

Bessy

THE NEBRASKAN-HESPERIAN

Vol. 8-29, No. 19.

LINCOLN, JANUARY 30, 1900.

FIVE CENTS.

UNIVERSITY IS VICTOR.

City Y. M. C. A. not Able to Cope Successfully with Anderson's Team.

The first match game of this season's university basket ball team was played Saturday in the university gymnasium with the city Y. M. C. A. Fifteen-minute halves were played. At the end of the second half the score stood 19 to 1 in favor of the university. Owing to the disagreeable weather only about seventy-five outsiders witnessed the game. The contesting teams appeared about 8 o'clock and began practice. At 8:30 the whistle blew, the university won the toss and chose the west goal. Dr. Hastings tossed the ball to start the play. Within three minutes of the start R. D. Anderson scored a goal. In another three minutes of brisk play Cortelyou threw a goal, but failed to count, owing to a foul on Berry.

The university boys played too fast for the Y. M. C. A. men and W. E. Anderson secured three goals in as many minutes.

The game then until the close of the first half was a series of fouls on both sides, but the Y. M. C. A. failed to throw any goals. The university added another, making the score at the end of the first half 9 to 0.

The second half began with a series of fouls, but neither side threw goal for several minutes. Cortelyou threw two goals in the next three minutes. Y. M. C. A. took a brace and had several chances for goal, but failed to secure them. The university soon took the ball and W. E. Anderson threw another goal. A few seconds after the ball went up in the center Berry got another goal for the university. Several minutes' brisk play followed, when W. E. Anderson got another goal, after which Hancock threw goal for the Y. M. C. A. on a foul just as time was called. Score, 19 to 1.

The game was entirely free from rough play. The university team clearly outclassed the Y. M. C. A. team in team work as well as individual. W. E. Anderson made his usual good throws. Cortelyou failed to make his usual long distance throws, but his team work was good. R. D. Anderson showed his superiority at the game. Waterman and Berry showed up well for new men. On the team as a whole there were entirely too many fouls called, there being eleven called on the university, while on the Y. M. C. A. only five.

Line-up:
University. Y. M. C. A.
W. E. Anderson.....C..... Hancock
Cortelyou1 F..... Hagensick
R. D. Anderson...2 F..... Woods
Berry1 G..... Humphrey
Waterman2 G..... Johnson

ARIEL COMMENTS.

The Ariel of the University of Minnesota contained the following in its last issue:

"Those interested in oratory will remember that some time ago a proposition came from the University of Nebraska to form a western oratorical league to be made up entirely of state universities. The states which it was proposed to include in the league were Minnesota, Iowa, Missouri, South Dakota, Nebraska and Kansas. In the proposition of Nebraska we were directed to send a delegate to Vermillion, S. D., to confer with delegates from the other universities in regard

to the formation of the league. But when our delegate, Mr. Gislason, got out there none of the other delegates had shown up, and he learned that the idea had been abandoned, at least temporarily.

"The idea, however, of having a league founded upon practical oratory, as distinguished from the 'spread-eagle' high school oratory, was a good one, and was taken up and pushed on by our own rhetorical department. The Nebraska boys, seeing that there was still a chance to form the league, have again become active, and have drafted a temporary constitution in conformity with their ideas, a copy of which has been transmitted to each of the universities interested.

"The Nebraska association suggests that this temporary constitution be adopted by our local association without amendment to stand only until the first regular meeting of the league. It can in this way be possible to hold the first contest this year.

"One important provision in the constitution is 'that each local university contest shall be open to the free competition of any and all regularly matriculated students in the university.' This would admit to competition students in the law and other departments who are now debarred from oratorical contests if they are academic graduates. As many of our best speakers are in the law department, and as this department is stronger in Minnesota than in any of the other western universities, such a plan would be very favorable to the interests of Minnesota. The constitution is to go into effect when ratified by four universities, and the first contest is to be held at Vermillion, S. D., some time before the first of June. Compositions shall contain not more than twenty-five hundred words, and the winning orator shall receive a prize of \$25.

"The question of adopting or rejecting this constitution will come up before the public speakers' league for decision. It is quite an important matter, as the joining of such a league would mean that we should eventually withdraw from the state league with Hamline, Carleton and Macallister. It would enable us to go into the interstate contest without having to compete in the state contest. It would interest the law department in oratorical work, and would probably place us in the front rank of western universities in this line of college effervescence."

INTERCOLLEGIATE ROWING.

A movement has been started by the intercollegiate rowing association, composed of Columbia, Pennsylvania and Cornell, to make its annual regatta at Poughkeepsie this year a much larger meeting and something on the order of the Henley races in England. In order to accomplish this purpose the following five universities have been invited to send crews to participate in the regatta: Wisconsin, Toronto, Brown, Syracuse and Bowdoin. If sufficient interest is manifested in this movement the stewards of the association intend to have not only races in which the eights, but also fours, doubles and diamond sculls will compete, provided that entries are made before May 15. It seems almost certain that the universities which have been invited will accept, as Wisconsin has already shown her willingness, and the others would be favorable to entering into a contest which would attract so much notice.

STUDENTS IN RECITAL.

Young Vocalists and Advanced Instrumentalists Render a Pleasing Program.

The fourth recital of the season by the students of the university school of music occurred in chapel Thursday evening. The entertainment was characterized by the fact that the vocal selections were by the younger pupils and the instrumental were by the advanced. The voice pupils were all students of Mr. Randolph's assistants, Misses Hearn, Getner, Worley and Reynolds. Among the most promising of the new candidates must be mentioned Miss Bratt, who sang in good style and displayed a voice of much sweetness and flexibility. Miss Biltgen also earned praise for her evidences of advancement.

The piano pupils were well advanced and acquitted themselves with much credit. It was a genuine pleasure to hear Mr. Hudson play two movements of the Appassionata sonata. He had not only his usual clear technic, but played with much feeling and with a good tone. Miss Dimmick was equally successful in her two difficult numbers. Miss Hagenow, Master Mosshart and Miss Archibald did excellent work. The program follows:

- Piano Solo—Theme and variations in F minor.....Haydn
- Alleyne Archibald.
- Soprano Solo—I'm Wearin' Awa'.....Arthur Foote
- Frances Gage.
- Piano Solo—Nocturne in D flat, Op. 27, No. 2.....Chopin
- May Belle Hagenow.
- Contralto Solo—Once in a Purple Twilight.....Eugene Cowles
- Leta Trigg.
- Violin Solo—Barcarolle.....Fisher
- Elva Walker.
- Piano Solo—Spinning Song.....Wagner-Liszt
- George Mosshart.
- Soprano Solo—O, for a Breath o' the Moorland.....Wm. Arms Fisher
- Mae Biltgen.
- Piano Solo—Sonata Op. 57, F Minor.....Beethoven
- Andante Con Moto.....Allegro-Presto
- Philip Hudson.
- Soprano Solo—Lullaby.....Anderson
- The Lyre and the Flowers.....Anderson
- Daisy Carpenter.
- Mezzo Soprano—Cradle Song.....Homer Norris
- Rosanna Bratt.
- Piano Solo—Walderauschen.....Liszt
- Etude C Minor, Op. 10, No. 12.....Chopin
- Clara Dimmick.

MR. EAMES' RECITAL.

On Saturday night, January 20, Mr. Henry Turmott Eames gave what was billed as a "piano forte lecture recital" at the chapel under the auspices of the Palladian literary society. Really a delightful evening! And the lecture, or recital, might have been dubbed with equal propriety a "piano forte-vocal-lecture recital," for the audience was entertained and instructed by literary criticism and a review of the references to music in the plays of Shakespeare; by a selection of choice settings of Shakespeare's songs, sung by the lecturer himself, and by a finished recital of some of the most beautiful compositions for the piano forte which have been inspired by the genius of the great poet. Mr. Eames is so well qualified for this last part of the entertainment that comment is perhaps

unnecessary, but it is safe to say that a Lincoln audience has never heard him to greater advantage. He played the incidental music written by Edward German for the revivals of "Henry VIII" and "Romeo and Juliet," besides certain traditional tunes valuable rather from an antiquarian than a musical point of view. But the crux of his performance was the beautiful rendition of the rarely heard "Nocturne" from Mendelssohn's "Midsummer Night's Dream" music, as well as the "Wedding March" and fairy music from the same work. In these, as well as in the better known "Hark, Hark, the Lark," transcribed by Liszt from the song of Schubert, Mr. Eames played with the qualities which mark the superlatively finished performer. Intellectually, temperamentally, technically, he left nothing to be desired. Of course, the Liszt transcription of the "Midsummer Night's Dream" music was used—as the performer told us the great transcriber had added new beauties to the score—but the nocturne was played in its virgin purity of outline. Besides these works Mr. Eames sang a number of lyrics selected from the wonderful treasure house of Shakespearean verse and set to music by composers ranging from Purcell to Mrs. H. H. A. Beach. Among the best of these were the famous "Who Is Sylvia?" of Schubert and a modern setting of "Blow, Blow, Thou Winter Wind," by Sargeant. Mr. Eames possesses a clear tenor voice, well posed and of a moving and often pathetic quality, of which the middle range is especially beautiful in timbre. His singing gave unmistakable pleasure to the audience, who thus became acquainted with certain rarely heard songs.

Mr. Eames emphasized in his talk upon "Shakespeare in Music" the fact that the great poet was and is today a source of inspiration to other artists. Painting and music as well as literature have been enriched by the wealth in these plays. The lecturer spoke of the operas and overtures which have been inspired by these plays. Altogether, as a result of patient individual research into "Shakespearians," Mr. Eames has succeeded in creating a novel and interesting musical lecture, which should be of great value to both musician and general public, and his specific gift of interpretation made his singing and playing a pleasure to those who heard him.

The Palladians are to be congratulated upon their artistic venture in securing Mr. Eames. It is to be hoped that the fact that it was also a financial success will encourage them to continue in the same line of entertainment.

The program is appended:

- Light o' Love, 1550, and Heart's Ease, 1560.....Dance Tunes
- Morris Dance.....
- Shepherd's Dance.....
- Torch Dance.....Edward German
- From Music to Henry VIII.
- Themes from Suite.....Edward German
- "Romeo and Juliet."
- Sigh No More, Ladies.....R. J. S. Stevens
- "Much Ado About Nothing."
- Come Unto These Yellow Sands.....Henry Purcell
- "The Tempest."
- Who Is Sylvia?.....F. Schubert
- "Two Gentlemen from Verona."
- Take, O Take Those Lips.....Mrs. H. H. A. Beach