

On Monday Evening Jan. 17, at the Oliver Theatre the world renowned Sofia Scalchi and Marie Toulinguet together with one of the strongest companies of operatic artists that have ever gone on the road in this country, will appear here.

To those who have heard the great contralto her singing will never be forgotten. Her strong rich voice and grand delivery and the splendid diction have made her the model for all the singers who are yet to be heard. Patti in her palmiest days had to share the triumphs with this contralto and even the great singers of the European Opera Houses were placed as second to this most experienced artist and the favorite of the public on two continents. Scalchi today is the model of a great artist. For fifteen years she has held the first place in all the world as the greatest in her line and we are to have her in at least one of her favorite operatic roles. Aside from this one of the greatest sopranos of the century, Marie Toulinguet will make her first appearance here on this occasion. Toulinguet made an immense and unexpected hit with the great Col. Mappeson's Imperial Opera Co. and it is only owing to the fact that there will be no grand opera worthy of the name in New York this season that both Toulinguet and Scalchi will be heard in other cities of the country.

The other members of Marie Scalchi's company are Mr. Thomas McQueen, tenor; Sig. A. Alberti, baritone; Mlle. Marie Du Bedat, mezzo soprano and Sig. V. Gallia musical director.

The performance to be given by this company will prove a welcome one inasmuch as we are to have at least one set of grand opera given in costume with scenery, paraphernalia, etc. Besides this each artist will sing some favorite number in the first part of the evening's entertainment. It goes without saying that this will be the great musical event of the season. The 4th act of *Il Trovatore* and 2nd act of *Martha* will be given. Prices \$1.50 - 1.00 - .75 - & .50. Seats on sale this morning at 10 sharp.

Arctic Viking Coming.

Arrangements have been made for a lecture in Lincoln by the greatest of all Arctic explorers, Dr. Fridtjof Nansen. Dr. Nansen is filling 10 nights in America under the management of the Ridpath Lyceum Bureau and has made a phenomenal success. His great achievements together with his striking and magnetic personality have combined to produce the immense popularity of the tour. In London 13,000 people attended one lecture, while such large crowds have gone to hear the celebrated Norwegian in America that in some of the leading cities the sale of tickets has had to be stopped to prevent so large a crowd from entering the opera houses as to endanger the public safety.

It is a stereopticon lecture on "Trip of the Fram." There are 150 views, which were taken by Dr. Nansen himself. The views represent different scenes in the journey of the party from the time they set out till Nansen with a single companion reached a point 180 miles from the pole, which is 250 miles nearer than any one else has ever gone. The object of the trip of the Fram was to make scientific observations and Dr. Nansen explains different results in a way that is highly interesting.

Dr. Nansen is the author of a work on the nerves which is the standard in England and Germany today. He speaks every European language fluently and is such a thorough master of English that every word is clearly understood.

Most of Dr. Nansen's dates in America have been filled in the great cities. He has seldom appeared in a place as small as Lincoln but the management have decided to give a lecture here on the way west. The date of the lecture will be Jan. 16. It will be given at the Oliver Theatre.

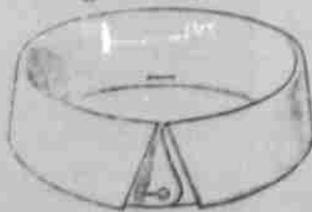
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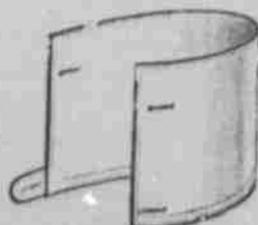
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