

# THE NEBRASKAN-HESPERIAN

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FIVE CENTS.

## LOSE ANOTHER GAME.

**Kansas City Medics Outclass Nebraska in Contest Saturday—Score 24 to 0.**

The University of Nebraska foot ball team was defeated Saturday afternoon at Kansas City by the team representing the Kansas City medical college by a score of 24 to 0. The team is the same as that which played here October 14. Judging from the reports of the game the work done by the medics was the finest seen in Kansas City for some time. A special to the State Journal tells the story of the game as follows:

"Captain Williams and his men put up a stubborn fight and disputed the ground inch by inch, but the medics played the best foot ball of their career and no amount of gameness on the part of the Nebraska boys could make up for their superiority in speed and team work.

"Benedict did most of the playing for the university eleven, but his fumble of Toland's kick was really responsible for the medics' first touchdown. He played a strong game on the defense in the first half and his kicking kept the doctors from rolling up a much larger total. Williams and Pearse also played star games.

"Toland, the medics' new fullback, was the shining light of the game. His work as a ground-gainer overshadowed that of the great Captain Heller. He made both of the touchdowns in the first half and retired in favor of Holman in the second. His forty-yard run for the second touchdown was the feature. Heller did most of the offensive play for the medics in the second half. He crossed the Nebraska line once and Morley did the same trick later on.

"Not a man was injured enough to force him from the game and all the changes that were made were for the purpose of trying out substitutes. The teams lined up as follows:

Medics.	Nebraska.
Baum . . . . . center . . . . .	Koehler
Wysong . . . . . r. g. . . . .	Ringer
Hill . . . . . l. g. Brew-Dasenbrock	
Cowden . . . . . r. t. . . . .	Pearse
Grady . . . . . l. t. . . . .	Westover
Lewis-Morley . . . . . r. e. . . . .	Cortelyou
Poorman . . . . . l. e. . . . .	Drain
Wyatt . . . . . q. b. . . . .	Tukey-Crandall
Heller (capt.) . . . . . r. h. . . . .	Benedict
Morley-Lewis . . . . . l. h. . . . .	Williams-Bell
Toland-Holman . . . . . f. b. . . . .	Gordon

"Referee, William Buchholz; umpire, O. D. Swearingen; linesmen, Yost and Nylund timers, Rudge and Green; time of halves, thirty minutes."

## FRESH-SOPH FOOT BALL.

The foot ball game between the sophomore and freshman classes Friday resulted in a victory for neither side, the score being 5 to 5 at the close of the second half. The game was hotly contested from start to finish and abounded in brilliant plays by both sides. The freshmen won the toss and chose the south goal. On the kick-off the freshmen carried the pigskin back to their thirty-yard line, and then by a series of runs and line bucks forced it past the center into sophomore territory. After a hard struggle they surrendered the ball and the sophomores tried the strength of their opponents' line. They were soon forced to kick. The fresh-

men then hurled their force against the sophomores' line, which proved impregnable. The sophomores rallied and backs and tackles were sent through the line for steady gains, and soon the ball was planted five yards in front of the goal. The ball was then given to Nielson, who circled the end and planted it squarely behind the goal posts. Hooper failed to kick the goal. Score, 5 to 0.

The sophomores steadily worked the ball up the field by plunging the line and punts, securing the ball each time on fumbles. When time was called they were on the freshmen's twenty-five-yard line.

In the second half the sophomores advanced the ball fifteen yards on the kick-off, leaving it on their twenty-five-yard line. They punted, but failed to get the ball down the field. By heavy plunges the freshmen soon placed it eight yards in front of the sophomore goal, and Brown following Nielson's tactics crossed the coveted line. Ryan failed to kick the goal. Score, 5 to 5.

The ground was now stubbornly contested until the whistle blew, with the sophomores in possession of the ball on their opponents' twenty-five-yard line. A second game will be played the latter part of this week to decide who will play the winning team of the upper class men.

## ATHLETIC BOARD MEETING.

The athletic board of the university held a special meeting October 23 to consider the foot ball situation and act upon the resignation of Captain Williams. The board refused to accept the resignation of the captain and he was persuaded to retain his position on the team. The following resolutions were moved by Dr. Pound and were adopted by the board:

"Whereas, Mr. Williams has expressed his willingness to co-operate with the coach and the board in pushing the interests of the team during the present foot ball season; and,

"Whereas, The board has confidence in his ability so to do, and the coach has expressed his confidence in Mr. Williams' ability so to do likewise; therefore, be it

"Resolved, That Mr. Williams' resignation be not accepted."

The resolution carried unanimously. After the meeting a member of the board said, when the matter had been thoroughly aired, it was discovered that there had never been any serious disagreement and that all the trouble might be laid to the interference of outside individuals and irresponsible newspaper gossip.

## VALUE OF KICKING IN FOOT BALL.

The following statistics of the Yale-Wisconsin game October 21, which Yale won by a score of 6 to 0, are interesting as showing the value of good punting. Yale, exclusive of Richard's long run for a touchdown, advanced the ball 250 yards—220 yards before the touchdown and 30 yards after. Wisconsin during the entire game, including a run of 30 yards, advanced the ball less than 50 yards. Still, the net result of Yale's 250 yards was made absolutely nothing by O'Dea's magnificent kicking, as without Richard's run Yale could not have scored. The value of good kicking could have no more brilliant demonstration.

## FIRST PUPILS' RECITAL.

**Successful Entertainment Given in the Chapel Thursday Evening—Music Above Par.**

The first recital of the season by the students of the university school of music occurred in the chapel Thursday evening. From the standpoint of the audience the showing made was very creditable. In fact, certain members on the program ranked far above the average of the pupils heard at these recitals.

Miss Holmes was heard for the first time before a university audience. Reports have been heard for some time in regard to the excellent quality of her voice, and it is safe to say that all who heard her on this occasion will be desirous of hearing her many times this season. She easily captivates her audience with the number that she rendered.

The pupils who have been under the training of John Randolph made an unusually good showing on this occasion. Special mention of all numbers that received favor with the audience is out of the question, as all were well received. The program was as follows:

- Piano solo—Fantasie C minor, Mozart
- Alleyne Archibald.
- Soprano solo—"A Resolve" . . . . .
- ..... H. de Fontenailles
- "Eclogue" . . . . . F. W. Sawyer
- Josephine Keane.
- Contralto solo—"Hark, Hark, My Soul" . . . . . Gerara Barton
- Lora Holmes.
- Piano solo—Ballade G minor . . . Chopin
- Rose Olson.
- Soprano solo—"Slumber Song" . . . . .
- ..... Tonzo Sauvage
- Eleanor Raymond.
- Violin solo—"Vision of Jeanne d'Arc" . . . . . Gounod
- "Serenata" . . . . . Moszkowski-Ernst
- Agnes Brownell.
- Soprano solo—"Allah" . . . . . Chadwick
- "I Love My Jean" . . . . . W. A. Howland
- Bessie Turner.
- Soprano solo—"A Rosary" . . . . .
- ..... Ethelbert Nevin
- Louise Miller.
- Piano solo—Polonaise op. 40, No. 2 . . . . . Chopin
- Daisy McClure.
- Soprano solo—"To a Rose" . . . . .
- ..... F. Seymour Hastings
- "Give" . . . . . F. H. Cowen
- Mrs. C. S. Hart.
- Contralto solo—"The Sweetest Flower That Blows" . . . C. B. Hawley
- "Immortalite" . . . . . Chaminade
- Grace Reynolds.
- Piano solo—Barcarolle, G minor . . . . .
- ..... Rubenstein
- Rhapsodie, G minor . . . . . Brahms
- Philip Hudson.

## UNION PROGRAM.

The following musical program will be given by the members of the Union society Friday evening:

### PART I.

- Piano duet . . . . .
- Edna King and Chara Dimmick.
- Vocal solo—"Nymphs and Shepherds" . . . . . Purcell
- Annette Abbott.
- Sketches . . . . . Elsie Blandin
- Viol'n solo . . . . . Mr. Nelson

### PART II.

- Vocal duet—"Bacarolle" . . . . . Abt
- Mr. Boostrom and Mr. Hadley.
- Piano solo . . . . . Selected
- Reading—"Getting Into the Wrong Room" . . . . . Dickens
- Edwin Robertson.
- Vocal solo . . . . . Selected
- Lillian Chase.
- Mandolin club—"Amorita" . . . . .

## PRESIDENT HADLEY ON ATHLETICS.

The following remarks on athletics are taken from the inaugural address of President Arthur Twining Hadley of Yale:

"Another group of cohesive forces which strengthens the influence of a university upon its members is connected with college athletics. The value of athletic sports when practiced in the right spirit is only equalled by their perniciousness when practiced in the wrong spirit. They deserve cordial and enthusiastic support. The time or thought spent upon them, great as it may seem, is justified by their educational influence. But side by side with this support and part of it we must have unsparing condemnation of the whole spirit of professionalism. I do not refer to those grosser and more obvious forms of professionalism which college sentiment has already learned to condemn. Nor do I chiefly refer to the betting by which intercollegiate contests are accompanied, though this is a real and great evil, and does much to bring other evils in its train. I refer to something far more widespread, which still remains a menace to American college athletics—the whole system of regarding athletic achievement as a sort of advertisement of one's prowess, and of valuing success for its own sake rather than for the sake of the honor which comes in achieving it by honorable methods. I rejoice in Yale's victories; I mourn in her defeats, but I mourn still more whenever I see a Yale man who regards athletics as a sort of competitive means for pushing the university ahead of some rival. This is professionalism of the most subtle and therefore most dangerous sort. I know that the condition of athletic discipline in a college makes a difference in its attractiveness to a large and desirable class of young men, and rightly so. Whether a victory or a series of victories makes such a difference, and increases the numbers that attend the university, I do not know, and I do not care to know. The man who allows his mind to dwell on such a question, if he is not tempted to violate the ethics of amateur sport, is at any rate playing with temptation in a dangerous and reprehensible way. I am glad to believe that our colleges, and our nation as a whole, are becoming better able to understand the love of sport for its own sake. The growth of this spirit through three generations has relieved English universities of some of the problems which today confront us in America. To the growth of this spirit we must ourselves trust for their solution here. I am ready heartily to co-operate in any attempts that other colleges may make to lay down clear rules for the practice of intercollegiate athletics, because the absence of such co-operation would be misunderstood and would give cause for suspicion where none ought to exist. But I cannot conceal the fact that the majority of such rules can only touch the surface of the difficulty; and that so far as they distract attention from the moral element in the case which is beyond all reach of rules, they may prove a positive hindrance to progress. If we can enter into athletics for the love of honor, in the broadest sense of the word, unmixed with the love of gain in any sense, we may now and then lose a few students, but we shall grow better year after year in all that makes for sound university life."