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## THE HESPERIAN.

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### EDITORIAL.

It is the common belief that the graduates at this time of the year do so object to leaving their old friends forever and to sever their bonds of friendship so suddenly. We think the majority of the graduates are glad they are free, that once more they can call their souls their own. It is not so hard a thing to go out and fight one's way. There is a charm and a fascination even in thinking of it. Everyone knows he has many idols which will be shattered, or at least he should know it. If he is prepared, then it should be a joy to sally forth and to fight, to find out wherein lies weakness, and wherein strength. The sentiment attendant upon graduation is artificial. It is too often "roses, roses all the way." It is a good thing to get out and face things. It makes men and women out of graduates.

The Juniors give the Seniors no banquet this year. It was hoped that the class of '95 would derive enough pleasure from their

Annual "gags" on the Seniors to cause them to open their hearts and give a banquet as a sort of atonement; but the Juniors don't seem to look at the matter in that light. The Juniors have been getting out an annual, and for that some allowance must be made. Still, they should not allow their zeal to expend itself in one direction alone. They might of left something that tasted good for the Seniors to remember them by. It strikes this department that the class of '95 might have distributed its favors more evenly. Ninety-five is without doubt a wonderful class. Its existence now is an anachronism, —but—this is a gastronomical age, especially about commencement time.

We notice in several of the college papers a tendency for the Seniors to discard the "plug hat" and go back to the "caps and gowns." This is largely a matter for taste to settle. Some men look well in silk tiles, and some look as idiotic in them as they would in a cap and gown. As between the two, there is not much choice. The custom of wearing this hat and that because others do, is nothing more than an adherence to fashion. Where the students have money, it is probable that they will choose some distinguishing feature of dress. Where they are poor, they will not. It seems, therefore, that "caps and gowns" or "tiles" or "senior suits" do not express much but the individual tastes of a certain class of wearers, and in the West, at least, do not have much but looks as arguments in their favor. They lend no dignity or prestige except in the case of the girls of whom, be it known, we have not been speaking.