

**ANOTHER PUPILS' RECITAL.**

Pupils of the conservatory of music gave another very interesting and instructive recital in chapel Thursday evening. As a whole, the program was not as evenly balanced as usual, owing to the fact that certain performers stood out with a little too much prominence by their excellence rather than to the fact that the others were weak. An unusually strong vocal showing was made by Misses Getner and Reynolds and by Mr. Martin. The piano work was also good. Mr. Wehn played a very difficult selection. Miss Walker, a new violinist, made her appearance. The program was as follows:

- Piano Solo—Etude in A flat, op. 52. No. 4 ..... Saint Saens
- March—E flat, op. 76 ..... Schumann  
Nellie Griggs.
- Soprano Solo—"A Song of the Seasons" ..... C. B. Hawley  
Belle Warner.
- Soprano Solo—"Ave Maria" ..... Theo. Dubois  
Josephine Keane.
- Piano Solo—Fantasie, impromptu op. 65 ..... Chopin  
Martha Binford.
- Soprano Solo—"The Sunset Glow" ..... A. von Flieitz  
"Spring Song" ..... Oscar Weil  
Lydia Andrews.
- Violin Solo—Fifth Air Varie. .... Dancla  
Elva Walker.
- Contralto Solo—"Border Ballad" ..... F. H. Cowen  
Grace Reynolds.
- Piano Solo—Sonata op. 31, No. 1. Adagio ..... Beethoven  
Clara Dimmick.
- Contralto Solo—"Bendemeer's Stream" ..... H. S. Gatty  
"My Love Is Come" ..... Theodore. Marzials  
Eugenia Getner.
- Tenor Solo—Recitative and aria from "The Triumph of David" ..... Dudley Buck  
John Martin.
- Piano Solo—Polonaise, A flat, op. 53 ..... Chopin  
Earle Wehn.
- Duet—"Night Hymn at Sea" ..... A. Goring Thomas  
Misses Reynolds and Getner.

**FRESHMAN HOP.**

The annual hop given by the freshman class occurred Friday evening at Walsh's hall. It was a rather more pleasing function than this event has been in years heretofore and shows to a certain extent an increased prominence given to the underclassmen of the institution. The hall was decorated with the class color, light blue, and the university scarlet and cream. Ices were served throughout the evening. Allen Sedgwick was master of ceremonies and O. J. Cunningham chairman of the committee which arranged for the enjoyable evening. The other members of the committee were: Misses Loomis, Jenkins, Honeywell; Messrs. C. J. Kuehne, G. P. Shidler, T. O. Wittmann. The following dancers were chaperoned by Professor and Mrs. E. H. Barbour and Mr. and Mrs. Ross Curtice: Misses Andrews, Agnew, Burruss, Burnham, Cunningham, Cole, Du Teil, Douglas, Jane Douglas, Edgren, Emmons, Honeywell, Holman, Henry, Holdbrook, Hayes, Harrison, Haskell, Jackson, Jenkins, Koch, Loomis, Lumery, Miller, McWhinnie, McPheely, Miller, Macomber, Parks, Post, Paddock, Stewart, Sarbach, Salee, Tukey, Woodward, Whiting, Wirt; Messrs. C. Atwood, Abbott, Butler, Brown, Chain, Cunningham, Ewing, Hayes, Hedrick, Hewitt, Harvey, Heuck, Homan, Holmes, Humphrey, Hunger, King, Kuehne, Korsmeyer, Lewis, Linneen, C. Mudge, L. Mudge, Mann, Mansfelde, Pancoast, Rhea, Roddy, Reed, Stratton, Sedgwick, Schwartz, Shidler, Stuhr, Sturdevant, Ustick, Watkins, Williams, Walsh, Wittman, White, Woodruff, Roberts.

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