

play, everything is in it which is necessary, and everything in it is necessary.

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CLARA MORRIS.

Everybody has read Dumas *fil's* great story *Camille*. So familiar is it and so original in theme and treatment that no comment on the story is necessary. It is a classic. Of all the actresses who have attempted the stage representation of *Camille* none have achieved the distinction of Clara Morris. This great actress will appear at the Lansing Wednesday evening, Nov. 22. Comment on Clara Morris is not only unnecessary but presumptuous. She is the finest emotional actress this country has produced. The performance of *Camille* by Clara Morris at the Lansing, can, therefore be safely announced as the theatrical event of the season. The sale of seats begins Monday, Nov. 20th.

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ROBT. DOWNING.

Robt. Downing's appearance at the Lansing theatre Wednesday, Nov. 29th affords to students a splendid opportunity of witnessing the classic drama in the hands of America's greatest exponent of legitimate plays. Mr. Downing's abilities are too familiar to the amusement loving public to need an extended notice, suffice in saying he will present "*Virginus*" as never presented before. His company embraces the best talent of the theatrical world, the leading feminine role in the hands of Eugenia Blair, the most charming and captivating "*Virginia*."

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WALKER WHITESIDES.

Mr. Walker Whitesides, the tragedian, comes to this city highly endorsed as an actor of superior ability. Endowed with much personal magnetism, careful and conscientious in the details of his profession. His *Richelieu*, the opening bill at the Lansing theatre, Tuesday, Nov. 21, is said to be a revelation. In fact all his productions are scholarly efforts. Each play will be mount-

ed with special scenery, and every attention will be given to the details for a perfect production. Notwithstanding the expense incident to presenting Mr. Whiteside to the Lincoln public, the management of the theatre will make no advance in their regular prices for seats.

Editor of the Hesperian.

The October issue contains an article disparaging the mathematical department. The article leaves the impression that the department is encroaching unduly upon the other departments, and that the instructors in mathematics are having an easy time. The impression is wrong.

The department of mathematics is not the only one that uses several rooms of other departments. The Latin and English departments do *not* confine themselves to several small rooms. Both of them use the rooms of other departments.

The mathematical department has, however, more excuse for using the rooms of other departments than either of these departments have. The article states, untruthfully that the Latin and English departments have equally as many students as the department of mathematics. The Latin department is the only department that can compare with the mathematical in numbers of students. By actual count it is found that the former has about two-thirds as many students as the latter. The reason for this is plain. Every student is required to take six courses in mathematics, whereas only four courses in Latin are required. As each department has two regularly assigned rooms, the mathematical department has clearly the best excuse for using other rooms.

There are only five regularly installed instructors in the department. Two divisions are in the charge of graduate students, who are thus given opportunity to take advanced work in the department. This leaves about six hundred students in charge of regular instructors, or an average of over one hundred students to each instructor. This shows that the instructors in mathematics are not having an easy time. Respectfully,

JEURGEN ALBERS.