

had been so well instructed that they felt perfectly at home, and were confident they would make no false movements. The exhibition was begun with marching. The first year classes took their places in one solid line, reaching almost the whole length of the gymnasium. They then marched, to Mr. Tucker's playing, forward, backward; broke their line and turned in companies forward, backward, joined their line again, and so on. At every new movement the audience applauded heartily. The club and bell work was excellent, especially the club and bell work of the more advanced classes. The ladder work was fine, and the way the performers went up and down the ladder, and between the rungs, would make a fireman leave his profession, could he have seen them. The wand work looked very nice, and we wish to suggest that the future husbands of the performers had better look out if these gymnasts ever have occasion to substitute a broom handle for the wand, for they are experts in the xantipian art. Finally the horse was brought out for the girls to ride. They displayed their horse-womanship by showing the ease with which they could sit in the saddle, the reckless way they made their mounts and dismounts, the faculty they had acquired of lighting without injury when thrown from their steed, and their utter disregard as to whether their steed was the most docile animal in existence or the most spirited animal of the west, the bucking bronco. The program closed with free gymnastics and a grand march by all the girls, about one hundred and twelve in all. The delarte movements executed by all in the same cadence and clocklike movements presented one of the pretty effects of the evening and elicited frequent applause. While the audience was leaving the gymnasium, many of the girls indulged in dancing "ta-ra-ra-boom-de-aye" to the tune of "Canton Halifax," played by the cadet band. The audience ceased to leave the building so the girls stopped dancing. Lottie Collins is not in it any more. We sincerely hope that the work will never be relaxed in the future; that it will even progress with more rapidity by the introduction of new apparatus and more members. In conclusion we ask, for the benefit of the audience, that the exhibitions be given more frequently in the future.

'92—Miss Lura Stockton is enjoying a vacation from her labors as a school ma'am. She is at her home in the city and makes occasional visits to the U. of N.

EXCHANGE.

Two very important phases of university life—athletics and literature.—Ex.

Of the four Dutch Universities, three—Leyden, Utrecht and Amsterdam—are open to women.

It is estimated that 10,000 young men and women are attending the colleges of the state of Kansas.

Teacher (in mineralogy class)—Johnnie, give me the name of the largest known diamond.

Johnnie—The ace.

What do you suppose makes Tom write such awfully gushing letters? I suppose he uses a fountain pen.—*Inter Ocean*.

Among the students of the University of Michigan are Messrs. Toothacher, Greenstalk, and Champaign, and Miss Annie Rooney.

Son—Pa, what does A. B. after this professor's name mean?

Father (old enthusiast)—At bat, my son.—*Lampy*.

Mr. A. C. Palmer, a senior of Iowa College, won the \$100 prize offered by the *Chicago Herald* for the best essay on the benefits to be derived from the construction of the Nicaragua canal.

The faculty at Princeton has refused to allow the Dramatic Association to perform in any of the larger cities. This course has been taken because of the inferior grade of performances presented by the association during the past few years.

A court has been established at Princeton composed of undergraduates to try men accused of dishonorable conduct in examinations. The court was given power to impose penalties according to the nature of the offense.—*University News*.

Queen Liliuokalani of the Sandwich Islands is an earnest patron of temperance reform. She pays the license fee for a coffee house opened in her capital city by the Women's Temperance Union, and has banished wines and liquors from her table and receptions.

Comparative—A class in grammar was reciting, and one of the younger boys was asked to compare "sick."

He began thoughtfully "sick," paused while his brain struggled with the problem, then finished triumphantly, "Sick, worse, dead."

George Kennan is desirous of returning to Russia, but is regarded with such disfavor by the