

"Sand Burs" have long ceased sticking,
At least so says the report,
And "Not to Be Read" is fading
In the wake of "Just for Sport."

It takes the breath from my poor lungs
And makes my bones rheumatic,
To go to see the English profs
Away up in the attic.

We're all of us glad that we're all of us here,
In spite of the failure of "craps,"
And we're all of us scanning the time-table o'er
To find us a half dozen snaps.

The best place to buy your dress goods, cloaks, furs, blankets, millinery, underwear, shoes, carpets, toys, in fact for all kinds of merchandise, is the big department stores of Herpolsheimer & Co., Twelfth and N streets, half block, Lincoln. Buying and selling in the largest quantities for cash only they are in a position to sell you good goods at the lowest prices.

TO THE PEOPLE:

I'm a new student. My name is John Jones. My room-mate's name is Jacob Peters. I've come to stay. I have registered. Will take ninety-six hours, Classical, Course, Freshman year, Union Society, Singing school and Chappell. I come from Smartville, we had bad crops this year. My father is a doctor, my mother is an excellent housekeeper and I have six sisters, all girls. I am twenty years old and a Republican straight. My health is good. I belong to the Catholic church. If there is anything more you wish to know just ask me. No trouble to tell everything.

Your bored friend,

JOHN JONES.

DUCKLINGS.

I have just left the high school, to the University I came, to make for my country and myself an honored name. The people down in Jim-town all said that I was smart, that I was surely destined to play a bigger part—than any other student who had left the town to step into the Uni. and become of great renown. But when I left my father's shack a student *for to be*, I ran against some obstacles that I never could foresee. I thought I was up in Latin, but when I come to class, the professor interviewed me and said I could not pass. Three orations in Cicero and three books in Virgil too, and half of de-Senectute is what you will have to do. I went to mathematics with very much assurance, but when I saw the teacher I was

vexed beyond endurance. He spoke of Plain Geometry with a face so very bland that though I'm twenty-one years old I did not have the sand—to tell him I was up in that, at least from what they said I had reason to believe that I was way ahead. And then my heart went to my throat, when I looked above the door and saw the sign "Abandon hope all ye who enter here." I went to see the English prof. and when I spoke my part, he said I better go into the class below to get on to the art. And now while sitting in my room, in the evening of the day, I've half a mind to turn my steps and try some other way. I came down to the College to make a freshie's rep. and after figuring up the score I'm just a second prep.

The Former Music Department of the University.

To Mr. and Mrs. Menzendorf belongs the credit of building up and creating the music department of the University.

Nine years ago the late Mrs. Menzendorf commenced her work with a class of five pupils. Two years later Mr. Menzendorf commenced his work in the University, and in connection with his private work organized the University orchestra, which has made remarkable progress and has been a credit to the University.

The chorus, which grew up from a small number, has become a strong and praiseworthy organization. The chorus and orchestra separately and combined under the careful and thorough drill of Mr. Menzendorf have been enabled to render music of the highest order, and the musical people of Lincoln have learned to look forward to the concerts and recitals of the music department with much pleasure.

Through all these years, while the different departments of the University received the aid and support of the authorities, the music department was left without assistance or encouragement, to struggle along the best it could.

Yet, in spite of the discouraging conditions under which the instructors have always had to work, the department has flourished and prospered and gained a reputation of highest merit.

The success attained by the department is due entirely to the untiring zeal and efforts of the instructors, whose constant aim it has been to elevate the standard of music in the University to the highest possible degree.

Although Mr. Menzendorf has severed his connection with the University he will continue to give private instruction in piano, violin, viola, cello, harmony and theory. Students desiring the best and most thorough instruction at a moderate price, can make arrangements by calling at the studio, 1512 R street, only three blocks from the University.