

THE NEBRASKAN.

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The Nebraskan will be sent to any address upon receipt of the subscription price, which is one dollar a year.

Contributions are solicited from all. News items such as locals, personals, reports of meetings, etc., are especially desired. The Nebraskan will be glad to print any contribution relative to a general university subject, but the name must accompany all such.

Address all communication to the Nebraskan, University of Nebraska.

EDITORIAL.

Read the Nebraskan's exchange column and see if you do not find something that you want. Subscribers and others will find it to their advantage to make use of this column.

The Nebraskan is very glad to be able to announce the formation of a mandolin club and double quartet. This undoubtedly is the beginning of the mandolin and glee clubs, which the University wants and should have. Make the second part a quadruple quartet and you have a glee club.

Next week, February 10, the basketball team goes to Omaha to play with the Y. M. C. A. team the last game of the season. If the team wins this game their record will be an unbroken series of victories. The prospects, however, are not as bright as they might be because the team has no place in which to practice, now that the new organ is being put in place in the gymnasium.

The prospects for base ball are exceedingly bright. Between thirty and forty men are trying hard in the preliminary practice for places on the team. In the face of such conditions the old men will have to look out well for their laurels. No one is sure of a place on the team. The men who play best ball, the captain says, will be given places without fear or favor.

A suggestion may be in order. Just now, as at the beginning of each new semester, many classes are delayed because of inability to get the books needed. It happens because none of the book houses dares order all the books needed for a class, inasmuch as each knows that the others will order also. Why not let each professor make out in advance a list of the books to be used and then have the book firms bid for the privilege of furnishing them? The lowest bidder, of course, being held responsible for a sufficient number of books for the class. Such a plan, in addition to providing books in sufficient numbers, would make them cheaper to the student.

The February number of the Kiote made its appearance last Monday. It contains verse and story by Prosser Hall Frye, Grace L. Rushton, Elsie Mae Blandin, Jessie L. Stanton, and Harry G. Shedd. A number of new names, but they keep well up to the standard, which the previous numbers of the Kiote have set. The yelps are the unique feature of the Kiote and in this issue contain some things that are interesting, and much that is spicy. In its mechanical make up it has taken on several new features. There is a new type, which is old; a new way of anticipating the first word of the following page at the bottom of the preceding page; a new brown cover with a fold; and a new binding, which comes unbound. It is altogether a good number and does credit to those who have undertaken and are pushing to success this new enterprise.

The December number of the Riverside Literature Series, published by Houghton, Mifflin & Co. of Boston and Chicago, contains selections from Plato, being translations of Plato's Apology, Crito, and the closing scene of Phaedo by Paul Camer More, of Byrn Mawr college. This will be of much value to students of philosophy and classical literature because it gives in easy accessible form the best thought of the early Greek school. It will also be very convenient for class use and for the general reader, who wishes to get easily the masterly philosophy of Socrates and Plato.

Mrs. Raymond has again organized

ner chorus and is putting forth her ever earnest efforts to make it efficient. However, she needs more voices, as there have not yet nearly enough signified their intention of taking advantage of the opportunity now offered. Here is your chance if you have a voice and wish it cultivated. You can have the best of training without cost, and more yet, you will be contributing something to the University, while at commencement time you sing at one concert and graduating exercises.

It is often asserted, and nothing is truer, that the modern system of education is nothing more than a ceaseless grind. And the University of Nebraska is noted for its insistence that its students study. In fact, a professor in Columbia University once remarked to a student from the Nebraska University who was studying in Columbia for his doctor's degree, that the University of Nebraska required more "drudging and digging" of its students than any other college in the country. Now we do not resent this remark, for we know that true knowledge can be obtained only by the "drudging and digging" process. But at the same time every student should divert his attention now and then, learn a little of the world outside of the University, and broaden his mind by grasping the points of view of men who are now living. Don't make a university education a post mortem examination of knowledge. You should keep abreast with the progress of the world. And there is no better way to do this than to read the newspapers and magazines taken by the University.

The Cosmopolitan just out is especially interesting. It is a fiction and travel number. Paul Lawrence Dunbar has a lively little story, setting forth the woes of an office seeker. Did you ever stop to think what a peculiar sort of a creature a typical university professor is? James Gardner Sanderson describes him well in the last Cosmopolitan. John Brisben Walker, the editor of the magazine, begins in this number a historical review of the Mohammedan movement. All acquainted with Mr. Walker's position upon political and social questions of the day will await the development of this subject with interest.

But if your mind is tired when you are ready to read, find the February number of McClure's Magazine. Then the picturesque side of the last war, woven into dainty plots, will go dancing along before your mind's eye, requiring little mental exertion and freshening your attention for another round of "drudging and digging."

MATINEE MUSICAL TODAY.
The following is the program for the pianoforte lecture-recital given by Henry James on the Music of Russia:
Illustrations, Balakirew.
Folk Songs, harmonized by Rimsky-Korsakow.
Glazounow (1865), Prelude D flat.
Rachmaninoff (1872), Prelude C sharp minor.
Tschaiikowsky (1840-1893), Valse Op. 40, No. 9; Romance, Op. 5; Humoreske, Op. 10, No. 2; Andante (Fifth Symphony); Mazurke, Op. 9, No. 3.
Rubinstein (1829-1894), Romanza, E flat; Kamonoi-Ostrow, No. ...; Staccato Etude.

THE COLLEGE PRESS.
FACTS ABOUT BASKET BALL.
For the benefit of those who are not acquainted with the game, the Cardinal publishes a list of the fouls and the methods of scoring.

When a member of one side commits a general foul the opposing side is given a free throw for goal from a point fifteen feet from the goal. The following constitutes general fouls:

1. Touching the ball at the center of the field before either of the center men has touched it.
2. Any player except the captain of the team addressing an official during the progress of the game.
3. Kicking the ball or striking it with the fists.
4. Carrying the ball.
5. Holding the ball. The ball must be held by the hands only. Using any other part of the body to hold or assist in holding the ball constitutes a foul.
6. Tackling, holding or pushing opponents. The arms must not be used in any way to interfere with the progress of a player who has not the ball. Grasping the clothing or person of a player with the hands or putting one or both arms about a player is called holding.
7. Delaying the game.

For the following fouls the player may be disqualified:

1. Striking; 2. kicking; 3. shouldering; 4. unnecessary rough play; 5. tripping; 6. hacking.

Scoring: A goal from the field counts two points; a goal made from a foul counts one point. All goal throws count for the side into whose goal the ball was thrown, even though it was done by mistake.

The game is played in two halves usually of twenty minutes each. The teams change goals at the end of the first half.

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