

### *The University Glee Club.*

If the university has reason to be proud of any of her student organizations, it has of the Glee Club. The club has been organized four years, and, it is reasonable to suppose, is better this year than any previous year, although only two of the present members belonged to the first club.

Prof. Kimball took charge of the club as manager and conductor, the first of the year. To his earnest efforts and the faithful work on the part of the members the present proficiency is due.

Last week the club made its first public appearance for this year, singing in Nebraska City and Peru, on the 22nd and 23rd respectively. The trip was a very successful and enjoyable one. Their singing and conduct was appreciated by every one and did not fail to make friends for the university. The club expects to make a ten days trip through the principal musical towns of the state in the near future. The membership of the club is as follows: First tenors: Messrs Davis, Burks and Evans; second tenors: Messrs. Whedon, Whaley, Lansing and Kenagy; first basses: Messrs. Langworthy, Porter, Reedy and Prescott; second basses: Messrs. Gillespie, Lenhoff Norton and Mueller; manager and conductor, Prof. Willard Kimball.

Company B will enjoy a hop this (Friday) evening at the Lansing Hall.

J. W. Searson will have charge of a reading circle at Elmwood, beginning with next week.

The fourth recital of the school of music was given Wednesday evening. The lower part of the chapel was filled by an appreciative audience. This recital shows improvement over the others and with the exception of some awkward appearances on the stage, the hearers seemed well pleased.

### *The Chase and Wheeler Contest.*

The revival of interest in oratory was plainly shown in the number that turned out to the Chase and Wheeler Contest in the chapel last Saturday evening. Although the weather was extremely inclement, the chapel was comfortably filled.

Prof. Hagenaw opened the program with a violin solo.

M. R. C. Roper was the first contestant. He took for his subject, "The Author-Hero of the Revolution." Mr. Roper's oration was a eulogy of Thomas Paine as the patriot and author-hero of the revolution. Mr. Roper was self-possessed, and his delivery was deliberate. He presented his subject clearly and forcibly.

"Great Battles" was the subject of an oration by Mr. J. H. Boose. Mr. Boose showed very careful training and was exceedingly easy on the stage. He entered into the spirit of his oration, having almost perfect delivery.

The next number was a duet by Misses Smails and Redford. They responded to an encore.

Miss Rena Alderman took as her oration "The Red Color." She showed that the needs of the hour were generally considered rather than the needs of the future. Miss Alderman's production was literary in the highest sense of the term. She was perfectly at ease on the stage and in the pleasing manner with which she presented her subject, carried her hearers with her.

The piano solo by Miss Kate Joyce was well rendered and heartily applauded.

Mr. W. J. Hunting was the last contestant. He spoke on "England's Crime against China." His discourse showed careful study and research. He was deliberate and clear. But to be candid he lacked the force that his production demanded. While waiting for the decision of the judges the Y. M. C. A. Glee Club favored the audience with several selections.

The judges awarded Mr. Roper first place, and Miss Alderman second place.

The meeting then adjourned to the reception in Palladian Hall.