

It was a great disappointment not to receive the \$100,000 asked for the Library Building and building for further instruction in Mechanic arts. But the legislature was put under peculiarly strong pressure by all parties, and by both the retiring and incoming governors to exercise most rigid economy, and to reduce expenditures to the lowest living point. Its action, or lack of action, in these matters cannot, therefore, be construed as unfriendly to the institution.

During the entire session, there was not a harsh word or unfriendly criticism or hostile act on the part of the legislature, or on the part of any member—with two exceptions. The utter ignorance of the one and the stupid and stolid opposition of the other deprived their words of any weight whatever; and simply led other members to apologize for such exhibitions of obstinacy and unintelligence on the part of those unwisely called "representatives."

Except as the session is remembered with pleasure it is already of the past; and the University authorities are already planning for the fifteen hundred students of the next academic year.

### ATHLETIC.

The exhibition given not long ago in the gymnasium by the department of physical training were well attended and very much enjoyed by those in attendance. The first exhibition, the one given by the boys, was a success in every particular, but lacked the interesting feature of special work, such as tumbling and performing on the horizontal bar, that characterized the exhibition given last year. The club swinging and dumb-bell movements were well done, and the wand exercises, while, perhaps, better adapted for feminine than masculine work, were gone through with in a very creditable manner. After these exercises, the parallel bars, horse, vaulting pole, and various side instruments were used to the credit of the performers and delight of the audience. In the second part of the performance, the contests took place with T. L. Lyon as referee. The first was the standing high jump which was won by L. J. Corey, who jumped three feet, eleven and one-half inches. The fence vault

came next. The grand supervisor of the apparatus adjusters reported that there was no fence in the immediate vicinity that could be brought into use, so the contestants used the horizontal bar in the west end of the hall. Mr. W. R. Williams won the vault by a record of five feet eight inches. Following this, came the standing kick and J. M. Roberts stood and kicked seven feet, one and one-fourth inches high, thus shutting out all competitors. Charles Applegate won the rope climbing contest and greatly amused the audience as he writhed in the air in his endeavor to "chin" his hands a greater number of times than his opponents, after he had slid down the rope almost to the floor. The high dive was won by E. E. Woodward. He dove four feet, six inches. H. B. Snyder took the plumb in the running high jump. He began to jump as soon as he began to run, and the right-footed accented patter of his feet completely won the approval and interest of the audience, who cheered Snyder whenever he took his place for the jumping run. E. E. Swearingen won the long dive by spreading himself over nineteen feet, eleven inches, of floor. Lastly came the tug-of-war. One class was dragged so far that they couldn't see the place from which they started. An amusing feature of the program was the "ta-ra-ra-boom de-aye" dance by all the boys. This pleased the audience so well that the boys had to repeat it. While the floor was being cleared for the contests, Prof. Bowen entertained the audience with some fancy club swinging exercises. His control over the clubs seemed to be almost perfect, and what he could not make them do was not noticed by the audience. The exhibition was a success, and the audience left the hall feeling that the University gymnasium is surely fulfilling its mission in regard to the boys, and as for the girls—they will be heard from later.

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On the evening following the evening on which the boy's exhibition was given, the girls, in their gymnasium costumes, gave an exhibition, which for precision, grace, beauty and ease, eclipsed the performance of the night before. For precision, in regard to time and promptness in executing the movements, the girls cannot be surpassed. As far as grace is concerned, no one can be more graceful than a graceful girl. The performance had beauty in it because—well because, it was given by a bevy of at least fairly beautiful, lively, and healthy girls. The performers were easy in their feats of gymnastic gyrations because they