

McNeal then reviewed the strike, and the condition of the country at the time. Statistics were quoted to show the injustice practiced upon the Pullman employees. They were penniless, and bound by a bond of debt to the company. Shame on the man who calls these men free! Let us call him who exercises such injustice, a monster! Had the railroad companies acted in the strike, Pullman would have been upon his knees. But they did not, and their employees did. These men placed their all upon the altar of Justice. They had nothing to gain; everything to lose. Sooner or later all men will do them honor. Humanity was in the balance against wealth. We should have learned a lesson from this. All hearts should unite to vindicate the most humble American who is wronged. Let the oppressor know that he must fight the whole American people. Then the cause for sympathetic strikers will be removed, but until then they are entirely justifiable.

To describe Miss Bullock's oration is a hopeless undertaking. We, of the University, who know her so well, need only to be told that it was the best work of one who ever gives us only good things. Hers was a finished oration, bringing out a wealth of thought upon subjects of vital interest to all. It showed much careful work and a familiarity with the social questions before us. All the bright prospects and possibilities of our West were brought out in a manner which could not fail to bring courage to the most

down-hearted. It was an oration of which any student might well be proud. Ever since the Chase and Wheeler contest Miss Bullock has been in no condition for the trying ordeal of an oratorical contest, and the effects of this were plainly visible in her delivery, which is usually very much better than that of Tuesday night.

If there is any one person who can delight a University audience it is Mr. Carlyle Tucker. His solo was no exception to the rule, and heartily deserved the encore.

And now we come to the closing oration, and the most difficult one to do justice. This is the third time Mr. Sherman has appeared before a University audience in his short career among us. Each time has been a surprise,—each time we have gone away well pleased.

No attempt will be made to tell what Mr. Sherman said upon our literary genius. Enough to say, that his oration was full of graceful figures, poetic language, and eloquent tributes to Emerson and Hawthorne. No such an eulogy to these men has ever been uttered in our chapel before. Every sentence spoke plainly of much thought and study. Mr. Sherman is to be congratulated upon his production. His delivery is easy, and his voice pleasant. We are sure that he will prove a worthy and formidable representative in the state contest.

The mandolin and guitar duet by Messrs. Chapman and Franklin was well received—so well that they were called back twice.

The judges' marks are given below:

ORATOR	MANUSCRIPT				DELIVERY				GRAND TOTAL
	CALDWELL	WILSON	Cox	TOTAL	GURLEY	TIBBETS	WEBSTER	TOTAL	
H. P. LEAVITT	89.5	78	90	257.5	100	75	85	260	517.5
	1	5	2	8	1	4	5	10	18
L. J. ABBOTT, jr	85	82.5	80	247.5	90	80	87	257	504.5
	5	4	4	13	3	3	3	9	22
E. McNEAL	86.5	87	86.5	260	95	90	96	281	541
	4	2	4	10	2	1	2	5	15
FLORA BULLOCK	88.5	83	94	265.5	85	75	86	246	511.5
	2	3	1	6	4	4	4	12	18
E. B. SHERMAN	87	88	89	262	100	88	100	288	550
	3	1	3	7	1	2	1	4	11