

The lightweight wrestling contest went to E. O. Pace by default, Geo. Flippin won the heavyweight boxing contest in the same manner; but Oury was asked, and finally consented, to fill the number by amusing Flippin in a five minute wrestling bout. He made it interesting for him for a time, but was finally felled. The middleweight wrestling bout between Cameron and Pace was a draw, neither being able to throw the other. The third of these bouts closed the program.

Gold medals were awarded to the winner in each case.

MOVING THE LIBRARY.

Miss Jones hopes to move into the new building in July. The part now standing will be completed at once, and as soon as the iron shelving is in place the books will be moved. Students will be employed for all the work. One set will clean the books in their present place, while another will carry them to the new building in hods resembling those used by masons. If possible a month will be taken for the work, although it can be done in much less time if necessary. But the librarian prefers to be as systematic as possible.

All the books will be placed in the the "stack room" at first. Later those belonging there will be moved into the reading room, where the shelving will be of oak instead of iron.

Miss Jones expects to make a trip to the mountains in August, and so is very anxious to get partially settled in her new quarters before that time.

THE DRAMATIC CLUB.

The performance of the Dramatic Club March 25th was well attended, and in every way all that could be expected.

The curtain raiser, "The Open Gate," was well played, all taking their parts well. The music furnished by the Glee and Banjo

Clubs was fully up to the standard of those even popular organizations, and well deserved their encores. Miss Agnes Sewell's solo was very pleasing. "Chums" was the closing piece and the one that took the audience by storm. The acting of the five young men was fully as satisfactory as that of the average professionals, although three of them are supposed to belong to the opposite sex. It would be pleasant to comment upon all who took part in the entertainment, but space forbids. Manager Zehrung said it was the best amateur performance seen in the city. And, by the way, the club are loud in their praises of Mr. Zehrung's management declaring his kindness excelled their most sanguine expectations. The Funke seems well adapted for University entertainments, and the gentlemanly conduct of its management enhances its value for such purposes.

WILLIAM REED DUNROY'S READINGS.

William Reed Dunroy gave a pleasing entertainment last Monday night in the University Chapel. The first number on the program was an address by Hon. W. J. Bryan. Mr. Bryan complimented the young poet, Mr. Dunroy, and wished him every success. Mr. Dunroy's first reading was "The Nebrasky Uni," which is dedicated to the students and faculty of the University. His other selections were "Nebrasky," "A Nocturne," "The Old Fashioned Girl," and "Mother's Old Rag Carpet." He also recited in response to the applause of the audience "Resignation," which was certainly a proof of the poetic spirit of the writer. The program was varied by a tenor solo rendered by Mr. Albert Kendall, also a solo by Miss Spencer. Miss Perkin's piano solo was worthy of the highest praise.

If you want a first-class job, go to the Metropolitan Barber Shop, under the Burr block, Twelfth street.