

Dick Richards thinks that it is sometimes a nice thing to be late to class. But he did not like to have the professor and all the students laugh at him all because he happened to come in the next moment after the affectionate greetings between a young lady and her father had taken place just outside the class room door.

It seems that Porterfield, the former theologian of this column, took our orator to task for misquoting biblical writers. What Porterfield doesn't know about the new testament, and especially Matthew's gospel, would not fill a half column.

A valuable book has just been added to the library. This is a work entitled, "*Du Cange Glossarium Mediae et Infimae Latinitates.*" This is a very valuable addition which the university has been trying to secure for years. Five departments: Latin, romance language, European history, botany, and English literature have combined and purchased it. It is a dictionary of mediaeval and low Latin, which is the connecting link between old Latin and the modern French and Spanish. Hence it gives many words which are not found in ordinary lexicons. It consists of ten volumes and is written in Latin so that any nation may use it.

We have been requested to make a vigorous kick against the tobacco fiend that roams about the halls seeking a corner or an over-shoe in which to expectorate. This sort of thing is very disagreeable and a student that will persist in such a habit should be taught a few lessons in decency. Another habit that a few students have is to take the first hat they come to on leaving the building. There is only a step between this practice and dishonesty. It matters little whether the hat is brought back the next day and placed on the west hat racks instead of the east or whether they are not brought back at all. The annoyance is about the same. A student that doesn't know his own hat from the hat of some one else should have a guardian. A student that hasn't time to find his own hat will soon be in too big a hurry to be honest.

Official World's Fair Guide.

It affords us pleasure to announce that the Official Guide of the World's Columbian Exposition and the great city of Chicago is now ready in elegant book form and of nearly 400 pages, richly embellished with superb illustrations of the highest order. The aid of the best photographers and engravers has been invoked that the beautiful and picturesque features of the great exposition and points of interest throughout the city of Chicago be clearly presented. Twenty millions of dollars will have been expended on the grounds and buildings before the gates are thrown open in 1893. Who can imagine what the genius of many men can create with such a vast sum at their command. We can picture in imagination what these wonderful buildings and grounds will look like when erected? The fairy castles of tales of fiction will not compare with them. The guide does not only describe to the minutest detail everything of inestimable value pertaining to the exposition and Chicago, but a full page picture of each of the mammoth exhibit buildings in oil colors. Also many others, illustrating artistically the useful, the curious and the beautiful that will be there in magnificent display. Whatever movable things the world has that can please the eye and instruct the mind—the richest products of every clime.

It caps the climax with a magnificent cyclorama view, "Bird's eye View of the Exposition Grounds and Buildings," beautifully lithographed in eight oil colors, size 9x18 inches.

It is a book for the millions who contemplate visiting Chicago in 1893. It will be purchased by the millions who cannot go, but will desire to know just what their friends are seeing. In fact, every loyal American citizen should possess a copy of this great work. The well-known Pacific Publishing Co., St. Louis, Mo., are the sole state agents, and they want agents to sell the book in every town. Full particulars and terms will be sent on application. Read their advertisement in another column.

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