

THE NEBRASKAN-HESPERIAN

Vol. 8-29, No. 5.

LINCOLN, OCTOBER 17, 1899.

FIVE CENTS.

TEAM TIES WITH MEDICS.

Exciting Contest on Campus Friday—
Honors Equally Divided with
Score for Each.

Several surprises were given to the students of the university and to the people of Lincoln Saturday afternoon, when the university team tied the score with the strong aggregation of Kansas City medics. It was thought by a large number that the result would be along the same line as it was the week before at Ames. After the first ten minutes of play the visitors were thrown almost wholly on the defensive. When they did take the ball good gains were made through the line, but the end plays did not count for a great deal.

The weather bureau opened a choice lot of foot ball weather early Saturday morning and the campus ground was in excellent condition. The attendance was good, but the rooting not as effective as it should have been. The usual quantity of scarlet and cream streamers were not as much in evidence as they have been at games in previous years.

The medics came on the field at 3:10. They were an even, well-built lot of fellows, who tossed the ball about the enclosure as if they were used to doing that sort of thing. The crowd began to fear the outcome. Some minutes later Nebraska appeared. They seemed to be very uneven in size and their well-padded clothes did not make them appear to good advantage, but to the close observer the individuals looked like men who had been in the game before.

The medics won the toss, chose the south side of the field and prepared to kick off at 3:45. Holman commenced the trouble, but the ball went out of bounds at the north end. The university brought the ball back to the fifteen-yard line for a free kick. Benedict sent the sphere across the center and the medic was tackled in the center of the field.

The medics began a series of rushes through Nebraska's line, sending the halves through alone and using mass plays for gains of three and five yards. Nebraska's new men in the line could not break up the interference and in spite of good tackling by Tukey and Williams back of the line the ball was within five yards of the Nebraska goal before the medics were stopped. Here the university men got into their old-time form and held the doctors for two downs. On the third attempt Morley of the medics fumbled and Nebraska had the ball within two yards of their own goal. Carver started the work by plunging through the center for eight yards. Benedict and Pearse kept the pigskin going down the field with an end run of five and a tackle buck of six yards. Nebraska continued her good work until time was called, when the ball was dangerously near the Missouri goal. No score was made in the first half.

The second half opened with a kick-off for Nebraska by Benedict. The medics, aided by good interference, here brought the ball back fifteen yards until stopped by a clever tackle by Koehler. The mass play was tried for a short gain, but Nebraska had learned the game of the visitors and secured the ball on downs. Then Nebraska backs commenced the work laid out for them. Williams, Carver,

Westover and Pearse hit the line for three and five-yard gains, while Benedict made as much around left end. The ball was on the ten-yard line when time was taken out while an injured medic recovered. Then Williams placed the ball within three yards of the goal and Carver carried it over.

After the noise of the cheering crowd had subsided Williams kicked goal. Score, 6 to 0 in favor of Nebraska.

The ball went back to the center of the field and Holman again kicked off. Williams fell on the ball without a gain on the twenty-five-yard line. Nebraska tried the line, but failed to make a gain. Benedict punted. The medics got the ball on the fifty-yard line and by steady work through the line and around the ends, aided by off-side plays by Nebraska, secured a touchdown. Goal was kicked, making the score stand 6 to 6.

From this time on Nebraska had clearly the best of the game, taking the ball within five yards of the medics' goal and keeping it dangerously near until time was called, with the score still even.

For the university the new men did good work. Carver, Westover, Ringer and Koehler deserve special mention, while Tukey played a steady game without a fumble at quarter. Benedict, Williams, Pearse and Brew did steady playing throughout the game. Increased strength was also seen in the end men, Morley and Heller. For Kansas the halves carried off the honors.

The work of Coach Branch was seen in the line work of the Nebraska men. Never before so early in the season did they go into the line so well together. The team was handled well, Captain Williams directing through the quarter.

The line-up was as follows:
Medics. Nebraska.
Lewis, I. e. I. e., Cortelyou
Settle, I. t. I. t., Pearse
Hill, I. g. I. g., Ringer
Baum, c. c., Koehler
Mysong, r. g. I. g., Brew
Grady, r. t. I. t., Westover
Poorman, r. e. I. e., Drain
Wyatt, q. q., Tukey
Morley, I. h. I. h., Benedict
Heller, r. h. I. h., Williams
Holman, r. b. I. b., Carver
Officials: Buchholz, referee; Barnes, umpire; Liebman, Settle, timekeepers. Time, twenty-minute halves.

ENCOURAGEMENT FOR THE TEAM.

George Shedd, principal of the Ashland high school and captain of the university pennant foot ball team of '97, was at the university last Saturday. He said in reference to the foot ball game with Ames:

"The result of this game is no index to what the team will do this year and I am surprised at some of the students voicing such a sentiment. On the contrary, it should put to rest any private opinion as to who should play and what should be done. It has fully demonstrated to every player that his best efforts, and only his best work, is wanted from this on. It will give the team vigor and a snap that can be gotten in no other way than by defeat, and which if rightly used will turn all our future games into victory. It might be added that the personal influence of every student will materially aid the team at all times, but especially after a defeat. We can't always win, but we can always have enthusiasm."

RECITAL IN CHAPEL.

First Faculty Entertainment of the
Year Fills Room to Utmost
Capacity.

The first concert of the season at the chapel of the state university was given by the collective forces of the faculty of the school of music Wednesday evening. A very large audience was present. The concert was notable in that it introduced a new and valuable addition of the faculty force. Mrs. Marie Soehle Powers, who is an artist of much technical attainment and temperamental fervor. Her first appearance gives promise of pleasure in the future for concert-goers in Lincoln.

Mrs. Will Owen Jones was heard in a group of three numbers, which displayed her graceful art at its best. Mrs. Jones can always be depended upon to give pleasure by the novelty of her selections as well as the intelligence and finish of her interpretation.

Mr. Henry Eames, the director of the pianoforte department and who is an enthusiastic believer in the value of chamber music, was heard with Miss Eiche and Charles Hagenow in a sonata of Grieg and in the trio, opus 72 of Godard for piano, 'cello and violin. Mr. Eames demonstrated again the range of his attainment and the depth of his scholarship. His own performance can be counted upon to express technically and artistically whatever the composer demands, and his readings are moreover enriched by a personal subjective faculty of interpretation in the highest degree delightful. Mr. Eames has proved in the last year the breadth of his musical culture as well as his skill in teaching and in public performance. He is to be congratulated upon his success and upon the influence he exerts for musical righteousness in Lincoln. It is to be hoped that he and coadjutors Miss Eiche and Mr. Hagenow may be heard in ensemble music again.

Professor August Hagenow by universal opinion played his violin solo, "A Hungarian Rhapsody," by Vieuxtemps, in his very best style. In fact, Mr. Hagenow seemed in better form than at any recent concert and encouraged the hope that his other duties as orchestral director and bandmaster may not deprive us of hearing him as a soloist a number of times this year. The vocal department was represented upon the program by four teachers in that branch.

Mr. John Randolph, the director of the department, sang a Spanish song of Leslie Stuart, a composition which has not been heard before in Lincoln. He sang in his usual good taste with a substantial tone quality and perfect control of breath.

Miss Florence Worley, a recent addition to the faculty of the school of music and who is well known throughout the state, sang a florid number by the French composer, Bember. Miss Worley was suffering from a severe cold, but nevertheless sang with ease and grace and was recalled by the audience.

Miss Reynolds and Miss Hearn, assistants in the department, were heard to good advantage in English ballads. The rapid development of both in voice and authority was generally commented upon after the conclusion of the program. Altogether the concert was one of the most suc-

cessful yet given by the faculty of the school of music.

The program complete follows:
Sonata, piano and 'cello—Op. 36. Grieg
Andante molto tranquillo.
Allegro
Henry Eames and Lillian Eiche.
Contralto Solo—A Red, Red Rose.
F. H. Hastings
Grace Reynolds.
Piano Solo—The Wanderer.
Schubert-Liszt
Mrs. Marie Soehle Powers.
Soprano Solo—My Love's an Arbutus C. Villiers Stanford
Winnifred Hearn.
Fantaisie Caprice Vieuxtemps
August Hagenow.
Baritone Solo—The Bandolera.
Leslie Stuart
John Randolph.
Piano Solo—Nocturne Op. 51.
Sgambati
The Elf Schumann
Fruehlingsrauschen Sinding
Mrs. Will Owen Jones.
Soprano Solo—Nymphs and
Fawns Bemberg
Florence Worley.
Trio, piano, 'cello and violin Op.
72. Godard
Allegro moderato
Adagio
Vivace
Allegro vivace
Henry Eames, Lillian Eiche and
Charles Hagenow.

FUGITIVE VERSES.

The literary editor of the Omaha Bee said of the first edition of "Corn Tassels:" "In a volume of fugitive verses from the pen of William Reed Dunroy, which he has gathered under the title of 'Corn Tassels,' there are glimpses here and there of the prairie life as it actually is, artistically expressed. He has seen the 'cornfield dipped in amber dye,' and has been where 'the prairies are clad for many a mile with the tossing plumes of corn.' His lines to the River Platte show that he often comes close to the heart of nature. He sees the wild flower 'jewels strewn upon the ground' and the 'waters lisp and kiss the banks.' He has done well to put the verses in book form, where they may be better studied by all lovers of western life and art."

A Nebraska writer, in speaking of William Reed Dunroy and his work, had the following to say: "William Reed Dunroy is a young man in whose mind there is evidently planted the germ of a high order of literary effort. He has lived in Nebraska a long time. He loves the state. He sees its beauties and calls to them the attention of others by making them into word pictures, which in their rhythm and measure proclaim their author to be a wonderfully true delineator of his subjects."

COMMUNICATIONS.

To the Editors of the Nebraskan-Hesperian: It is evident from the widespread complaint against the method of conducting the debating contests last year that some new scheme is demanded.

The heads of the departments who served so faithfully on the two different committees last year were obliged to sacrifice more time than they could spare. Nearly all of these professors suggested that the preliminaries be so conducted that they