

The senior donned his senior wit
 Upon commencement morning,
 He stood in front of the mirror bright
 His manly form adorning.

The sunlight struggled through the blinds
 And shed its radiance o'er him,
 His heart was light, his face was light,
 But the world was all before him.

The senior sat in his easy chair
 When the midnight bells were ringing;
 The thoughts that crowded through his brains
 To his eyes the tears were bringing.

He sank his head upon his hand,
 And deeply did deplore him,
 For the bill for his commencement suit
 Lay on the desk before him.

The Cadet Band and Glee club concert Friday evening was, to use a mild expression, a howling success. A tremendous audience was present; standing room even in the corridors, outside the chapel doors, being in great demand. It is estimated that 300 people were turned away for lack of room. An effort had been made to get the band members to charge an admission fee, but they strenuously objected preferring to give a "complimentary" concert to their numerous friends and admirers in the city and in the university. The program as rendered was very long, perhaps too long, but it was of such a nature as not to weary the crowd. The band played with a great deal of expression and added to its popularity among the music lovers of Lincoln.

The Glee club made its first appearance, and made a very favorable impression upon the audience. It has been clearly demonstrated that the university need not take a back seat for any institution when it comes to meritorious musical efforts and ability. The band furnished six selections, the Glee club four. Besides these there were several special selections. Messrs. DeWolf and Myer played a very pleasing coronet duet. Messrs. Ely and Oberlies an alto and baritone duet. Jas. A. Lunn played "Whippoor Will Polka," arranged for piccolo, very strikingly. The clarinet duet by Messrs. Brook and Brown was novel, and had encores been given at all, they would have

been called to play another. The tuba solo by Clark Oberlies was well rendered and delighted the audience. Prof. Easterday deserves the thanks of the university faculty and student body for his efforts in the concert.

On Thursday evening, June 1, the Senior promenade was held in the senate chamber. About seventy-five couple participated. Great credit is due the committee for their skillful management. To say that it was the social event of the season is to put it mildly.

The Commencement Concert.

The music department held their graduating exercises in the Lansing theatre this year. The event took place Thursday evening, June 5, and proved to be a memorable occasion. The program was well rendered and the work of the graduates, Mrs. Bell and Misses Gray and Camp, was especially fine. The University chorus showed to good advantage the excellent drill which they have had under Prof. Menzendorf. No better testimony of the appreciation in which the services of Prof. and Mrs. Menzendorf are held could be given than by stating that the immense auditorium of the Lansing was filled by an attentive and very appreciative audience.

Instead of holding the regular June program, the literary societies this year decided that a joint program should be held on which members from the four different organizations should appear. The exhibition was accordingly held in the chapel Friday, June 2, and proved to be quite a rarity in a literary line. The attendance was quite fair. It may be predicted that this will be the first and last joint society program.

The most successful student event of commencement work was the Junior-Senior banquet. Space forbids extended mention much as we would like to give it. The banquet was held at the Lindell hotel and was attended by nearly 130 members of the two classes.

The Senior picnic held at Milford last Saturday was a great success. Although it rained, the student friends of the class of '93 were kept from feeling the dampness by the warm glow which emanated from the hearts of their hosts. Long live the Seniors.

The Union girls are certainly enterprising. Last Wednesday they rendered the operetta "Genevieve," in the chapel to a large audience. Special mention is due to the soloists, Misses Friel and Dempster, who were ably seconded by a chorus of the Union girls.