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The night has a thousand eyes,  
The day but one!  
Yet the light of the whole world dies,  
With the dying sun!  
The mind has a thousand eyes,  
The heart but one!  
Yet the light of the whole world dies,  
When love is done!

—Bourdillon.

## THE LEGISLATURE HELPS THE UNIVERSITY.

House Roll No. 171 Provides for One-Mill Levy for the Benefit of the University.

On Tuesday, the House took up House Roll No. 171 by Speaker Clark and recommended it for passage by but a few dissenting votes. All parties vied with each other in its support. On Wednesday, it passed the House by a vote of 77 to 17.

This bill is a measure of placing the proceeds of one-mill levy under the control of the regents. This mill amounts to about \$167,000 per year. In the past the University has had three-eighths of a mill levy, and this has proven insufficient. It has hardly more than paid the running expenses, so that the legislature had to pass special appropriating bill for anything special. This new bill will give an impetus to University matters.

The Legislature of Iowa passed such a bill at its last session and already the University of Iowa has awakened in marvelous style.

## Special Y. M. C. A. Program.

The program in the chapel, Tuesday night, reflects much credit to some of the best musical talent in the city, and affords a sample of the splendid work done in various departments of the University. The chapel was crowded on the first floor, and a goodly number were scattered around in the gallery. Nearly every one went home praising the artistic work of Joel Stebbins, Miss Vera Wattles, and Maude Oakley.

The Telyn Quartette were at their best and captured the audience in the first selection, "Mystery," by Marston. They responded to an encore with a humorous selection in dialogue impersonation. Miss Maude Oakley satisfied the expectations of her most ardent admirers, in her vocal "Swallows," by Cowen. She responded to the repeated calls for an encore.

"Sweetheart," a vocal selection, was beautifully rendered by Miss Belle Warner. The music by A. L. Powel was especially well adapted to her rich voice.

Miss Emily Perkins rendered the piano solo, Staccato Etude, by Rubenstein, excellently. The excellence of her artistic work was keenly appreciated, and the audience would have enjoyed another number.

The Cornet solo, "Nimrod Polka," Cassey, was a beautiful selection, and cheered every one up at the close of the long program. Mr. Wehn has demonstrated his ability as an artist with the cornet.

The exercises in club swinging and trick throwing, by Joel Stebbins, brought forth repeated rounds of applause. The ease and grace of his movements in throwing three clubs at a time, and in swings and throws combined, was wonderful. The University is proud of Stebbins.

Miss Vera Wattle's reading, "Making Them Feel at Home," was so natural in impersonation that every one was carried into the spirit of the situation at once. Her facial expressions and graceful movements were very effective.

"Guinerere," a very difficult selection by Tennyson, was well read by Miss Rena Alderman. Every phase of the changing scene was clearly represented. The serious trend of the plot was admirably expressed.

"Rhymes of the Duchess Mae," a reading by Miss May Wallace, was a beautiful selection, rendered with considerable sympathy. It carried one into the realms of ancient chivalry.

In the absence of Prof. Maggi, who was sick, one of his students, Miss Crawford, was substituted. She impersonated the character of a drunkard who had sworn off on the "New Years Day." She showed great skill and power. For an encore, she rendered a humorous selection, which was thoroughly enjoyed.

In concluding the program, a sample competitive drill was given, by twelve young men, three representing each company. The judges, Captain Hastie, Lieut. Brown, and Capt. Stebbins awarded highest honors to A. S. Pearse. Roberts was the next to the last man who was struck out.

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