

reasons for this are not generally understood. This part of the student body does not seem to recognize that literary and debating training is what has made these 'fellows' a power in University affairs. Below the HESPERIAN gives the names of the sixteen successful contestants, in the recent preliminary debates, and the organizations to which they belong:

Name and Rank	Society	Club
1. J. D. Denison	Delian	Maxwell
2. R. S. Baker	Palladian	U. B. D. C.
3. G. E. Kindler		P. B. D. C.
4. E. B. Perry	Palladian	P. B. D. C.
5. C. W. Taylor	"	"
6. G. E. Hager	Union	U. B. D. C.
7. C. E. Matson	Kappa Sig.	P. B. D. C.
8. A. L. Deal		U. B. D. C.
9. J. A. Maguire	Union	"
10. O. W. Meier	"	"
11. F. G. Hawxby	"	"
12. H. E. Sackett	Delian	Maxwell
13. W. L. McNaughton	"	D. B. D. C.
14. E. F. Warner	"	"
15. J. H. Kemp	Union	Maxwell
16. Bertha Stull		"

It will be noticed that every successful contestant is a member of a debating club. All but three are members of literary societies. Of these three—Mr. Deal and Miss Stull both were literary workers, in other colleges, before coming to the University; Mr. Matson, who is the only fraternity man among the sixteen successful contestants, received nearly three years training in the Palladian society.

There can be but one conclusion, (for no one can deny that there are students of ability outside of these organizations) that conclusion is, that the members of literary societies and debating clubs receive a training which cannot be gotten elsewhere. It is not to be wondered that "these society and debating club fellows get everything going."

Student Comment.

UNIVERSITY ORATORY.

It is often stated that "college oratory is dying out." This is true. The old-time, sky-scraping, bombastic oratory which has raised so many roofs from college chapels in the vain attempt to soar away to the eternal stars, while the audience remain bewildered in their seats with not the slightest idea of

what the 'orator' has been talking about, has ceased to be attractive or of any practical use. It is true that even yet in some of the out-of-the-way, one-horse, denominational schools the old style of words without thoughts still exists. But there is evolution in scholastic oratory as in everything else. As "college" oratory is a step in advance from the high school graduation performances, so university oratory with its practical use is a natural advance in the evolution from college bombast.

There is, and will continue to be, a place in the University of Nebraska for practical, common-sense oratory. Instead of a falling off in the interest in the contest this year, a marked impetus has been given to it by the far greater number of students who have signified their intention of entering the oratorical arena. Some are already working on their manuscripts. All have more or less blood in their eyes. The local contest does not come till the last of February or the first part of March, and there is plenty of time for students who have not yet decided to enter to do so and prepare their productions.

What we want in this University is to have our oratorical contests closely allied with our debating contests. There is absolutely no conflict between debating and oratory. The one cannot exist successfully without making use of the arts of the other. They must go hand in hand in advancing the one common purpose. To the successful debater the art of conveying argument in the most convincing and forcible manner is indispensable. Argument alone is useless unless the audience is able to catch its full force and effect. As evidence of the fact that oratory is of advantage to the debater, reference need only be made to the fact that every debater in the preliminaries who had taken an active part in oratory in this University secured a place on the finals; and furthermore that first place out of fifty-eight registered debaters was given to him who has been most active in advancing the interests of oratory in this university and other institutions. We cannot have oratory without thought and argument, nor successful debating without earnest, persuasive forcible delivery. It is Mr. Bryan, we believe, who says that a man is oratorical who knows what