

phrases with some "commencement Latin," the first prize was presented. It was a musical top and was thankfully and blushingly received by Prof. Fossler. A second prize had somehow been forgotten, and Prof. Caldwell clamored for his share, but Taffy Williams was equal to the occasion and presented him the piano. "Take it, take it, it doesn't belong to me." And the show ended as Prof. Caldwell made a wild dash for the piano and played an original rhapsody.

Every body was too tired to laugh any more, too satisfied with wit and nonsense to care for any more. The affair was considered a howling success, and in its own particular way no less a credit to the society than the other more dignified events of the celebration.

#### *Reception and Reunion.*

From three to five o'clock, Friday afternoon Palladian hall was one of the prettiest scenes ever within University walls. The wall was beautifully decorated. All around, the four walls near the ceiling were draped with chocolate and scarlet and cream bunting festooned with ribbons. In the center of the hall stood a large screen and on both sides were grouped plants from the university conservatory. Other plants were scattered in many parts of the room. The room was darkened and the gas lit. On the wall and scattered on tables were many souvenirs of interest to all visitors. The record books, scrap books, and filed programs were looked over. Miss Ellen Smith very kindly loaned some of the old time programs, which were arranged on cards and hung on the wall. The "Palladian Goose" elaborately tied with chocolate and cream ribbons was hung on the wall and many old pictures served to recall friends of former days.

Members of the faculty, student friends and others called and were pleasantly entertained. Scarlet and cream ices were served. Many old Palladians were present to recall the days of their youth and all voted the celebration worthy of the society.

#### *Old Timers Program.*

CHAPEL, FRIDAY EVENING.

It had been at first intended to hold this program as a special Palladium affair in the Hall. But the Union and Delian societies were anxious to attend, as also other friends,

so the chapel was secured, and the meeting made open to the public. The chapel was nearly full when Miss Bullock, the president of the society, called the meeting to order, and in a few words introduced as chairman of the meeting J. S. Dales, who presided over the first meeting Sept. 15, 1871, a week after the opening of the university.

Mr. Dales made a few remarks giving glimpses of early days.

Miss Helena Redford, vice-president of the society sang "Auld Lang Syne" as perfectly, it seemed, as the beautiful song could be sung.

Miss Edna D. Bullock '89 then read some not too bona fide extracts from the minutes of the P. G. D. C. giving the inside history of some old escapades.

Miss Silence Dales took the place of her mother, and pleased all greatly with a violin solo. She received a most enthusiastic recall. The Palladian society might claim some credit for Miss Dales fine work as a violinist, for her father and mother were charter members. At least her talent and artistic work are appreciated by all university people.

In place of Judge Field—who had used his voice too much while out saving the country—Rev. O. W. Fifer of Geneva gave an impromptu speech, reminiscent in nature.

T. F. A. Williams and C. M. Skiles next took up the debate. The whole thing was made into a burlesque on the issues of the day. Mr. Williams favored the free and unlimited admission of the ladies to the Palladian society without waiting for the aid or consent of any other society on earth, while Mr. Skiles proved that what the society needed was not more ladies but more confidence. The points made were numerous and often very amusing. Laurence Fossler, as critic made a very short report. He wanted to get to the banquet. The Palladian boys quartette closed the exercises with a song to the tune of "Tenting to night on the old camp ground." The meeting then adjourned to the Lindell hotel for the closing banquet.

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