

# THE NEBRASKAN.

A Weekly Newspaper Issued Every Monday Noon by the University Publishing Association.

Entered as Second Class Mail Matter.

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The Nebraskan will be sent to any address upon receipt of the subscription price, which is one dollar a year.

Contributions are solicited from all. News items such as locals, personals, reports of meetings, etc., are especially desired. The Nebraskan will be glad to print any contribution relative to a general university subject, but the name must accompany all such.

Address all communication to the Nebraskan, University of Nebraska.

It is cold, very cold. If you will visit the library and attempt to study, you will have proof of this.

Have you noticed the Exchange Column which the Nebraskan maintains for the convenience of its subscribers? Its purpose is, to furnish a medium through which those, who may want to sell, can find—those who want to buy.

The Nebraska troops at Manila seem to have been in the very thickest of the fighting during the engagement last week with Aguinaldo and his braves. There are a large number of university men in the regiment, and though none of them seems to have been injured, their friends have been anxious for more complete news. The reports are one in saying that the men conducted themselves like veterans.

The Junior class deserves congratulations upon the success of the promenade given at the Lincoln last Friday night. It was a very creditable affair, well arranged and carefully managed in every detail. In society circles the "Junior Prom" is the event of the year and yet only six years ago such an event was unknown here. The example was set by the class of '95, when in the early months of '94 several congenial spirits, chief among whom was Otis Weeks, conceived the idea of doing here, what was so successfully done in the east. The result is the tradition, which makes this annual event a necessity.

In a recent letter to the editor, Jerome D. Greene of the Harvard Bulletin takes occasion to criticize the letter from O. H. Martin, which was published in the Nebraskan, and which discusses quite freely the life of ordinary students at Harvard. He says: "I have just read the letter from Mr. Martin in your issue of January 30, and while it would be foolish to take his entertaining description of a certain idle element of our college population too seriously, it is impossible not to regret that your readers should get a one sided impression that would injure the good name of the university in the west. Here in the east, we have possibly a larger proportion than you have, of men who go to college as a matter of course, and who consequently take a boyish, irresponsible view of it all. Most of them get over it in a year or two, and those of their number who go from college to a professional school often rank with the best. At their best they are an insignificant part of the student body, though their gregarious flocking to the two or three notorious "snap" election courses makes their number seem more formidable than it really is." This undoubtedly is a very sensible explanation of the condition of affairs, which Mr. Martin described, and one, which almost certainly everyone who read the article would have given had he given the matter second thought. However, it is not strange that an old graduate of Harvard should fear a misinterpretation, though it seems certain that his fears are altogether groundless.

### SENIORS ATTENTION!

Senior wishing to compete for writing up the class representation for the Junior Annual will submit their contributions to any member of the committee by February 20. About two pages of crisp, original matter is wanted.

S. B. SLOAN,  
A. HANSEN,  
MISS SHIVELEY.

## AT THE FUNKE OPERA HOUSE.

The Detroit Tribune speaks as follows in reference to "The Red Cockade," Mr. Walker Whitesides' new romantic comedy drama, which comes to the Funke Thursday, February 16th: "The audience that braved the disagreeable weather last night to witness the first performance in this city of 'The Red Cockade' at the Detroit opera house was well repaid. It is a well told story of the plebeian in love with the aristocrat and laid in that period when the gulf between the classes was very wide and being made more so every day by 'Madame La Guillotine.' The French revolution is a picturesque period of history, a period when the incredible costume was still in vogue among the aristocrats, and a more severe, yet none the less picturesque dress, used as a contrast by the revolutionists. In this period, following two years after the Frondist uprising, which Victor Hugo tells of in '93,' the story of 'The Red Cockade' is placed. It tells of the love of Charles Martel, a captain in the army of the republic, for Beatrice de Lille, the daughter of a proscribed duke. The first and second acts are very strong and full of action.

In the third act a comedy scene very cleverly played, and a beautiful love scene between Martel and Beatrice put some touches of humor and poetry into the picture and so lend a beauty to the performance that makes one forget the lack of color in the first act. The whole story of the play is interesting, well told and constructed. The dialogue in places is of that brilliant French character, the climaxes strong and exciting.

After the second act last night Mr. Whiteside was called before the curtain again and again, and at last compelled to make a speech, thanking the audience for their enthusiastic reception of his new play.

The role of Captain Martel is distinctly different from the line of characters that Walker Whiteside has previously been seen in. Mr. Whiteside's voice is deep and melodious; it reminds one of a cello. His delivery at times displays his wonderful amount of reserve force. This latter is apparently an unlimited quantity with him; he lifts a climax beyond the reach of the other players, carrying all before him with his superb earnestness and power. In the tender love passages, too, there is a sweetness in his tones that are most musical and fascinating. The lines as Mr. Whiteside delivered them having all the beauty and sonorous qualities of blank verse.

Lelia Wolston played the part of the aristocratic Beatrice de Lille archly, coquettishly and yet withal as a womanly woman, with a woman's heart from which centuries of blue blood had not erased the honest love she gave to her plebeian lover.

Antoinette Walker, a bright, clever little ingenue, in the part of Marie Dupont, made many friends last night. Hers was a most artistic performance, graceful, naive, yet not forward, a child whose first love affair was just turning her into a woman.

Frederick L. Power as De Valmont excellently portrayed the light-hearted wit and daredevil aristocracy of the period. His cynical comedy scenes, as well as the little episode of the book that opened the third act, were very well played indeed. Elizabeth Hunt, Lawrence Griffith, George Sloan and Grace Hudsell of the supporting company are excellent in their various roles.

Only one night. Prices 25c to \$1. Seats on sale Wednesday morning.

## SCHOOL OF MUSIC.

Director Kimball is drilling the university glee club which will make its first appearance Charter day. The club has had little practice but each member has a well trained voice. Mr. Kimball has taken particular care to obtain the best talent in school. Some difficulty has been experienced in obtaining a first tenor.

Mr. Eames gave a very interesting recital last Monday afternoon before the Matinee Musical. It was a Russian program. It was repeated last Friday night at North Bend.

The Mandolin club will also appear on Charter Day. The club now consists of twelve members.

The cadet band had their pictures taken last Thursday. About seven were absent and consequently left out of the picture.

A temporary arrangement has been made to apply human power to the pipe organ. This will require two men. The organ will not be used on Charter day as anticipated.

Miss Eva Johnson of Audubon, Ia., has registered for a term of music.

At Harvard a gymnastic association has been formed for the purpose of practicing in boxing, wrestling, vaulting, tumbling and bar and ring work.

The Milwaukee Alumni of the University of Wisconsin have formed a local alumni club and on Friday, January 27, gave a banquet at the Plankton House of that city.

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