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EDITORIAL.

A LARGE number of University students attended the state oratorical contest. They went to Crete shouting for Mr. Pinkerton. They hoped he would win. They would not be loyal University students had they not—they were honestly disappointed when the decision was announced, but defeat was accepted gracefully.

Doane, however, is not content with indulging in a little just self congratulation. She must belittle her opponent. The long waited for time has come, and Doane thinks she has an opportunity to avenge a long list of grievances. The opportunity is made the

most of, and the spleen that has been accumulating for years, she gives vent to.

The Doane Owl, after lavishing a profusion of praises upon Mr. House and his oration, proceeds to atone for the supposed grievances of Doane. This is the way it does it:

"There are sometimes to be seen in the U. of N. student publications contemptuous flings regarding the infant Doane's inability to cope with the 'big man' U. of N.

"So long as the State University exhibits as the consummate flower of her literary aspirations. productions like that of Mr. Pinkertons, she need never sigh for other worlds to conquer. 'The South and the Race Question' is a decided literary failure; it lacks unity; it is composed of jerky, disconnected sentences; it abounds in harsh ingrammaticisms; startling illogical statements, and evident untruths."

Can anything like the above be found in the annals of journalism in the University of Nebraska? We have never been able to produce such a piece of criticism. With such language we have never consigned an opponent to the utterly bad. In two sentences—Doane has eclipsed us in "contemptuous flings" as well as in oratory.

The whole account is bad enough, coming from Doane, as it does, but what was our surprise when we turned to the front page and saw that H. C. House was Editor-in-Chief of the "Owl." This is the way he sounds his own trumpet. This is the finest example of egotism we have seen.

Mr. House, it is too bad that you were not permitted to vanquish a foe more worthy of your steel. Would it not have served your purpose better to have made it appear that you had won in a contest where there were orations?