

- "Measure for Measure."
- O, Mistress Mine.....Frederick Barry
"Twelfth Night."
- When That I Was.....R. Schumann
"Twelfth Night."
- Ophelia's SongsTraditional
"Hamlet."
- Blow, Blow, Thou Winter Wind..
..... J. Sargeant
"As You Like It."
- Hark, Hark, the Lark (transcribed
ly Liszt)Schubert
"Cymbeline."
- Nocturne from music to "Midsum-
mer Night's Dream". Mendelssohn
- Wedding March and Play of the
Elves (transcribed by Liszt).
..... Mendelssohn
"Midsummer Night's Dream."

LINCOLN'S NEW AUDITORIUM.

A long felt want in Lincoln has at last been satisfied. Now there is one place at least where the people of Lincoln can assemble and a place which will comfortably seat the largest gatherings. The new auditorium is very nearly completed. This building is the result of an enterprise taken up among the business men of Lincoln, each man placing a certain amount of capital in the building and thereby holding a proportionate amount of shares. The building has about double the seating capacity of any other building in the city, thus giving it much value. Lincoln has never had a suitable place to hold the many gatherings which take place within her limits, although many societies and orders congregate here for their state and interstate meetings. Many more and larger ones will now come since such a desirable place has been secured. Another important feature in favor of the auditorium is that it will afford a place to hold the exercises of the state university. In previous years the doings of the university could only be held in places which would not much more than seat the student body of the university, regardless of outsiders who have an equal right to enjoy these exercises. For instance, the charter day herd, Mills, Klinge, Shidler, Holbrook, addresses and the commencement week of intellectual festivities could only be enjoyed by a comparatively few, owing to the lack of a place large enough to seat those who wished to partake.

The auditorium is situated on the block whose west side borders on Thirteenth street and its north side on M street. The building faces Thirteenth street and occupies the entire northwest quarter of the block from the alley north except about forty feet bordering on M street, which is to remain for a park. As the building is approached from the east, going west on M street, it looks like an immense animal, something on the snail order. The arched roof forms the back, which draws toward a focus about thirty feet from the rear end at an angle of forty-five degrees, thus forming on the inner side a funnel-shaped sound rebounder. From the rear end extends the animal's tail, the chimney, and to the center of its back a small shell is attached, the cupola, adding somewhat to the beauty of this magnificent shell. There will also be noticed the horns of the animal extending from the fixtures on the front wall and the arch above.

The front wall, the head, which extends some feet beyond the arched back, stares at you from its numerous eyes, the windows. The main door in the center and the two side doors are the animal's mouths. The arched back forms a quarter moon above the projecting head. As you enter the main door you pass through the lobby, from beyond which you behold the spacious hall. The roof is upheld by seven

great wooden arches which, based on the ground, extend from side to side. Above the stage in the rear end, the roof being drawn down, has the appearance of an immense funnel. On either side of the stage and extending below are rooms, and just beyond on either side extend from the basement two immense chimneys about ten feet above the stage. As you look down the stage to the front of the building you see on either side of the entrance all the committee rooms, above which the gallery extends. The gallery extends from either side of the stage, making a complete circuit of the entire hall. It is supported on braces extending from the base of the arches. Above and below the gallery between the arches are windows, making plenty of light for the room; also in the front above the gallery are windows. The seats are the movable opera chairs, which can be placed in any position and made to fold.

CHANGE IN ATHLETIC MANAGEMENT.

The following rules have been proposed for ratification by Stanford and the University of California:

First, that the foot ball season shall be shortened, so that the last game instead of being played on Thanksgiving day shall be played not later than the second Saturday in November.

Second, that the coach must be a graduate of the university for which he serves. He may be assisted by non-graduates, but to no one may a salary be paid.

Third, that a list of eligible players shall be exchanged by the chairmen of the faculty athletic committees instead of by the managers and captains of the teams, as heretofore. The object of this is to prevent any possible trading of ineligible players.

Fourth, no person receiving a salary from the university shall be eligible to play.

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