

He wore a look to inspire terror. And all the good angels smiled sweetly. He tore around. He peered in dark corners and shuddered. He pulled from their places old dusty tomes that were never moved before. He looked and he looked and he looked—and then he went straight to a window and leaped out into the dark! The good angels gazed at each other in terror. Had they unbalanced his mind? No one can tell to this day.

And, then? The girl-with-the-long-dress came in quickly. Slowly she went out again, holding up her dress for fear of dust, accompanied by a shining host of good angels, down the sounding aisles, past the rows of chuckling books, past the little "Man-afraid-of-the-dark," standing shivering and pale.

Then the little man came in again, and peered into dark places with a shudder, and found his way to the pile of boards in that darkest corner. But nowhere could he find that precious stick, the property of the amiable young man, worth two dollars and two cents and a thousand dear associations.

So the little man tearfully gathered himself up and went out into the hall to beg the night watchman to go home with him. At last a good angel and her brother took compassion on him and took him along with them.

And the library rested in peace that night.

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"ES WERDE GELESEN WORDEN SEIN."

At midnight I sat by an open fire,
And learned my German, line by line.
Over and over I muttered low,
"Es werde gelesen worden sein,
Es werde gelesen worden sein."
The lamp burned low and the fire burned down,
I cast on pieces of light, dry pine.
And read by the flickering tongues of flame,
"Es werde gelesen worden sein,
Es werde gelesen worden sein."
All night my goddess of dreamless sleep
Touched not my lips with her drowsy wine,
But hour after hour I lay whispering on,
"Es werde-gelesen-warden-sein,
Es we. de-gelesen-warden-sein."
Fair morning and sunlight brought no relief;
No life nor feeling nor thought was mine.
My opening eyes saw everywhere,
"Es werde gelesen worden sein.
Es werde gelesen worden sein."

ANNA PREY.

THE CARD CATALOG.

A NUMBER of times during the last two years the library authorities have been asked when the new catalog would be published. A year ago there was very little to show them as an answer, and the librarian could only smile and shake her head, knowing that a verbal explanation of the card catalog system would be a waste of precious time. Now however, the card catalog of the library has assumed presentable proportions, though from its nature a card catalog can never be considered finished, and an explanation of its purposes and some hints for its use may be of benefit. The catalog is of course, for all patrons of the library, and the sooner they arrive at an intelligent and ready use of it the more easily will they carry on their library work.

It may not be out of place here to say just a few words for the benefit of those who still think we should have a printed catalog. The advantages of a printed catalog, which are chiefly that every one may have a copy to carry with him, and that to many it is easier to use, are more than balanced by the fact that the printed catalog is out of date a week after it is sent to the printer. Books cannot be added in their proper place, but if added at all, they must be in the form of numerous and tardy supplements. Anyone who has used the finding list of the Lincoln public library knows how unsatisfactory such a catalog is. With the card catalog a new book which is wanted for immediate use can be stamped, recorded, and cataloged the day it comes in. The utility of this system will be more apparent as the catalog becomes more generally used.

The catalog consists of two parts, the author or name catalog and the subject catalog. The former will perhaps be most used by the general student. It contains, or will contain when completed, one card at least for every book in the library, giving on the first line the author's name. In the case of all fiction and books with striking titles, such as the reader is likely to know without knowing the author, two cards will be found, one for the author, and one for the name of the