and all of Vols. VI, VII, and VIII, are in this style, usually with salmon covers. Vol. IX began like its immediate predecessors, but at the fifth number changed to a quarto. The reason for this, with more or less of the sentiments of the editors between the lines, are best expressed in the words of the editor himself:—

"THE HESPFRIAN STUDENT is born again, and we hope it a long and successful career. The present issue assumes a form entirely different from preceeding issues. The magazine form was neat, attractive and well represented college papers, but it was not economical. When we discovered that the monthly expenses greatly exceeded the monthly receipts on subscriptions, advertisements, etc., our better judgment prompted us to curtail and reform. Even with the large amoudt of outside assistance received we eked out an existence. Now, no business would recommend such a course as this, and we do not propose to pursue it any longer, taking sylace (?) from the adage, 'Rome was not built in a day.' The board have determined to commence anew the battle of life, with a four-page, sixteen-column paper, to be issued semi-monthly, and as soon as the state of finances will warrant, to enlarge it to an eight-page, then sixteen page, etc. The STU-DENT is in a more precarious condition at present than it was two weeks after its first issue in 1871, but by careful supervision and wise management, we expect to see it speed along the highway of prosperity, a credit to the board and the University." (Vol. IX., No. 5, page 2.)

One half as large, but issued about every two weeks, this paper was then equivalent to the eight page monthly of 1873. The last number of this form accessible to the writer is dated December 18, 1880, and is the ninth number of Vol. IX. Many numbers are missing from the files of the State Historical Society, for the next number is the first of Vol. X., October 1, 1881. At this time it had been reduced from 10 x 14 inches to 8 x 11. From 1881 to the present time it hase preserved the same size of page. At the beginning of 1881 it had eight pages. These were increased gradually to ten, twelve, and fourteen, according to the amount of advertising.

TYPE, Regents contains one item in the list of expenditures as follows:

HESPERIAN STUDENT......\$160.57.

This, I am told, was for a new font of type. A careful scrutiny of the pages of the paper from that time down to the present would doubtless reveal many additions of type. The most radical change along this line occurred in November, 1892, the time that Paul Pizey became editor in-chief. Then began the use of small pica type throughout the paper. I predict that when enough time shall have elapsed to get the required perspective for drawing the history of that change, it will be seen that it ushered in a brighter era in the growth of the paper.

From the very first there was a chief editor, associate editor and local editor. These

and a business manager were

EDITORIAL elected by the "Association." STAFF. In May, 1878, two editors-

in-chief were elected. It is

by no means a mere coincidence that the second literary society was formed about this time. The board continued without change until November, 1882, when the list was enlarged to two chief editors, two local editors, a literary and an associate. A year later one more was added, to represent the medical college then recently opened in the University. The Charter Day number, 1884, shows a great change. Heading the list is "Managing Editor, A. G. Warner," and the office of local editor seems to have differentiated into local and "DRIFT," Otherwise the staff remained intact. It is well to let the paper itself tell what these changes mean.

"The editorial force of this paper has been again increased, this time by the addition of a managing editor. He will only have the general supervision of the paper, and hence he is not to be credited with any good things that may appear, but shall be entitled to all the blame for anything objectionable."

Under the head of "DRIFT" the new editor says:---

"This is a new department in the STUDENT