

shows the high quality of the work which the University is to offer to the people of this state. In completeness of organization and equipment the Conservatory stands without a rival.

The faculty which has been thus selected, including the director, has already made a delightful impression with the people of Lincoln. Not only are they evidently thoroughly trained for the work which they have in hand, but in all personal characteristics they will prove welcome additions to Lincoln society.

The other branch of the College of Fine Arts, the work in Art, is already well under way in the University, and has received during the past year, and especially during the past summer, some very high praise from those who can speak with authority on such matters. Next year when the library building is completed (and it will be completed, because it *must* be completed), the art work will occupy nearly the entire third floor, and will be in more commodious quarters, with better equipment, than any other art school in the west. Gentlemen of this city have already practically pledged a thousand dollars a year towards maintaining free scholarships and free instruction in certain lines. Of all this in its details, however, it is too early to speak.

But the College of Fine Arts is practically here. If the people of Lincoln, and of the state at large, give Mr. Kimball and the Conservatory one-half the support that he deserves, two stories will be added to the building next year and the beautiful little Recital Hall, which is a part of the general plan, will be built. That will mean three hundred to four hundred students in music and art alone; and everyone knows what that will mean for the higher forms of art life in this state. The University has always done well. This summer it seems to have done better than usual—though in the face of many and great obstacles.

The University of Michigan sent out a class of 731 this year, the largest ever graduated from an American college.

CHANCELLOR'S GREETING.

I AM very glad to accept the invitation of the Editors of THE HESPERIAN, and through their columns extend to each student, new and old, a most hearty greeting as we take up the work of the current academic year.

The summer has been one of great doubt and perplexity to the University authorities, as well as to the people of Nebraska at large. But with the means at our disposal we have done what we could, and all that we could, to see that no student coming to our doors this year should be turned away. More than ever do the times demand young men and young women of sound training, with the clearness of thought and largeness of vision that come from such training. Ignorant people, short-sighted people, half-informed people, may make fair-weather sailors; but these are times that try men's souls, times when only the strongest and best can render acceptable service.

While we sympathize most keenly with those who are unable to return to their work this fall, we rejoice that so many find these opportunities within their grasp. Our doors swing open to you all, wide and free. In the three Colleges and Groups of Study and in the courses in Music and Art, the state presents the most diversified as well as the most ample opportunities to be found, not only in Nebraska, but probably now west of the Mississippi river. The large numbers coming to us from other institutions and from adjoining states, testify to the truth of this statement. These opportunities, all that the University holds within its grasp, are freely yours. We only ask that you will improve them to the uttermost, and that in all your work you will accept the counsel and the assistance which we are more than ready to place at your disposal.

It will require self-control, some self-denial and exceeding earnestness in spirit to accomplish all that may be accomplished during the months that are to follow. The history of this institution shows that its students in all the past have been possessed of