book is equipped with introductory matter in the way of chronological tables, biographical sketch and historical directory of the pictures such as was supplied for the Raphael; the body of the book is likewise made up of three or four pages of simple, interpretative text for each of the sixteen pictures, and a pronouncing vocabulary of proper names is added.

Miss Hurl tells the story of the pictures in simple, untechnical form, bringing out the symbolism, if any, and telling the legends pictured by the artist. These pictures are chosen to show the most representative styles of the artist's work, and among them will be found "Jacob Wrestling with the Angel," "Israel Blessing the Sons of Joseph," "The Rat Killer" (etching), "The Philosopher in Meditation" and others.

Several interesting numbers have been added to the Riverside literature series since the beginning of the school year.

"Chaucer's Prologue" (No. 135) and "The Knight's Tale, and The Nun's Priest's Tale" (No. 136), edited by Professor Frank Jewett Mather, Jr., of Williams College. This selection from the "Canterbury Tales," especially edited for the Riverside literature series, makes a good working book for classes in schools and colleges, as there is an equipment consisting of an introduction biographical and critical, separate introductions to the tales and the prologue, an appendix of various readings, and a glossary. The whole work is done with scholarly care and will repay examination.

Books I, VI, XXII and XXIV of "Homer's Iliad," translated by William Cullen Bryant (No. 137), are too well known to need special mention here. This number is made more useful for schools by an introduction, notes and a pronouncing vocabulary of proper names especially prepared for this edition.

"Hawthorne's Custom House, and Main Street" (No. 138) is autobiographical in a certain sense, as it gives in the first sketch—the introduction to "The Scarlet Letter"—an account of Hawthorne's life in Salem when surveyor of the port. The other sketch, "Main Street," is from "The Snow Image and Other Twice-Told Tales." In a very interesting and novel way the history of Salem is picturesquely told. The introduction for this book relates certain facts about Hawthorne. Notes explain historical allusions.

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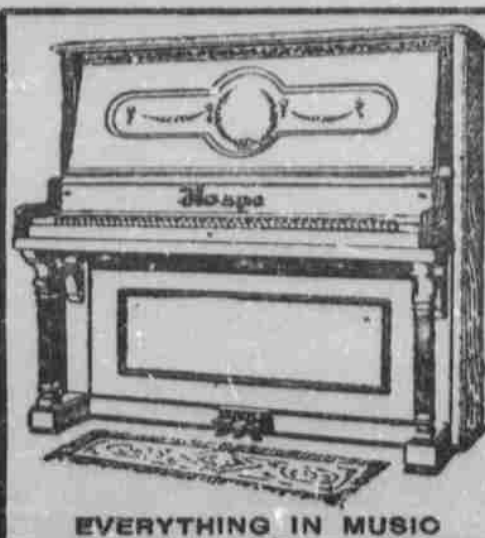
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The Twelfth Annual Course of Lectures will commence on the 19th day of September, 1899, and will continue eight and one-half months. The course is graded and covers a period of four years. Medical Hall, the Laboratory of Medical Sciences, the Laboratory of Medical Chemistry and the Laboratory of Anatomy are situated upon the University campus. The clinical opportunities afforded by the hospitals and dispensaries of Minneapolis and St. Paul are at the command of the College. For out-door clinical service a new clinical building has been built in a central location.

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