

COMMENCEMENT.

Seven Very Interesting Programmes Rendered.

Professor Canfield the University Orator— A Testimonial to President Dungan of Cotner—Alumni Proceedings.

THE UNION ORATORICAL CONTEST.

As last year, the Union exhibition was the regular society oratorical contest. The program opened by a well rendered selection from the university orchestra. Mr. Sheldon as first speaker began his oration, "An Unsolved Problem." To those who knew that Mr. Sheldon had written and committed his oration within a week, his delivery was a surprise.

When Mr. Sheldon had finished, Mr. Lehmer entertained with a whistling solo an appreciative audience to whose encore he responded.

"A Defense of Our Public School System," an oration by Mr. Troyer followed. Mr. Troyer's production was really good, but was marred, as was his otherwise easy delivery, by hesitation. Mr. Gustav C. Menzendorf followed with a very skillfully performed and very entertaining violin solo.

Miss Louise Pound came before the audience, whose genuine applause she won with an oration entitled the "Last of the Epics." If a finer written production than the "Last of the Epics" has been delivered from the university rostrum, many do not know it. Miss Pound's delivery and gesticulations were free from the usual faults of student orators. That she should lose first place on account of a strained tone of voice, when her production so easily excelled, disappointed not a few. Mr. Seamark so pleased his hearers with a solo, that he was obliged to respond to an encore.

When Mr. Quaintance was announced to speak upon "The Suffrage Franchise," every one supposed they had already heard the winner of first place. But they were mistaken a very little. With a very well written production, and an excellent delivery, Mr. Quaintance made it necessary to resort to general averages to decide whether he or Miss Pound had first honors. He won, as the markings of the judges below will show. Mr. Quaintance surprised even his intimate friends. While a committee was arranging the markings of the judges, the university orchestra entertained, and the college yells detained the anxious people. When the decision was announced, Mr. Quaintance was tossed, and the audience dispersed, satisfied, and dissatisfied as usual with oratorical contests.

MANUSCRIPT.

	Sheldon		Troyer		Pound		Quaintance	
	G.	R.	G.	R.	G.	R.	G.	R.
Cox.....	86½	4	87½	2	93	1	87½	2
Frost.....	77	4	82	3	92	1	85	2
Howard.....	80	3	79	4	87	1	83	2

DELIVERY.

Pierce.....	85	3	80	4	95	2	100	1
Wilson.....	70	3	80	3	90	2	98	1
Platt.....	70	4	75	3	90	2	95	1

LOWEST NUMBER OF RANKS.

Miss Pound.....	9
Quaintance.....	9

GRAND AVERAGE.

Miss Pound.....	547
Quaintance.....	548½

THE DELIAN SOCIETY

held their second annual June exhibition, Friday evening June 5. The night was very stormy, and as a result the audience was not as large as the excellence of the program deserved.

The first number on the program was an instrumental solo by Mr. F. M. Gibeault. The audience showed their appreciation by demanding an encore, which was responded to.

Mr. John B. Fogarty, the first orator of the evening then spoke on "Two Theories of Government." Mr. Fogarty's name is enough to guarantee that the oration was well received by the audience. He spoke in his usual free and forceful style.

Mr. R. O. Williams then rendered a vocal selection "Ehren on the Rhine," and responded to the hearty encore with "The old Sexton."

Miss Nettie Forehand then gave a recitation "King Volmer and Little Elsie." The selection was well rendered and appreciated by the audience. Miss Lura Stockton with an oration on "The Puritan a Factor in American Literature." The subject was well treated and the oration was well delivered. Professor Gibeault then rendered another of his fine piano solos, and as the audience demanded another, he responded with "Home, Sweet Home."

Miss Carrie Brown then gave a recitation, "Sent Back by the Angels." Although she did not have the selection perfectly committed to memory, it was so well rendered that her few pauses were immediately forgotten.

Paul Pizey followed with an oration on "Wendell Phillips." The subject was well eulogised by Mr. Pizey. The oration was well written, but as the orator was not familiar enough with his production, the delivery was somewhat weakened.

The Delian quartette then gave a selection "Lady Nellie" and were twice recalled by the audience. This closed the program for the evening and the audience was dismissed for a short reception.

TWENTIETH PALLADIAN EXHIBITION

was held in the university chapel, Saturday evening, June 6. Despite the rain and mud a good sized audience greeted the members of the program. About 8:45 President Fletcher announced the first number on the program. Miss Gray read an essay, "Man is What Nature Makes Him." She was perfectly at home on the platform and read in an easy and pleasing manner. At the close of this essay, Miss Maude Hammond executed a piano solo, and was encored.

Mr. Ralph Johnson came next with an oration, "The Universal Spider." No synopsis would do justice to this oration. Mr. Johnson showed a thorough knowledge of his subject, and spoke in a clear full voice, that at once commanded the attention of the whole audience. When the applause had subsided, an essay by G. C. Marlay was announced. This essay, "Man is What Circumstances Make Him," was a reply to the ideas advanced by Miss Gray. Mr. Marlay was thoroughly familiar with his manuscript and spoke so that every one could hear what he said.

Mr. Barnaby came next with a vocal solo. At the close he received a perfect ovation but could be induced only to bow his acknowledgements.

Miss Minnie DePue appeared next with a humorous recitation that held the audience probably better than anything else on the program. Miss DePue's delivery was in her usual characteristic style, and well merited the attention and applause she received.

Mr. Ernest Pollard, the last member of the class, had for his subject, "A Needed Reform." Mr. Pollard has appeared