

go about their thankless work. To secure the armory for such a reception as we have mentioned is of course out of the question, during the present condition of affairs, at least. Before another year rolls around opinions may change for the better. We hope so, at least. Temple Hall with its splendid accommodations for a reception and ball, would be an excellent place in which to hold an entertainment of this kind, provided, those invited were "select," and it is to be hoped that the cadets have a sense of propriety strong enough to prevent their bringing in guests with whom to associate would be dangerous to the moral standard of our institution. When the cadets go to camp in the spring, they are often given a ball by the citizens of the town to which they go. That they always enjoy such an affair is undisputed. Why do they not give a reception and ball of their own then, since they could get much more enjoyment out of it and would be doing no harm. We advise the cadets to take this matter in hand and try and carry out the idea expressed in this article. We believe they will meet with but little opposition, if any, in carrying out such a plan.

The class of '95 has undoubtedly the proper amount of vim and energy to make it succeed in its undertakings. That this class has already elected a board of editors who will publish a Junior annual in 1894, augurs well for the class, and insures the publication of a splendid annual next year; perhaps one as good as the "Sombrero," copies of which may be had at the HESPERIAN office. We are sorry the present Junior class decided not to publish an annual. Had they been as enterprising as their predecessors, we should about now be perusing the "brainy" production "fresh from the mint," and would not be compelled to depend on *Puck* and *Judge* for our styles of wit and samples of jokes. THE HESPERIAN wishes the class of '95 all the success imaginable, in the publication of its annual. For advice as to how the most money can be made from sales, see Messrs Wing and Sayer.

A Criticism.

At present it may be fairly regarded as fortunate to produce anything novel or meritorious in literature but if that extraordinary article—one of a series on English literature by H. C. Peterson—which appeared in the January number of the N. W. Journal of Education does not deserve the former epithet the writer much mistakes. It might deserve the latter but for the absolute falsity upon which the wild scheme is founded.

It seems wonderful to construct verse by the aid of a thesaurus or rhyming dictionary but to be put in possession of an ingenious diagram by which the per cent of quality and "poetic feeling" in any verse may be at once mathematically calculated is certainly more wonderful. For by it poetry may be as unerringly written as a tailor cuts a garment.

In the first place Mr. Peterson assumes that certain words are intrinsically poetic and that others are prosaic. Emergencies would be better provided for if the student were advised that the same word might be prose or poetic according to the meter or versification, but nothing of the kind. He is told to find prose equivalents for the following poetic words: *Billow, minaret, chilly, vale, portal, drowsy, crystal*; poetic equivalents for the following prose words: *Blue, ravine, agreeable, smell, nice, house, darkness*.

For convenience arrange the words in columns thus:

Poetic words according to Peterson:	Probable prose equivalents supplied by student:
Billow	Wave
Minaret	Tower, turret, spire
Chilly	Cold, cool
Vale	Valley
Portal	Door
Drowsy	Sleepy
Crystal	Clear, transparent, lucid
Prose words according to Peterson:	Probable poetic equivalents supplied by students:
Blue	Azure, ceruleas