

# THE HESPERIAN

Issued Weekly by the HESPERIAN ASSOCIATION of the University of Nebraska

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We admire the man of opinions. He is so self constructed, so independant, but oftimes a new pair of shoes would suit us better.

One of the results of college training should be found in our ability to limit the knowledge we have. We do not go to school simply to learn positive things but also to find out where we are at, and to discover and take boundry notes on the great fields which we know nothing about. The intelligent man is not so much the one who knows what he knows as it is the one who knows what he does not know.

Work is more than mere activity, and yet we often judge a man's accomplishment by the number of gyrations he can make in a given time. If one is constantly busy we take it for granted that he is doing something, but such is not always the case. A student may run and whirl and rummage and still accomplish but little, while the slow methodical one is always gaining ground. Student life after all is much like tub racing. The man who is content to sit upright and paddle carefully, and does not get confused with his surroundings, is sure to get across the pond quicker than the one who madly splashes, as though his life depended on getting in as many strokes as possible in a given time. Besides this the careful contestant does not run the risk of getting a score of duckings which are very embarrassing and undignified.

At first it might seem ludicrous to think it necessary for the instructor in ethics to give his class a lecture on the ethical use of library books. But to the student who has had an opportunity to know the facts, it is not a laughable matter. In fact it is something deserving serious thought. It is a fact which there is no use trying to conceal, that in the

university there are students who are not in any way conscientious in their use of library books. Some will hide a book while they go to class in order that they will be sure of getting it after class. Others will even take the book to class with them. Still others will even venture to take books home with them without securing the permission of the librarian. All this is not merely against the rules of the librarian. It is wrong. Again the student who does this is not only doing something he has no right to do. He is at the same time depriving some deserving student of the use of the book—he is, perhaps, keeping a more conscientious student from getting his lesson. In fact the students who do this are little if any above 'those' who necessitated the check room. They have no claim to the respect of the student body.

## Union Girls' Program.

A crowded hall of Unions and friends gathered to hear the annual girls program last Friday evening. The first number, "Three Little Maids from School" a vocal trio by the Misses Abbott, Friel and Anderson received a hearty encore. The farce, "A Girls Boarding School," presented by seven young ladies, showed by contrast the disadvantages of co-educational schools. A Chinese song by Misses Abbott and Friel produced much merriment. Miss Guile gave an appreciated piano solo.

The 167 session of the pop legislature with Miss Mickey as chairman and Miss Tynan as clerk, was the climax of the evening. Debates by several young ladies impersonating the boys of the society were given. The session finally ended in a general row as the curtains fell.

After the program about thirty-five couples went down town for a 'feed'. Having done justice to the eatables, appropriate toasts were given by Messrs. Warren, Cameron, Van Vlain, Kinton and Searson with President Shreve as toast master.

## Palladian Boys' Program.

The play, "In Darkest Africa" by A. S. Johnson, was presented to a crowded hall by the boys of the Palladian society last Friday night. The play was the essence of originality and many pointed 'raps.' The plot was laid in Paul Kraeger's dominion and consisted of four acts. The first, Kraeger and his council, are discussing the momentous questions of the day. The second, an oasis in the desert, where Capt. Guilfoyle is captured by the savages and Prof. Barber bravely escapes. Act III, a tableau, "Around the Campfire," where the savages are feasting on the bones of the Captain. The Chief dies from the effects of such a rare feast. The fourth act Sidney Black, the aspirant for military honors, delivers his soliloquy and captures the beautiful daughter of the chief while Prof. Barber gets her mother. Prof. Barber and Black elope. The cast of characters: Paul Kraeger, Z. E. Crook; Prof. Barber, S. B. Sloan; Cap't.