

one senator and there will be no legislator who will not have among the students at least one friend who belongs to his constituency. The duty of each student is plain then: become acquainted, if you are not already, with the men from whom our support comes and make them know and understand the importance of the Nebraska State University. Make it your duty to inform where information is lacking, and N. S. U. will keep climbing upward.

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We understand the Chancellor will endeavor to get an appropriation from the legislature for the purpose of erecting a building between the boiler house and Nebraska Hall, in which there will be a print shop. Presses will be put in and all the material needed for such work as has been done and as will be done in and about the University. This, we should judge, will be a great saving in time, money and labor. The University has an immense amount of printing to do every year, and it is very unhandy, to say the least, to get all this work done at the different printing houses in the city. A good foreman could superintend the work in the University printing house and no doubt produce as good work as has been produced in the past. Besides the work could be operated to advantage, to a certain extent, in connection with the manual training department. The college papers might be printed there thus saving considerable time and, perhaps, money. No doubt the plan will be a grand success if it can only be carried out.

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It may be well to remark that it is time for our orators to bestir themselves. The local contest will probably be held January 28; therefore orators will have about six weeks more for preparation. For such preparation the holiday vacation offers an excellent opportunity, and we hope it will be improved. Healthy rivalry demands that every society in school have a representative in the local contest. When this contest is decided we will lay aside all personal prejudices

and heartily support the winner. Many of us not only believe that the University has oratorical talent, but we have an abiding faith that it will sometime make itself apparent at a contest. But however much talent we have, we must work. In both local and state contests the man who wins must work; and the man who *does* work has an excellent chance to win.

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In the Chapel on the evening of December 10th, the Dramatic club made its first appearance in an emotional tragedy written expressly for the occasion and dealing with University life. The drama which was written by Miss Louise Pound, was, in every respect, artistic and unique. The actors showed both training and natural ability. The success of this first attempt augurs well for future undertakings of a similar character. One especially encouraging feature was the hearty approbation shown by the leading members of the faculty.

It is time for both students and faculty to realize that a good dramatic society is an almost necessary feature of every first class college. As laboratory work is to the sciences, so actual practice in acting is to students of the drama; though it is no more to be supposed that every one connected with the club proposes to be an actor, than that every "prep" who studies botany proposes to be a botanist. But it *is* necessary, in order thoroughly to appreciate dramatic masterpieces, that the student have some conception of the actual requisites and essentials of the drama and of the difficulties under which the author labors. This he can get only by experience. In the drama, as in everything else, a little practical experience is far better than any possible amount of theory.

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We wish to call the attention of students to two articles in the last number of the *North Western Journal of Education*. One is on "Inductive Exercises in Literature," by Prof. H. C. Peterson. This article will be continued through several numbers of the *Journal*. The other article is by Prof. Barber and is entitled, "Hints on the Teaching of Latin in Preparatory Schools."