

THE announcement made last week that Professor Herbert Bates of the English department had been appointed literary and music editor of the *Cincinnati Commercial Gazette*, was the cause of genuine pleasure and genuine regret to almost every student in the University. Professor Bates is one of the kind of men that the University can ill afford to lose;—strong, progressive, even brilliant. He is a past master in the art of winning and holding the interest of his students, inciting them to original work and inspiring them with a genuine love for the grand old English language, and its literary and artistic possibilities.

Students who have worked under and with him feel a genuine pang of disappointment at the news of his departure that speaks more than many words could speak their appreciation of his help and guidance. His successor, however able, will find it an extremely difficult task to fill the place that Professor Bates has occupied in the esteem of the student body.

But, for all our grief, we rejoice for him we lose. The recognition accorded by this appointment is but a just appreciation of the high literary and artistic ability which Professor Bates has so faithfully and unassumingly shared with us. In departing to a wider field and more congenial work he carries with him the best wishes of the students of the University of Nebraska, who feel assured that the *Commercial Gazette* will soon be, in our department at least, one of the strongest and best of the great American journals.

THE HESPERIAN is glad to note the way in which the idea of college settlement has taken hold on the students and faculty. While it is not proposed to do actual settlement work, yet it is certainly a step in that direction. A reading-room and evening classes in the bottoms can accomplish much and is capable of being developed into much more.

This work will be beneficial both to the

people and the students. The students will be brought into contact with the lowest elements of the city. They will discover what these people are like and what their needs are.

Books, papers, and magazines have their influence. A place to go and spend their evenings in games and classes will help to keep some off the streets and out of dens of vice. But the greatest good must come from the personal contact of the students with these people. It will be seen that an education does not make a man cold toward his fellows. There will be both a conscious and unconscious imitation. An influence will be exerted that will make them desire something better.

WHAT is the "Building Association" for, and what is it doing? What has become of the literary-society-building-on-the-campus plan? Are the officers of the association asleep, or are they only indifferent? Is it true that they have called no meetings and done no work at all during the whole school year? When they sent the committee in to wrestle with the requests did they do it for fun, or for business? If for business why have not the concessions of the regents been followed by some show of life on the part of the association?

Presidents and vice-presidents and secretaries and things are not elected to sit like bumps on a log; they are elected to conduct the work and promote the interests of the organization that elects them.

Brother Axling, do you know that your presidency is not simply a personal honor, and that public office carries with it public duties?

THE HESPERIAN wonders how many students read magazines in alphabetical order? For as many as do, the present arrangement of magazine boxes in our modern library is doubtless most convenient. But for those students who read magazines for their subject matter, who read either for Philosophy, Political Economy, General Science, Current