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Every Thursday evening, a tourist sleeping car for Salt Lake City, San Francisco and Los Angeles leaves Omaha and Lincoln via the Burlington Route.

It is carpeted; upholstered in rattan; has spring seats and backs and is provided with curtains, bedding, towels, soap, etc. An experienced excursion conductor and a uniformed Pullman porter accompany it through to the Pacific coast.

While neither as expensively finished nor as fine to look at as a palace sleeper, it is just as good to ride in. Second-class tickets are honored and the price of a berth, wide enough and big enough for two, is only \$5.

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A Wonderful Advance in Mandolin Making.

The New 1897 Washburn Mandolin is creating a perfect furor among artists and amateurs. It is so far ahead of any mandolin ever heretofore constructed that it never fails to awaken the most enthusiastic encomiums, and expressions of surprise mingle with the praise, for the new Washburn mandolin fairly over steps the line of expectation, and with its rich mellow tone marks out a field of its own. How the makers of the Washburn achieved this triumph is an interesting story. It seems that a year ago they began a series of experiments, having in view the production of a mandolin tone finer than anything the world had yet heard. First, all the experts in their employ were called upon for ideas and designs. Then, having gotten a special studio filled with plans and models, invitations were sent out to prominent mandolin players, teachers and connoisseurs to assist in the work. Expense was not spared. Some of the most valuable ideas came from the great mandolin soloists—such men as Tomaso, Shaeffer, Welis, Pest, Sutorius, Hazen, Bouton, Turney, Page, etc., etc., and it is hardly too much to say that nearly all the available mandolin talent of the country contributed something to the new 1897 Washburn Model Mandolin. So today it stands upon a pinnacle—raising a new standard of mandolin excellence. For the time it has been before the public its sales are phenomenal. A beautiful new catalogue (fully illustrated) telling more about this mandolin, and also giving full particulars of the 1897 models of Washburn guitars, banjos and zithers, may be had by addressing Lyon & Healy, Chicago—Chicago Musical Times.



No Home is Really Complete
Without a new 1897 Model

Washburn Guitar, Mandolin, Banjo or Zither.

Prices have been scaled down as a result of the Washburn's enormous popularity so that now you can buy a genuine Washburn of the very latest design

From \$15.00 Upward.

The new Washburn Mandolin is a radical departure from former styles. It is the neatest, daintiest and lightest Mandolin imaginable, and its tone approaches very near to that of a fine old Cremona Violin. Washburns are sold at fixed and uniform prices by all first-class music dealers everywhere.

Washburns are the acknowledged standard of the world. They are used exclusively by the leading Artists, Teachers and Glee Clubs. Our new Washburn catalogue containing portraits of over 100 Artists and full information, prices, endorsements, etc., will be sent free on receipt of application. If your local dealer cannot supply you we will send Washburns C. O. D. with privilege of examination, direct from the factory.

A Washburn improves with age and makes a Gift that increases in value as the years go by. It is really worth many times its cost.

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