

your voice in admiration of the poetic power of twenty lines of verse when probably they are about the only poetry you ever read in your life. Now don't go to quoting the "Rights of Man." Mr. Paine said a good deal about them, but he didn't say anything about the rights of little boys in cadet uniforms—or in band uniforms, either. No one objects to your hectic worship or your puny criticism, if only you keep quiet about it. The world has read and seemingly admired Macbeth for some centuries before you made your particular revelations on the subject, and it will read Pope for some centuries after you have discovered that his percentage of poetic words is small. You say you have as much right to express your opinion as the professor has to express his. No such thing, he is paid a salary to express his views. When you have opinions that are worth two thousand dollars a year, there is no objection to your finding a market for them.

#### THE LIBRARY.

During the summer many improvements have been made in the library, and the librarian and her assistants are making the best of their cramped quarters. After all, a library building is not the only or the chief thing required to make a good library. System and an efficient librarian are enough to recompense us for a great many evils.

All the bound periodicals and unbound books have been placed upstairs, and are reached, not by a rickety step-ladder, but by a flight of stairs which, if not ornamental, may at least be ascended and descended with physical safety. All the newspapers have been placed in the reading room, and the late magazines occupy a case in the library proper. The Scientific American and all books on manual training have been transferred to the manual training building, where they are now at the disposal of all students who may wish to use them. A case for new books has been placed in the reading room, in which all new books will be placed as soon as received. The changes in

the library have their picturesque as well as their practical side. The alcoves are as dark as the region of chaos and unformed things, and on even the brightest days the librarian moves about with her priestly taper among among the little tin gods.

Among the valuable additions to the library are a beautiful little set of Jane Austen, several of Robert Louis Stevenson's novels, Iceland Fisherman, by Pierre Loti; a long needed set of Dickens, Bourget's "Cosmopolis," Van Dyke's "Art for Art's Sake," Tales of Francois Coppee, and Lippencott's Pronouncing Gazeteer of the World. It is evident that there has been a wise movement on the part of some person or other to provide the library with fiction that it has long needed. Next to furnishing reference books, the main object of the library is to get students to reading, and it is plain enough that people will read New Arabian Nights who will not read Modern Painters or Taine on the intelligence.

The book "Art for Art's Sake," by John C. Van Dyke, professor of art history in Rutgers College, is pronounced by critics to be the best practical book on painting ever published. It is, perhaps, the only "popular" book on art that has retained all the purity and dignity of a strictly scientific essay. It is earnestly recommended to students of art or art history, as it is the most satisfactory and tangible book on the subject in the library.

Did it ever occur to you that we have right here in Nebraska the finest system of stores in the country outside of New York? We refer to Herpolsheimer & Co. A few years ago it seemed a great mistake, but they have built up so good a trade that they have over one-half of the Exposition building, *rent free*, thus enabling them to save this great item of expense in conducting a business.

A special discount. Students purchasing fall clothing can obtain a special discount at Baker's Clothing House.