

Cushman defended the college game against the attacks of Mr. Ayer. The debate was a hummer. It will take rank with those of olden times when the participants, according to tradition, paced the floor in their excitement and shook their fists in each other's faces.

The most delightful feature of the program was the singing of the Tuxedo quartette. They sang comic plantation songs as only darkies can and received storms of applause such as Pall Hall seldom sees.

The Law school members had charge of the Delian program. After an instrumental solo by Miss Mame Gulick and a duet by Misses Friel and Sayer, the court was declared in session with J. L. Gates as Judge Patrick Michael O'Kenney on the bench. His Honor in basso profundo tones announced the first case on the docket: "A suit wherein Marie Van Holt otherwise known as Helen Langer prays judgment against Henrick Snyderbacker, commonly called Joe Sayer, to the amount of \$5000 for breach of promise."

Messrs. Killen and Sackett in the roles of Karl Koffman and Lewis Eldridge appeared for plaintiff and Messrs. Warner and Denison as Adolph Mahlstadt and Jacob Eisenbaum conducted the defense. The naive manners and pitiful story of Miss Van Holt greatly moved the jury and audience, yet there were those who sympathized with the childish defendant.

Rev. William Schulze, familiarly known as Reedy, gave valuable testimony for the plaintiff. His words had great weight with the jury because the vacant expression on his face marked the witness as one incapable of duplicity. Rosy O'Flaherty alias Miss Atkinson, a domestic in the Van Holt household, persisted in divulging the family secrets in spite of the cautioning of Judge O'Kenney. The witnesses for the accused were one

Grumpy Wesselface, a rejected suitor of the plaintiff, known in his right mind as Andreson, and Hannah Van Wore sometimes called Miss Elmore, a belle of indefinite years. Many bright flashes of wit passed between the opposing counsel during the trial. Owing to the lateness of the hour the case went to the jury without argument. The jury is still out.

The Tuxedo quartette sang "The Sandal Move" and several encores as a pleasant close to this interesting program.

According to *The Bookman* the following are the most popular works in fiction this year: "The Damnation of Theron Ware," by Harold Frederic; "Sir George Tressady," by Mrs. Humphrey Ward; "The Heart of Princess Osra," by Anthony Hope; "Kate Carnegie" by Ian Maclaren. All are to be had at low prices at the book department of Herpolsheimer & Co. A big line of note books, fountain pens, tablets, dictionaries always on hand.

The Armenians.

Dr. Parmalee delivered a superb address before the Christian Associations on the Armenians. He reviewed the history of this early home of Christianity especially under the rule of the Sultan. The great mass of these people have no thought of resisting Turkish authority. But there are a few who attempt to incite their followers to resistance and this is made the excuse for the massacres that have occurred. The massacres have brought the people to a state of extreme poverty and famine will carry off large numbers this winter unless aid is sent. The speaker only asked of this government that it should guarantee protection to American citizens in Turkey, be they tradesmen, missionaries or preachers. He closed with an appeal to those present to use their influence to secure such protection from the government for its citizens in the land of the Sultan.