

Pearse and Hansen played their usual steady game.

The officers were: umpire, Thomas; referee, Connell; linemen, Robbins, Evans; timekeepers, Bull, Townsend.

Capt. Shedd played a large part of the game. He made all three touch downs and kicked goal two out of three times.

Hayward and Wiggins put up a strong game. Both are old men and have been on the team long enough to use their heads to great advantage.

#### SATURDAY'S GAMES.

The first football games of the season among the different colleges seem to be characterized by one sided scores.

Princeton 18 Indians 0; Minnesota 6 Grinnell 0; Iowa 11 Northwestern 6; Michigan 34 Ohio 0; Brown 24 Wesleyan 12; Yale 13 Newton A. A. 0; Lafayette 4 Cornell 4; Pennsylvania 34 Dartmouth 0; Harvard 10 West Point 0; Lehigh 5 Williams 0; Uni. of Chicago 39 Beloit College 6; Illinois 36 Lake Forest 0; Kansas 23 Warrensburg Normal 0; Oberlin 14 Ohio Wesleyan 5.

Mr. George Boomer, an old Delian, was present at Delian Society last Friday evening. Mr. Boomer says it is indeed pleasing to be among his old society and University friends.

J. N. Dryden, of Kearney a former student and Palladian, who is now the republican candidate for regent, was a city visitor this week.

Mr. Claude Reed sang a bass solo at Union society last Friday evening. Mr. Reed's excellent voice has won him many friends.

The class football teams have begun practice. The Senior class holds the championship. Great efforts are being made by the Sophomores to win it this year. They practice every day.

A short time ago the Delians purchased a piano. As a means of raising the necessary fund for the payment, they have arranged to give a musical entertainment in the near future. Mr. Abbott with his phonograph, and the Tallyho quartet, consisting of Messrs. Swartz, Stringer, LaSelle and Reed will furnish the music.



Next Thursday night at the Lansing Theatre Klaw & Erlanger will present "In Gay New York" the third annual review from the New York Casino. The piece is described as a merry hodge-podge of fun, travesty, caricature, burlesque and specialty and it has achieved notable success during its tour. While "In Gay New York" is ostensibly a Review following in this sense the general trend of its precursors "The Passing Show" and "The Merry World" it is yet something more; the ingenious introduction by the author of a pair of central characters, Johnny Brown and his bride Sally, both of Fuckleberry Centre, Maine, around whom the participants in the various burlesques, travesties and caricatures are made to revolve, gives to the piece enough of incident and story to maintain consecutive interest. In the development of the story Johnny Brown and his bride are transjected into the mad whirl of New York. The particular "mad whirl" into which these innocent rurals are thrown brings them into contact with a complete assortment of designing characters and as Johnny Brown is known to have a thousand dollars in hard cash the direction of the designs is naturally towards Johnny's pockets; bunco steerers, gold brick manipulators, bankrupt theatrical managers, gay chorus girls and others use their wiles to entice the coveted cash from Johnny's pockets. Incidentally he is introduced into a bewildering complexity of scenes and situations and occasion is made for a trip to Coney Island in which all the characters participate. Such a lavish display of scenic and costume adornment so varied an assortment of entertaining specialties, so general a use of new and attractive material and so through a taboing of all that is old, worn and moss covered, has seldom characterized any similar production. The presentation of "In Gay New York" requires the services of seventy persons including a ballet of trained danseuses in pictorial and illustrate dances designed by Sig. Francioli; the incidental music is in Kerker's happiest mood and furnishes a delightful swing and rhythm that involuntarily give motion to the feet. Among those who engage in the performance, Eddie Foy, Yorke and Adams, Jeannette Bageard, Lee Harrison, Harry Watson, the tram-cyclist, Gertrude Zeller, Etta Gilroy, Gibson and Gregory have special prominence