

as delivered by Mr. John L. Marshall, jr. The Friends seem to have been the Quakers. The speaker told of their origin and influence. They believed in the doctrine that man was naturally free and independent. The persecutions of the Quakers in England was depicted. The hardships endured by them during the early history of our country was shown with much vividness. The speaker gradually gained confidence, and while describing their influence in the east, specially Pennsylvania, he became eloquent. Neither of the orators made any elaborate or gushing gestures; all was calm and intended to persuade.

The merit of the musical part of the program was not below that of the literary. Mrs. P. W. Plank and Mr. H. J. V. Seamark were forced to encore. The last number on the program was furnished by the Delian Boys' quartette. Before the audience would consent to disperse the quartette was recalled twice. No criticism upon the manner of singing necessary; suffice it to say that if the old adage is applicable to anything it applies to them—they improve with age.

Palladian Exhibition.

The 21st annual exhibition of the Palladian society was held in the chapel Friday evening, June 10, and proved to be a rare literary and musical treat to those who were fortunate enough to be present. The exhibition showed that this society, the oldest in the institution, is keeping step with the upward march of the university.

The opening number was a piano duet "Marche Triomphale," rendered by Mrs. E. D. C. Menzendorf and Mrs. Will Jones, and hearty applause attested the appreciation of the audience.

"Hats off, Gentlemen: a Genius," was the mysterious title of an essay by Miss Flora Bullock, which proved to be a eulogy of Miss Annie Dickinson, a friend and companion of Helen Hunt Jackson. She commenced by paying a glowing tribute to the worth of Mrs. Jackson, whose beautiful poems are admired by so many people today. But in this day fames to few of the truly great poets. Miss Dickenson ranks high as a poet. Wit, humor, pathos, sentiment, all are depicted by her master hand. Her productions are remarkable for originality, beauty of expression and perfection of form, and stamp her unmistakably a genius. Miss Bullock a clear and forcible writer and her reading was remarkably clear and distinct.

Miss Richardson was greeted with applause when she appeared upon the stage. She sang in her charming manner. G. F. Fisher next appeared with a paper entitled "Hero and Hero Worship." The paper is printed in full on another page.

An oration by H. G. Barber upon "The Tammany Machine" was a scathing denunciation of the corrupt methods of politics. Political machines run by scheming and unscrupulous demagogues threaten to overthrow our government unless remedied speedily.

A vocal solo, Weber's "Fatima" was charmingly rendered by Miss Lillibridge. The enthusiastic applause of the audience could be silenced only by an encore.

Free coinage of silver was the subject for debate. Mr. W. Johnston made an earnest logical and convincing plea for the affirmative of the question. Gold is not plentiful enough to supply the demand of mono-metalism. We must have metalism. The circulation should be increased. No matter if it does financially injure Wall street and the money lenders. The great debtor class would be benefitted. Early every change in the currency in the past has been to the benefit of the rich. Give the poor a chance to

bi-metalism and prophesied the same for the United States. C. M. Skiles followed with a strong plea for the negative. The miners would be the ones to reap the greatest benefit from the free coinage of silver. Gold would be driven out by the cheaper metal as it was during the war by greenbacks. Our monetary system would be revolutionized—overthrown. The gold supply is not liable to be exhausted. It is increasing faster than the demand. Free coinage would enrich the miner and debtor class at the expense of the rest of the people. France tried bi-metalism and was compelled to change her standard twenty-two times in 80 years. No country on the face of the earth has or ever has had bi-metalism as advocated by the affirmative. The debate was one of the best features of the program.

The next number on the program was a string quartette by Messrs. Curtiss, DuTeil, Davis Hartshorn, who were compelled to respond to an encore.

A recitation, "Return of the Witches," was charmingly rendered by Miss Maud Hammond. Miss Hammond showed herself perfectly at home on the stage and an elocutionist of much ability. Her effort was heartily appreciated by the audience.

H. A. Reese closed the program with a baritone solo, Dudley Buck's "Sunset." In response to the cheers of the audience he rendered "Odd Fellow's Hall." After the close of the program a reception was given in Palladian hall, which was a fitting close to a successful entertainment.

Palladian Banquet.

The Palladian society gave the Palladian seniors a farewell banquet, Saturday evening, June 4. A good social time was had after which, all sat down to daintily covered tables and were served to ice-cream, cake, and coffee. When each had satisfied himself in this direction, the following toasts were listened to:

- "Our Seniors"..... Frank Fisher
- "Looking Backward"..... C. M. Skiles
- "Looking Forward"..... Bruce Yates
- "The Senior in School and at Large"..... Prof. Fossler
- "Farewell Advice"..... Chancellor Canfield

Mr. C. C. Marlay performed the duties of toast-master in a manner highly satisfactory to all concerned. At a late hour they adjourned, to return as active members of the society they love so well.

The Union Exhibition.

The sixth annual oratorical contest of the Union society was held in the chapel on the evening of the 11th. Owing to the hot weather and the long evenings the greater part of the audience did not arrive until late. But by 9 the room was comfortably well filled and Vice-president Senter called the meeting to order. The first number was a violin solo by Professor Menzendorf, which received a hearty encore. Mr. Rufus Bentley, '94, then delivered an oration entitled "Class Legislation." Mr. Bentley has a very fine appearance and seems perfectly at home on the stage. His voice is strong and his delivery is very graceful, smooth and pleasing to the audience. His oration showed careful composition and deep thought. The following is a brief synopsis of it:

Society is as much an organization as it is an organism. The preservation of its different parts are as necessary as the preservation of the limbs of a vegetable or animal organism. Civil liberty purchased by our grandsires and cherished by our fathers is our inheritance. Let us be mindful of the responsibility of its possession. Each recurring general election tends to show that society is becoming discontented. Through the selfishness of a few...