

# THE NEBRASKAN.

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UNIVERSITY OF NEBRASKA, LINCOLN, FEBRUARY 13, 1899.

Price 5 CENTS

## CHARTER DAY CELEBRATION.

Complete Program of Two Day's Events--Dr. A. F. Nightingale of Chicago, the Orator.

## MID-WINTER EXHIBIT OF HAYDON ART CLUB.

Excellent Collection of the Masterpieces of Local Artists, as Well as Some Noted Pictures From Abroad.

The annual Charter Day exercises of the University occur Tuesday and Wednesday of this week. Throughout the program has been prepared with the greatest of care. Speakers from other places have been secured and the best of home educators have signified their willingness to take part. The program for the two days is as follows:

Invocation, Rev. H. O. Rowlands, D. D., Lincoln, Neb.  
Address, Charles L. Brown, Douglas, Neb.  
Reports on experiments conducted in 1898.  
Report on experiment with grasses, Prof. T. L. Lyon.  
Report on general culture work, Mr. A. E. Davisson.  
Paper, The purpose and scope of the school of agriculture, Albert J. Wilson, Webster, Neb.  
Paper, The relation of the school of agriculture to the dairy industry, Chas. W. Melick, Lincoln, Neb.  
Paper, The relation of the school of agriculture to the cattle industry, Henry Glissman, Omaha, Neb.  
Afternoon, in the dairy building at the university campus, 2 o'clock.  
Address, Chancellor George E. MacLean.  
Address, Governor W. A. Poynter.  
Address, Regent E. V. Forrell.  
Address, members of the legislature.  
Meeting of the board of regents at 4 o'clock.  
Evening, in Grant Memorial hall, 8 to 10 o'clock.  
Reception by society of electrical engineers.  
Exhibition of Marconi's wireless telegraphy, electrical welding, power transmission, telephony, electrical fountain and other attractions.  
Music by the University Cadet band.  
Phi Beta Kappa initiation and the annual address by the president, Dr. Chas. E. Bessey, in the parlors of the university school of music, 8 o'clock.  
Wednesday, February 15, afternoon, all departments of the university open to the public from 2 to 6 o'clock.  
Review of the university cadet battalion.  
Inspection by the governor and his staff, university campus, 2 o'clock.  
Drill by the Pershing rifles, the university campus, 3 o'clock.  
Music by the University Cadet band, university campus, 2 to 3 o'clock.  
Exhibition of the shops and laboratories of the department of mechanical engineering and the school of mechanical arts, in the engineering building and mechanic arts hall, 2 to 5 o'clock.  
Exhibition "heat" by the students in the school of mechanic arts, in the foundry, 3 o'clock.  
Reception by the school of domestic science, in room 105, mechanic arts hall, 2 to 5 o'clock.  
Indoor athletic exhibition, in Grant Memorial hall, 4 to 6 o'clock.  
Reception (by special invitation) to the state officers and the legislature by the university school of fine arts and the Haydon Art club, in the art gallery of the library building, 2 to 5 o'clock.  
Evening, Oliver theatre, 8 o'clock. Admission by ticket, to be procured at the administrative office of the university.  
Music, March--Stars and Stripes Forever, Sousa, the University Orchestra.  
Invocation, Rev. W. H. Hildman, D. D.  
Music, Loud Echo, Mighty Shouts of Joy, Erick, the University Glee Club.  
Charter day oration, by Dr. A. F. Nightingale, superintendent of high schools, Chicago, subject, Wendell Phillips.  
Music, Gayletta Waltz, Johnson, the University Mandolin Club.  
Conferring of degrees.  
Patriotic hymn, America.  
Candidates for degrees, the college of literature, science and the arts. For

Bachelor of Arts, seven.  
Burligh, James Rensalaer.  
Contryman, Carrie Monimia.  
Corbin, Jennie Bell.  
Hayden, Ella Helen.  
Meier, Henry August.  
Price, Orville Thaddeus.  
Tynan, Robert Andrew.  
The industrial college, for Bachelor of Science, one.  
Lyon, George John.  
University degrees, for Master of Arts, two.  
Capps, Earl Vanhise.  
Dales, Benton.  
The tickets for the Charter Day exercises will be distributed Monday at the administrative office as follows: 10:30 to 12 m., alumni.  
12 to 1 p. m., seniors.  
2 to 3:30 p. m., Jun. and soph.  
3:30 to 5 p. m., freshmen and all others.  
These tickets are for Dr. Nightingale's oration at the Oliver, Wednesday evening. The doors will be opened to the public at five minutes to 8. Admission to the other exercises Tuesday and Wednesday at the farm and on the University campus will be free without ticket. Cars for the Tuesday exercises will leave the postoffice at 8:20 a. m. and 1:20 p. m. These will be met at Holdrege street by conveyances, which will carry the guests direct to the farm.

### HAYDON ART EXHIBIT.

While the Haydon art exhibition this winter has not the variety of last year, the pictures, in the main, are of a higher class. Chief among them is Muenier's "At the Watering Place," loaned by Boussad Valaden and Co. of New York. It is a larger canvas than "Breaking Home Ties" shown here last season, but unlike this latter picture has no story to tell. It is what an artistic painting should be--a revelation of mood, giving as it does, the feeling of intense sunlight and the nodding quiet of a summer's noon-tide. Another picture altogether different in theme and treatment but equally strange in mood, is the impressionistic interpretation of summer by Claude Hassam. The drowsy air faints with a hazy coloring and with a languid veil of quivering heat. And directly opposite, on the west wall, is Francis B. Townsend's "In a New England Orchard," a picture so alive with brilliant greens that it seems pervaded with a sort of verdant light. But a little way to the right of it hangs a violent cloud-shaded landscape with a strip of yellow sunshine in the distance. With its delicate color scheme this canvas is the most quietly attractive picture of the exhibition. It is "Roads from the Sea," by Breckenridge.  
Another painting to be mentioned among these hung on the line is the Charles Austin Needham's "The Vale of Rest," an atmospheric study which might even cause those believers in the old school of polished, chromo-like coloring to change their minds (if they have any) about the results of the modern impressionist. A study (nude) by Louis O. Furgensen shows an exquisite technique both in anatomical exactness of drawing and in the delicate flesh tones. One feels that it is firm, wholesome flesh and that the graceful body is warm within it. Two of Louis Paul Dessar's pictures are also among the notable ones, characterized as they are by the artist's rare sympathy with nature and by his unquestionable delight in broad, open, sunny air.  
There is an excellent portrait in marble of Judge O. P. Mason. The artist is Mr. Fred L. Kimball.  
It adds to one interest and admiration of this piece of work to know that Mr. Kimball worked from his remembrance of the model, an old daguerreotype. Mr. Mason's little grandson, and hat and coat of the judge's.

Two water colors by Ethel Evanes, of Omaha, are especially good. One is "Notre Dame de Paris at Sunset" and the other is "The Interior of St. Etienne du Mont." Both are marked by the soft half-gray, half-violet tone which is very effective. The sunset in the first is delicately painted, and the outlines of the cathedral are softened by the effect of distance. In the latter, the quiet and solemnity are well brought out. "Candlelight" appeals to one and grows on one. It is a warm atmosphere and puts one into the mood of dreamy listlessness. This is one of Miss Cora Parker's pictures. There is another by Miss Parker--a portrait of Miss H., which is especially sweet and quaint.  
The two large canvasses owned by Mrs. F. M. Hall hang at the north end of the room, occupying the same wall space that they occupied last year and the year before. The frames are extravagantly elegant.

KEENE ABBOTT.

### GLEE AND MANDOLIN CLUBS.

The sad lack of musical organizations in this institution bids fair to be partially done away with in the near future. A double quartet has been organized which it is hoped will act as a nucleus for a larger club. The reason why something of the kind has been so late in making its appearance has been, as the Nebraskan pointed out some time ago, the need of a leader, and lack of enthusiasm among the old men. This lack was occasioned mainly by the failure of plans of last year, owing to the fact that Professor Kimball was compelled to abandon the leadership to take up work as director of the music of the trans-Mississippi exposition.  
But now eight have come together and under the able direction of Professor Kimball are preparing a song for Charter Day, when their debut will be made. Those composing the double quartet are: First tenors, Perkins, Hudson; second tenors, Sherman, Sumner; first bass, Cuscaden, C. B. Sumner; second bass, Gillespie, Reed.  
A mandolin club is also in process of formation and here again is a movement that should have started long ago. The student body undoubtedly remembers the banjo club of last year and the excellent shape they had worked in to under the leadership of Mr. Chapman, but that went to pieces with the glee club. The remnants of that banjo club have at last organized themselves into a mandolin club, which will also make its first appearance in Lincoln on Charter Day evening at the Oliver theater. The membership of the club has not been completely made up, but those enrolled at present are: First mandolins, Mudge, present are: First mandolin, Sherman, Blackman, Ames; second mandolin, Mudge, C. B. Sumner; third, Gillespie, Korsemyer; guitars, Beghtol, Summers, Williams, McKillip.  
There is some prospect of a concert being given in Lincoln by the two clubs, and if a success, Friday and Saturday night dates will in all probability be booked at some of the neighboring towns.  
Local

### PALLADIAN ORATORICAL CONTEST.

The sixteenth annual Palladian oratorical contest occurred last Friday evening in the chapel.  
The fact that the interstate contest occurs in Lincoln this year has given an increased interest in oratory this year. Five contestants entered the Palladian contest and the winner will represent the society in the preliminary contest which occurs the first part of March.  
The contestants were H. H. Hanks, subject, "The Vital Principles of Government;" Lee Berry, "The Faithful Abolitionist;" C. C. Crouch, "How Patrick Henry Helped Free America;" H. R. Tucker, "The New America;" R. L. Waterman, "The American Soldier."  
The judges on manuscript were Dr. Wharton, Judge Holmes, and Professor Ansley; on delivery were Dr. Sherman, Dr. Lees, and Rev. Stuff, of Wesleyan.  
The decision of the judges gave Mr. Tucker first place, Mr. Hanks, second, Mr. Waterman, third.  
The Delian Boys' Debating club held its regular meeting Saturday evening, February 4. About thirty members were present and all took part in the debate which was upon the question of the appropriation by the general government for the continuance of the Trans-Mississippi exposition at Omaha this year. The club invites the young men of the University to attend the club and participate in the debates.

## UNIVERSITY BOYS BEAT OMAHA

Y. M. C. A. Team Steadily Outplayed at All Points in Basket Ball--21 to 14 Was the Score.

## JUNIOR PROMENADE HELD FRIDAY EVENING.

Over Eighty Couples Enjoy Junior Hospitality at Lincoln Hotel--Hall Beautifully Decorated.

The University basket ball team left Lincoln Friday afternoon expecting to meet almost certain defeat at the hands of the Omaha Y. M. C. A., because they had had so little opportunity for practice, the gymnasium not having been available for some time. The signal victory, which they won by the decisive score of 21 to 14 is therefore so much the more creditable. The boys were met at the depot by a small delegation of Omaha enthusiasts and taken to the New Mercer, one of Omaha's best houses.  
The game was hard fought from the very beginning. The victory was entirely due to the superior science and team work of the university boys. The Omaha team had a great advantage in weight but it failed to win them many goals. Their fault lay in depending all too much upon their supposed superior strength, which probably also induced them to play a very rough game. Denman, the big center, was especially prolific in fouls, many of which it was impossible that the umpire should see. Miller, of the Y. M. C. A. team, also had a number of fouls to his credit.  
The management was very generous in its treatment. Everything possible was done for the comfort of the visitors, for which it deserves credit. The game had been well advertised and a large crowd was on hand to cheer their favorites. The University contingent consisted of Dr. Senter, '93, of the Omaha high school, George Babcock, '94, secretary of the Omaha Y. M. C. A., "Cicero" Johnson, '94, an Omaha lawyer, and R. A. Babcock, '96. Although this band was weak in numbers it did not lack in enthusiasm and its opportunities to cheer the boys were frequent.  
The hall was very tastefully decorated in the red and yellow of the Y. M. C. A., together with a sprinkling of scarlet and cream above the university goal.  
The game was snappy throughout, though marred some what by rough playing. This was chargeable, principally to Denman and Miller of the Omaha team, though R. D. Anderson scientific playing was nearly all done by the University team. The Anderson boys deserving special credit for the cris-cross, which they worked several times successfully. The triangle was also used to good advantage by Story, Cortelyou and Moore. On the defensive Moore had the most difficult position, having against him Omaha's big guard Denman, but he succeeded in holding his man splendidly. Cortelyou's work, though good, was not so brilliant as usual, probably because of an over supply of fruit cake, too kindly furnished by some Omaha friends just before the game. Story played his usual heady game, always keeping his nerve at critical moments. The defensive work of the university's guards was splendid.  
Omaha's stars were Denman at center, who though not specially scientific is a good man for the team, because of his Sampson-like strength. Stillson, however, did some very pretty work and succeeded in throwing two very difficult goals.  
The game in detail:  
The ball was put in play at 9:00 by Referee Nelson and play started with a spurt by the Omaha men who scored a goal after one minute play. The goal was thrown by Denman. At the beginning of the next play Denman began his slugging, striking Moore in the eye and compelling him to take out time. The ball was again put in play at the center and R. D. Anderson threw a goal, which was not counted because of a foul charged to him for running with the ball. Miller missed the try for goal from the foul. In the next play Story secured a goal from the field. Omaha secures another free trial for a goal owing to a foul by W.

E. Anderson because of rough playing. Miller again misses. Denman uses both hands in advancing the ball and Story misses goal from this foul.  
Stillson then runs with the ball and the University team is given another free trial for goal which is made by Story scoring one for the University. Denman again fouls. No goal. By the use of the double pass the Anderson brothers pass the ball up the field and W. E. Anderson scores a goal. Miller fouls, by misuse of shoulder, no goal. Will Anderson makes another goal by quick throw when almost completely covered. R. Anderson fouls and Miller misses goal. The double pass is again worked. R. Anderson scoring goal. Denman fouls Cortelyou by tripping. Another goal secured by R. Anderson by a long throw from down the field. Denman scores again for Omaha, as does Stillson also through the use of signals.  
At this point one of the prattiest plays of the game was made, the ball being passed, by use of the triangle, from Story to Cortelyou to Moore who throws goal, completely outwitting the Omaha players, who were at a loss to know which way to look for the ball. The Andersons work the double pass again and R. Anderson throws goal, making the last score of the first half which ended with the count 13 to 6 in favor of the University team.  
The second half opened with the Omaha team playing desperately. The ball is rushed down the field and Towne throws goal in less than a minute of play. Cortelyou then gets the ball and makes the star throw of the game, scoring a goal from the center of the field. Denman then gets the ball almost under the goal and seemingly lays it in the basket, scoring two for Omaha. Story passes the ball to Moore who makes goal, then by use of signals Stillson scores for Omaha. The Andersons make another goal by use of cris-cross, Miller gets goal. McCarty scores two, making the last goal of the game.  
The line up was:  
University. Omaha.  
Story ..... R. F. .... Stillson  
Cortelyou ..... L. F. .... Miller, Capt.  
Moore ..... C. .... Denman  
W. Anderson, Capt. .... R. G. .... McCarty  
R. Anderson ..... L. G. .... Towne  
Officials: Referee, Nelson; umpires, Stebbins, Morton; time keeper, Overton; scorer, Barnes.  
Summary: Goals from field, W. E. Anderson, 4; R. Anderson, 2; Moore, 2; Story, 1; Cortelyou, 1; Denman, 3; Stillson, 2; Miller, 1; McCarty, 1.  
Goal from foul, Story, 1.  
JUNIOR PROM.  
The junior promenade occurred Friday evening at the Lincoln hotel. At the lowest estimate that could be put upon it, there could yet be no doubt that it has lost none of its former luster. The hall and parlors were brilliantly lighted throughout and the large company of dancers weaving in and around the decorations made a very pretty sight. Although the decorations were not elaborate, they were at least unique and fascinating. The attendance was large, although the weather was far from being pleasant. Many were here from other cities of the state. The programs were medium size and the words upon the back were engraved artistically. Sixteen dances and four extras were arranged for on the inside. These were mostly waltzes and two-steps, with five steps at occasional intervals. Smilax was the only floral decoration, but the effect was excellent. Bunting of the University colors was stretched upon the chandeliers. American flags were also in prominence. Promptly at 9:30 the grand march began led by Chancellor and Mrs. MacLean. The chaperones of the occasion were Chancellor and Mrs. MacLean, Mr. and Mrs. H. H. Wilson, Professor and Mrs. Ping, Mr.

(Continued on page four)