

with the entire English department and the English Club behind it. We sincerely hope that next year a business manager will be found who will relieve the editors of all business responsibility, and that the magazine will become one of the regular publications of the University.

The productions in this number are largely the work of the students and faculty of the University, and it is to be hoped that this will continue to be the case. We understand that the intention is to make the magazine more general in its nature, and to invite contributions from all literary people. This would be all right in its way, but it wouldn't be any great help to the University. Such a publication would not be of great interest to the students and would have to compete with other similar magazines. What will do us the most good is a magazine coming entirely from the students, faculty and nearest relatives of the University. We are not lacking in ability. The students could furnish enough material to supply a small daily magazine, and material of good quality too. The field for circulation might be smaller, but the interest would be greater among the readers. The *Nebraska Literary Magazine* is not intended to be a money making venture, but it is hoped that it will increase literary interest and preserve literary work among the students and friends of the University. To secure this desirable end it does not seem best that the pages of the magazine should be thrown open to all literary workers, but rather that our own talent should be developed and encouraged, until in a few years we predict that instead of the students fearing to compete with old writers in this publication, the older literary workers would not care to have their work stand side by side with that of our undergraduate students.

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THE FACT that one of the professors of the University is beginning to let the students know that he is doing some thinking on the subject of honesty in University work is

encouraging. The professors have neglected this long enough.

There is a general feeling in the faculty that the students are responsible men and women who ought to have personal integrity and honor sufficient to govern their actions, that if they do anything wrong it is not from ignorance and so the professors are in no way responsible for their actions; and finally that the sentiment of the students should be all the check necessary on students with lax consciences. It is a disgrace to the students that this is not the case, but it is not, nevertheless. In the first place every professor is responsible for all temptations which he allows to come in the way of his students. The students' characters are far from formed when they come to the University, and by comparing different classes it is not very evident that the University is developing the morals of the students in any marked degree under the present system. So while there is no denying that the students ought to be beyond all need of surveillance it is a deplorable fact that they are not, and the duty of oversight rests on the professors.

The student sentiment on this subject is almost too slight for detection, and will continue to be so until faculty sentiment is stronger. At present the faculty is generally oblivious to even the most potent cases of ponying, and so what can be expected but that students of indifferent morals will consider all schemes for getting ahead of the "profs" as cute and great jokes, and a student who has a vestige of a conscience left will at most look shocked and keep quiet? As it is, the question of ponies is one of the most interesting for burlesque debates in which students with unimpeached honesty tell the great tales of their experiences with ponies much to the amusement of the hearers, but with fatal effect to all helpful sentiment.

What we want to see is the professors taking the initiatory steps in this matter. First we want them to make it as nearly impossible as can be for any student to cheat; to remove all temptation. Then when any student is found to be cheating he should be