

Chancellor and His Chances," Dr. Nortrop of Minnesota; "Old Williams," Chancellor Snow of Kansas; "The Nebraska Sisterhood of Colleges," President Perry of Doane; "The Club Woman," Mrs. A. J. Sawyer; "The Faculty and Sugar Beets," Professor H. H. Nicholson; "Professional Schools," Judge Reese; "The Student Side," H. E. Newbranch, '96; "The Masterpiece," Congressman Meiklejohn; "Education, Where Lightning Strikes It," T. C. Martin.

The Electric Display.

The electric show on the evening after the chancellor's inauguration, by the electrical department was in every sense a success. The campus was brilliantly lighted, and everything was in the hands of the electric engineers.

A kite of electric lamps was hung in front of the tower of University hall, and a string of lamps extended out in front of the building to a post. This attracted much attention as the current was turned on and shut off in such a way that the light traveled slowly down the string. A fine exhibit of electric apparatus was given in the gymnasium, and some very interesting experiments were performed by the students, who were dressed in white trousers and wore scarlet and cream ties. Cakes were baked and cocoa was made by electricity and served to the throng of visitors.

In the electric building was also a grand exhibit, an experiment in which an egg filled with iron filings was kept revolving on a glass plate by a three phase current, created much interest. A very showy sight was produced by a wheel of incandescent lights, covered with scarlet and cream tissue paper. Photographs which were taken by the new process aroused much astonishment and wonder.

There is not another university in the west that could give such a display, and the many visitors feel that the industrial work in the university is a success.

An Extract from Dr. Ward's Address.

The introduction of Phi Beta Kappa into the University of Nebraska is due principally to the foresight and energy of Chancellor Canfield. In the fall of 1894 he called together the members of the organization who were on the faculty and suggested the advisability of applying for the recognition of this institution, at the triennial meeting of the National Council to be held in July, 1895. The project was reported to the whole faculty, and investigated with great care by a committee comprising both members and non-members of the society. They unanimously advised that the Chancellor be instructed to push the matter and secure if possible a chapter here. On the adoption of this report by the faculty, Chancellor Canfield worked with characteristic energy and success to establish the standing of the University in the eyes of the proper committee, and of the other members of the National Council. The charter was granted by a vote almost unanimous. At the same meeting charters were given to Iowa University and Johns Hopkins—while certain applications were, according to the custom of Phi Beta Kappa "deferred until the standing of the institution shall be more clearly established."

On Dec. 5, 1776, half a dozen students met in the Raleigh tavern near William and Mary college* and formed a literary club. In order to insure its superiority over similar organizations they gave to it a Greek motto and took the initial letters of the motto as a name. Edward Everett Hale gives a graphic account of the earlier years of the society under the title of a "Fossil from the Tertiary." The recently discovered records show, however, that the meetings which were held weekly, resembled very closely the meetings of our present college literary societies. Declamations, essays and debates were included on the programs, and

*A fine description of this famous college, the second established in America may be found in Scribner's for 1875.

*Atlantic, Vol. 44.