

### NOT TO BE READ.

No doubt the extreme partiality of students for "horses" is due to their having jaded tastes.

#### WISHES FULFILLED.

"I felt deeply everything I said in that essay, and I hope you marked my words."

"That's just exactly what I did, my dear sir," replied Professor Wredink, blandly.

If you want your word taken on any subject, just fasten it some way or other to your new lead pencil.

#### THE REASON.

Visitor—What's the object of having two walks leading from the main entrance to the gate.

Freshie—O that's to enable the prof. and the student who skips to pass, without meeting.

Though his aspect is mild,  
For an "accent" that's wild,  
The man from the east is most striking;  
His idears have range,  
But his wuhds are quite strange,  
And not always pronounced to one's liking.

O'er Sordeller he pores,  
And Modjesker adores,  
And often down vistars he's glancing;  
Of Ameriker sings,  
Yet these changes he rings,  
Faw all that awe faw from entrahncing.

#### A WORTHY CAUSE.

Psychology Professor—Why do you persist in jabbing your knife into your desk in that childish manner, Mr. Smithson?

Smithson—Why you see, professor, I am trying to test my powers of penetration.

Examiner—What are your reasons for suspecting this student of being insane?

His Classmate—Well you see, sir, yesterday in an examination he borrowed a lead pencil of me, and to-day he returned it.

That student who "always gives a straightforward answer" never flunked and then had some one ask him what his mark was.

#### THE TRUTH.

First Student—How do you pronounce that word, phreenology or phrennology?

Second Student—Well, the professor pronounces it a fake.

#### OF COURSE.

Jones—Do you remember when it was I borrowed that five of Brown?

Smith—Why, sometime in Lent, I suppose.

#### TO BE DESIRED.

Freshie—Look here, Prof., I've stood this long enough, and I'm going to give you a piece of my mind.

Prof.—Do. It will be the first sign I've had of it.

#### INVOCATION.

O Muse divine,  
Thou Muse of mine,  
O Muse that can't be hired,  
You never go,  
You're too blamed slow,  
O Muse, you make me tired!

## ❖ L'Universal ❖

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